

THE
HAGGADAH
COLLECTION
OF
ALAN AND JOY
SHEBROE

LAST UPDATE
MARCH 17, 2023

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ABOUT OUR COLLECTION

Passover is my favorite holiday, primarily because it is the only real time the whole family can get together at one table, at the same time of year, relive our heritage as Jews, and be together as family.

I am also an insane book collector, so when you marry the two, you have what follows: a collection of some of the most beautiful books in Judaica.

Add to this my love of art and you have what follows. Many of these books are themselves, works of art, like the Szyk Haggadot in their metallic casings, The Bonnef Haggadahs in their embroidered covers, The Kauffman, The Amsterdam and Copenhagen Leatherbound editions to name a few. Others, you need to open up to see the treasured artwork inside, like the magnificent Australian Haggadah by Victor Majzner, the Bezem, Kalderon, Katz and Abecassis Haggadot. There are also historical Haggadot which are a magnificent reminder of where we as Jews came from: like the Rylands Haggadah, The Ashkenazi Haggadah. The aforementioned Copenhagen & Amsterdam, The Prague and of course the Sarajevo Haggadot are also among my favorites. And the ones just for children are always a lot of fun to enjoy for a nice change of pace!

Each book can take minutes... or hours... as is the case with Escape Velocity: A Post-Apocalyptic Haggadah by Rabbi Stanley Aaron Lebovic, which is as magnificent as it is disturbing (and NOT to be missed!).

When all is said and done, the common threads are: Art and Passover.

As of this writing, there are over 200 in the collection, and of course, I will continue to add as I find more; half the fun is in the hunt! This catalog began alphabetically within each category, but after the first printing, the numbering of each book will stick, so it will then continue as "when acquired" after the fact.

To my wife, Joy, who has the patience of an angel, and has put up with my "maniacal collecting compulsion", I can only say thanks for your love and always allowing me be me.

This catalog is broken up into 7 categories:

- ✚ Hardcover Editions
- ✚ Softcover Editions
- ✚ Children's Editions
- ✚ Haggadah Artwork
- ✚ Non-Book Haggadas (Scrolls, Music etc)
- ✚ A Timeline Of The Evolution Of The Haggadah
- ✚ Annual Acquisitions – All Formats



Joy and Alan During a Baltic Sea Cruise ca.2010

I hope you enjoy them as much as I do. Now... Haggadah go. Have fun perusing!

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A BRIEF HISTORY OF THE HAGGADAH

What is a Haggadah?

"A compilation of biblical passages, prayers, hymns, and rabbinic literature meant to be read during the Passover Seder, a ceremonial meal held in Jewish homes to commemorate the Israelite redemption from Egypt in biblical times."

The styles of the four earliest Haggadot (Hebrew plural for Haggadah, used multiple times throughout this catalog) that were printed and included illustrations:

- ✚ The Prague Haggadah of 1526-1527
- ✚ The Mantua Haggadah of 1560
- ✚ The Venice Haggadah of 1609
- ✚ The Amsterdam Haggadah of 1695

were so influential in Jewish communities across Europe that in subsequent printed editions of the "Haggadah", all the Haggadot from the 18th, 19th, and even into the 20th century were based on these four Haggadot.

The 20th century has seen new styles of Haggadot not based on the aforementioned and as a result, the number of unique editions of the Haggadah has blossomed to where there are now **at least 3,000 different versions of the Haggadah** and counting, each styled according to the political, social, and/or religious views of the audience for which it is intended.

What were the factors that enabled the Haggadah to proliferate among Jewish communities worldwide, enabling the Haggadah to become one of the most popular books in Jewish religious literature? The answer is that the comparatively small size of the Haggadah vis-à-vis other Jewish religious literature enabled it to be purchased or commissioned at a relatively inexpensive price. In addition, the small size of the Haggadah made it not very labor-intensive for a Jewish scribe to write and complete, and an artist to illuminate.

While Haggadot were not printed until the 1500s, the earliest known inclusion of the now traditionally concluding song Chad Gadya (An Only Kid) in any text was by Rabbi Elazar ben Yehuda of Worms (1160-1238 CE) in his compendium of law codes called, *Sefer Rokeach*. It is not known who actually authored Chad Gadya, it is a folksong that clearly imitates other European additive-form folk songs; it is the type of song that gets longer and longer with each verse. Many of us try to recite each verse in one breath. By the end... well, you get the idea.

(The above info was gleaned from various sources on the Internet.)



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A ROUGH TIMELINE OF THE HAGGADAH

Late Tanaaim Period (Circa 170 C.E. - 200 C.E. or 220 C.E.) - Amoraim Period (200 C.E. or 220 C.E. - 500 C.E.): Why circa 170 C.E. as the starting point? Since Rabbi Yehudah bar Elai, who lived circa 170 C.E., is the last of the Talmudic Tanaaim to be mentioned in the teachings of the Haggadah, the Haggadah is therefore believed to have been compiled into its present form in Judea starting from the approximate date of circa 170 C.E. to 500 C.E. The Tanaaim were the rabbis who compiled the Mishnah section of the Talmud while the Amoraim were the rabbis who compiled the Gemara section of the Talmud. Together, the Mishnah and the Gemara comprise the Talmud. Another theory postulates that since much of the text of the Haggadah dates from the Second Temple period, it was compiled at an earlier time, during the Second Temple Period (520 B.C.E. - 70 C.E.) in Judea.

- 90 CE: the first mention of a Seder service was in the Mishnah of the Talmud (Pesachim 10:5) by Rabbi Gamaliel I, who was President of the Jewish legislative body in Jerusalem (The Sanhedrin), who declared: "'Whoever has not discussed these three things at Pesach has not fulfilled his obligation: the Pesach, Matzah, and Maror'".
- 7th-8th Century: The Geonim (Jewish Academies of Learning leaders in Sura and Pumbeditia, Babylonia, now Iraq) compile the version of the Haggadah as it's known today.
- 860 CE: The earliest version of the Haggadah that is still in existence is the Haggadah contained in the prayer book of the Rav Amram Gaon who was the leader of the Jewish academy of learning in Sura (also known as The Yeshivah), Babylonia, from 856 to roughly 876 CE. His Siddur is simply entitled: "Siddur (or Seder) Rav Amram. A relatively complete fragment of this Haggadah was found in the Cairo Genizah – a repository/archive for ancient Jewish sacred writings/manuscripts located in the synagogue, built in 882 CE, of the Egyptian city of Fostat (now Cairo). These sacred writings were placed in the Cairo Genizah because they were either discarded or were worn from age or use, and although this is a relatively complete fragment, it is sparse in its content. It contained liturgy text for an after-dinner service.
- Mid-10th - 11th Century: The second-earliest version of the Haggadah that is still in existence appeared in the prayer book of the prominent Gaon Sa'adiah ben Yosef Gaon (882– 942), who was the leader of the Yeshivah at Sura, Babylonia, from 928-942. The title of this prayer book in Hebrew is "Siddur Rav Saadia Gaon", and the contents of the prayer book follow a specific, structured order or arrangement.

A fragment of Rav Saadia Gaon's Haggadah was found in the Cairo Genizah. In this fragment, it is clear that the written text that is supposed to guide the oral telling of the Exodus from Egypt story was far from uniform. In addition, there is no mention of the Four Sons, and there are only Three Questions mentioned, instead of the now-traditional Four Questions. These omissions were characteristic of the Pesach service for the ancient Israeli rite.

13th Century: the first Haggadah appears as a separate volume/book (earlier versions of the Haggadah were appended to the Siddur, or prayer book).

- Circa 1300, the earliest illuminated Haggadah manuscript for Ashkenazi (European) Jews is created: the *Bird's Head Haggadah*, so called because many of the persons depicted in the manuscript have the head of a bird, while other persons have the head of another animal, likely because of the belief not to show human heads as that would have constituted displaying graven images alongside sacred text, forbidden in Judaism as stated in the Second Commandment of the Ten Commandments. The angels in this Haggadah are shown with blank faces. The Bird's Head Haggadah is the first Haggadah that introduced the baking of matzot into the story of the Exodus from Egypt. The Bird's Head Haggadah is currently in the Israel Museum in Jerusalem, Israel.
- Circa 1320: The earliest illuminated Haggadah manuscript for Sephardi Jews (Spain/Portugal) is created: *The Golden Haggadah*, created in or near Barcelona, Spain. It is a magnificent and opulent Haggadah that was likely created for a wealthy Jewish family.
- Circa 1350 - 1370: The best known illuminated Haggadah manuscript written in Hebrew is the Sarajevo Haggadah, a brilliantly illuminated Haggadah that was likely commissioned as a wedding gift to a young Jewish couple in Barcelona, Spain. However, after

miraculously surviving centuries of expulsion, oppression, genocide, and two modern wars, it is now housed in the National Museum of Bosnia and Herzegovina in Sarajevo, Bosnia and Herzegovina.

- Circa 1482: The first text-only version of the Haggadah is printed in Guadalajara ("Wadi al Hijara" in Arabic), Spain: "*Haggadot Shel Pesah*", meaning "Tellings of Passover" in Hebrew. It was created by Shlomo ben Moshe Alkabez. The year 1482 as the date for the first printed Haggadah (text-only) is an unconfirmed date, since there is no evidence of a place of publication and date of publication or colophon in the text of this Haggadah, therefore the date of 1482 is merely speculation. There is only one existing copy, and it is housed in the Jewish National University Library in Jerusalem, Israel.
- 1486: First confirmed printing of the Haggadah (text-only) by the printing press of the Italian-Jewish Soncino family of Soncino, Italy. The Haggadah is of the German-Jewish prayer rite and is one book of a two-book volume. The other book is a machzor (prayer book in Hebrew) entitled "Sidorello" or "Prayer Book" in Italian, and this prayer book is of the Roman-Jewish, or Italian-Jewish, prayer rite.
- 1505: The first Haggadah that was printed with a commentary was entitled *Zevach Pesach* ("Passover Sacrifice" in Hebrew). It was printed in Constantinople, Ottoman Empire (now Istanbul, Turkey). It was created by one of the leading figures from the exiled Spanish-Jewish community, Yitzchak ben Yehuda Abravanel and printed by David and Samuel ibn Nahmais. This Haggadah has since been printed in English well over one hundred times.
- 1526-1527: Earliest confirmed printing of an illustrated Haggadah (text and illustrations) that still exists in its entirety today. Using printing woodcuts to create illustrations, The Prague Haggadah (as it is now known) illustrated Haggadah was illustrated and printed by Gershom ben Shlomo Ha-Kohen in Prague, in what is now the Czech Republic. Together with his brother Gronem Katz, he completed and printed the first illustrated Haggadah on December 30, 1526. Its title in Hebrew is simply *Haggadah shel Pesah* using his own printing press. The Prague Haggadah of 1526-1527 was a continuation of the fine illumination that was previously done for and in Haggadah manuscripts.

Although there had been illustrations in Haggadot prior to this, none had used their illustrations quite as extensively and as support for the printed text as did the Prague Haggadah. After the invention of printing, the first actual Hebrew book was printed in 1475, and the Prague Haggadah of 1526-1527 was the first Haggadah to be printed north of the Alps in Central Europe after the Spanish-Jews were expelled from Spain in 1492. Its' tastefulness and beauty and ability to capture the feeling of the text has served as the prototype for later editions of illustrated Haggadaot. This was also the first time the popular Passover song *Adir Hu* ["Mighty is He (G-d)"] first appeared in a printed Haggadah.

- 1545: The *Sefer Zevach Pesach* ("Passover Sacrifice Book") Haggadah that was first printed in 1505 C.E. is printed in a second edition in Venice, Italy. This is the first Haggadah that was ever printed in Venice. Marco Antonio Guistiniani, a Christian, printed and published this Haggadah as Jews were not permitted to own printing presses in Italy at that time.

- 1560: The Mantua Haggadah of Mantua, Italy, *Haggadah Shel Pesach* was printed. It copied the text of the Prague Haggadah as a facsimile, but unlike the Prague Haggadah, which had just three pages of borders surrounding the text, the Mantua Haggadah had all of its pages surrounded by borders. In addition, new illustrations were added to the Mantua Haggadah. This Haggadah was printed using the printing press of Giacomo Rufinelli, who was a Christian as again, Jews were not permitted to own printing presses in Italy at that time, although the printing was supervised by a Jewish sexton at a Mantua synagogue named Isaac ben Solomon Bassan. New decorations in the margins were also added.

The type of artistic expression also differed from the Prague Haggadah: where the artwork of the Prague Haggadah had a Germanic/Teutonic feel to it, the Mantua Haggadah used artwork throughout - including decorations in the margins - that reflected the Italian Renaissance period.

- 1590: The first printed Haggadah to contain the popular Passover song known as *Chad Gadya* ["An Only Kid (with "Kid" meaning a baby goat)" in Aramaic], as well as the Passover song *Echad Mi Yodea* ("Who Knows One" in Hebrew) appeared in Prague. *Chad Gadya* is distinguished by being the only Passover song that is written in Aramaic. It was originally written in Judeo-German and then it was translated into Aramaic for the 1590 Prague Haggadah where it was printed in both Judeo-German and Aramaic. The 1590 Prague Haggadah was published by the family of Gershom Cohen, the one who printed and illustrated the first Prague Haggadah.
- 1609: The first Haggadah that was printed depicting The Ten Plagues in illustrations was the *Seder Haggadah Shel Pesah* printed in Venice, Italy by an Italian-Christian named Giovanni da Gara. He was aided by an Italian-Jewish printer named Israel ben Daniel Zifroni of Guastalla, Italy, located near Padua, Italy. This Haggadah is also known as the *Venice Haggadah of 1609* and it was created for Israel ben Daniel Zifroni.

The Venice Haggadah appeared simultaneously with translations in Judeo-Italian, Judeo-Spanish and Judeo-German, the languages of the Jewish communities living in Venice at the time. The Venice Haggadah of 1609 has Hebrew written down the center of the pages with Ladino (primarily a Hebrew-Spanish dialect) translations in columns down the sides of the pages. In the 17th century, Jews in Venice lived in the foundry district (Italian ghetto, plural borghetto), and that is where the term "ghetto" was believed to be coined. The Venice Haggadah of 1609 is currently housed in the Israel Museum in Jerusalem, Israel.

- 1695 and 1712. (Two Editions): The first printed Haggadah to use copper-engraved illustrations (copperplates) instead of woodcut-engraved illustrations was the *Amsterdam Haggadah* of 1695. Copper-engraved illustrations provided more refinement and detail as opposed to woodcut-engraved illustrations.

The Amsterdam Haggadah was the first printed Jewish publication to include a map of Canaan (Land of Israel), complete with the route of the Exodus and the boundaries of Canaan (Land of Israel), which was added on a folding page at the end of the book. This map was also the first map to be printed in Hebrew. The Amsterdam Haggadah was printed by Solomon ben Joseph, and was illustrated by a convert to Judaism named Abraham ben Jacob, who borrowed most of the illustrations from a Christian artist named Mathaeus Merian of Basel, who, while living in Frankfurt, produced a large number of illustrations for the Old and New Testaments as well as for history books between 1625 and 1630 which were well-known across Europe at that time. This Haggadah became very popular among Southern European Jewish communities and was imitated often. It therefore had a lasting influence on the Haggadaot that were produced in the world of the Ashkenazim.

The 1712 edition of the Amsterdam Haggadah added two new illustrations and the frontispiece was changed and the name of the illustrator was removed. The original Amsterdam Haggadah is housed in the Jerusalem collection of Michael Kauffman.

- 1837: The first Haggadah printed in the United States of America was by Solomon Henry Jackson, an immigrant from England: *Service for the Two First Nights of the Passover in English and Hebrew, First American Edition*. It was printed in New York City and it was a

gift from Mr. and Mrs. Liener Temerlin. It is currently housed in the Rosenbach Museum and Library in Philadelphia, Pennsylvania.

The first Haggadah of the Reform-Jewish stream of Judaism to be translated into English from German was written and published in Cincinnati, Ohio, USA. It, however, was misnamed *Easter Eve*. It was created by Rabbi Herman M. Bien, and had an alternate (and correct) name: the *New Hagadah Shel Pesach*.

- 1889: the first Haggadah to use modern style illustrations was created by Rabbi Dr. Alexander Kisch who was the leader of the Maisel Synagogue in Prague. This Haggadah is written in German and Hebrew and is entitled in Hebrew as *Seder Hagadah Shel Pesach*. It is also known as the *Kisch Haggadah*.
- 1892: *Tefilot Yisrael* ["Prayers (of) Israel (in this context *ISRAEL* means the Jewish people). *The Union Prayer Book*, a Reform-Jewish prayer book is published by the Central Conference of American Rabbis. It consisted of a ritual for the Seder meal, and it was based on and adapted from the earlier 1841 German version of the first Reform-Jewish Haggadah, authored by the Reform-Jewish German Rabbi Leopold Stein. Subsequent editions of the Union Prayer Book omitted the Seder as it was published as a separate book in 1902 in New York City, and it was entitled: *Seder Hagadah: Domestic Service For The Eve of Passover*.
- 1907-1908: The first official Haggadah of the Reform-Jewish stream of Judaism to be translated into English from German was *The Union Haggadah*, published in New York City by the Bloch Publishing Company, for the Central Conference of American Rabbis, the official body of the Reform-Jewish movement in the United States.
- 1934: The classic Maxwell House Haggadah was published for the first time by the Joseph Jacobs Advertising Agency of New York City, the latter at that time owned by the founder, Joseph Jacobs. The Joseph Jacobs Advertising Agency still produces the Maxwell House Haggadah with over 50 million Maxwell House Haggadahs having been printed, making it the most widely used Haggadah, and the most widely circulated Judaica item in the world. Today, Maxwell House is owned by Kraft Foods. (See the complete story in the body of the Softcover Editions section of this catalog)
- 1941: The first Haggadah was published by the Reconstructionist movement of Judaism: "The New Haggadah for the Pesach Seder", edited by the founder of Reconstructionist Judaism, Rabbi Mordecai Menahem Kaplan, his son-in-law Ira Eisenstein, and Eugene Kohn, and was illustrated by Leonard Weisgard. It was sponsored by the Jewish Reconstructionist Foundation of Jenkintown, Pennsylvania, and was published by Behrman's Jewish Book House Publishers of New York City, with revisions done in 1942 and 1978. It has Hebrew text with English translations.
- 1953 into the 1970's: Both Conservative-Jewish and Orthodox-Jewish congregations in North America had widely used a traditional Passover Haggadah that was compiled and edited by Rabbi Dr. Philip Birnbaum in 1953 entitled: *Seder Hagadah Shel Pesach* or simply, *The Passover Haggadah* -also known as the *Birnbaum Haggadah*. It was published in New York City by the Hebrew Publishing Company. A reprint edition was issued in 1976 by the Hebrew Publishing Company. Both editions have Hebrew text with English translations.
- 1972: Rabbi Morris Silverman, a Conservative-Jewish rabbi, compiled and edited a Conservative-Jewish Haggadah simply entitled *The Passover Haggadah*. It has Hebrew text with English translations. It was designed and illustrated by Ezekiel Schloss, and published in Bridgeport, Connecticut by Prayer Book Press of Media Judaica, Inc. It was one of the most widely used Haggadot in the latter part of the 20th century, with original and Revised Edition's prevalent throughout American Jewish homes. It is still one of the most lucid and complete translations of the Haggadah text.
- 1976: The first edition of the Haggadah from the ArtScroll Series is published. A new approach is used in publishing Judaica: the translation from Hebrew into English and anthologized commentary continued to follow traditional Orthodox sources and was presented in a way that enabled those with a limited comprehension of Hebrew and Aramaic to learn Torah literature with the same clarity and understanding that their

grandfathers had understood it. Unlike past publications in the Judaica publishing industry, this presentation utilized the most modern and sophisticated graphics, layout, and typesetting, similar to that of the secular publishing industry. Many Orthodox-Jewish as well as Conservative-Jewish congregations and families have since used the ArtScroll Haggadah, authored by Rabbi Joseph Elias New York, for their Seder, although there are many other types of Haggadaot that are used among Orthodox and Conservative Jews. It was first published by Mesorah Publications, NY

- 1979: The first Haggadah of the Humanistic Jewish movement entitled: The Humanist Haggadah, edited by the founder of Humanistic Judaism, Rabbi Sherwin T. Wine was published by the Society for Humanistic Judaism in Farmington Hills, Michigan, and its text is in entirely in English.
- 1982: The Rabbinical Assembly, which is the international association of Conservative-Jewish rabbis, published its own Haggadah for the first time. This is the first official Haggadah for the Conservative-Jewish movement. It was edited by Rachel Anne Rabinowicz and is entitled: Passover Haggadah : The Feast of Freedom. It includes colorful illustrations by prominent Israeli artist, Dan Reisinger.
- 1998: The first Haggadah to treat all texts of the three major cultural streams of Judaism (Ashkenazi, Sephardi, and Mizrahi) on an equal footing, The Scholar's Haggadah: Ashkenazic, Sephardic, and Oriental Versions was authored by Heinrich Guggenheimer. It was published by Jason Aronson Publishers, Inc. of Northvale, New Jersey, which was later acquired by Rowman and Littlefield Publishers, in 2003.

Since the 16th century, the Haggadah has been translated from Hebrew into the vernacular Jewish language of countries where Jewish people have lived. This includes languages such as Yiddish (10%), medieval German (about 70%), Russian and Polish (about 20%), it also includes a sprinkling of other European languages, such as:

- Ladino (mixture of Hebrew and Castilian Spanish, but also influenced by Aramaic, Arabic, Turkish, and Greek and, depending on the geographic location of the speaker, also including words from Portuguese, French, Turkish, Greek, Bulgarian, and Bosnian)
- Yevanika (a mixture of Hebrew and Greek)
- Judeo-Arabic [including Baghdad Arabic (Jewish)
- Judeo-Iraqi Arabic (also known as Yahudic)
- Judeo-Moroccan
- Judeo-Tripolitanian Arabic
- Judeo-Tunisian Arabi
- Judeo-Yemenite
- Judeo-Persian [includes 14 different dialects spoken in various areas of Persia/Iran: Dzhidi (Judeo-Persian), Bukhori (used by Jews of Bukhara, Uzbekistan), Judeo-Golpaygani (spoken in the town of Gulpaigan and western Isfahan Province, Iran), Judeo-Yazdi (spoken in the Yazd Province, central Iran), Judeo-Kermani (spoken in the Kerman Province, south-central Iran), Judeo-Shirazi (spoken in the Shiraz Fars Province in SW Iran), Judeo-Esfahani (spoken in the central and southern Isfahan Province, Iran), Judeo-Hamedani (spoken in the Hamadan Province, western Iran), Judeo-Kashani (spoken in the city of Kashan and in the northern Isfahan Province, western Iran), Judeo-Borujerdi (spoken in the city of Borujerd and elsewhere in Lorestan Province, western Iran), Judeo-Nehevandi (spoken in the city of Nahavand and elsewhere in northern Hamadan Province, western Iran), Judeo-Khunsari (spoken in the city of Khansar and elsewhere in far-western Isfahan Province, western Iran), Juhuri (Judeo-Tat), and Judeo-Kurdish (not to be confused with several Jewish Neo-Aramaic languages which are also sometimes called "Judeo-Kurdish").

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HARDCOVER EDITIONS

Collected Prior to 2016

Subsequent Years Have Their Own Sections



1. ABRAHAM ISRAEL'S HAGGADAH - Illustrated by Abraham Israel -Translated by Sidney Hoenig

(Received as a gift from a student, Feb 2, 1974.)

This was the very first illustrated Haggadah in the collection, received as a gift. It aims to collate the art of the past, leading into the present - displaying trends in Passover illustrations.

On different pages can be found such varied times, places, scenes as those of Egyptian art, the Jew of the Middle Ages, the observance of their Seder on the Rhine, classical portrayal of the Renaissance, and the emergence of the Jew in the modern age. leading to the glory of Jewish freedom as the Jew reaches his own homeland - Israel.

With it's illustrations, this Haggadah will carry readers of the Story of Passover through all the centuries of Jewish artistic history, stamping in bright colors and in clear design the joyous event of redemption.

The translation, which makes for a true understanding of the text, is styled with simplicity so that even in the English text there is a free flow of comprehension of that great historic lesson of liberty.

Unpaginated HC covered with blue felt & Silver Foil Embellishments. Copyright. 1959, Bright Lithography Corp, NYC



**2. ASHER KALDERON'S "NEW PASSOVER HAGGADAH"
LIMITED EDITION of 1000 – 1st Print**

This luxurious limited edition book contains forty seven panoramic double page paintings and illuminations unlike any other Haggadah!

This was a labor of love that took over 10 years to make. The fonts, both Hebrew and English used throughout the book are his own original design and were created specifically for this book! The illustrations used are of popular icons from ancient and universal mythology, and were used all in his personal color-schemes. Many represent stained glass windows!

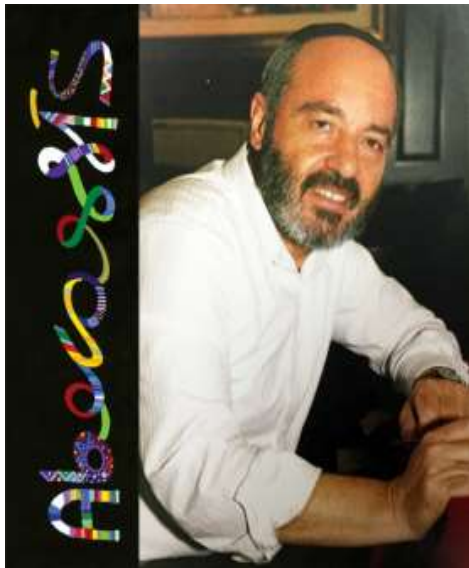
Kalderon completed his life project "The New Passover Haggadah Book" in 2005: a unique and valuable art masterpiece limited edition for Judaica collectors and art lovers. An esteemed graphic designer and artist in Israel, he's a graduate of the well-known Bezalel Academy of Art & Design in Jerusalem. His art work is exhibited in Israel and around the world. He's created many Judaica artistic items including stamps for the Israeli postal service, wall hangings, tapestries, posters, paintings etc. His art is on permanent exhibition at his home studio.. He has won first prizes in design competitions, both national and international, as well as the prize for Creators of Jewish Culture granted by the Israeli Ministry of Education, in support of the creative process of his Artistic Passover Haggadah .



This Limited Edition comes with a special page for dedications or commemorative text. It is an exquisitely illustrated work of art!

Lithographic Offset Printed Hardcover with Gold Embossing 120 pages.

Bound & Printed in Israel, 2008 - Text in Hebrew and English, 58 illustrations



RAPHAEL ABECASSIS is a world-renowned Sepharadi-Israeli artist whose unique style combines Jewish symbols, Sephardic motifs and modern composition into beautiful celebrations of color. (See Opposing Page)

Viewed as a leader of Israel's new generation of artists, Abecassis began to study art at age 21, though he had never studied – or even painted – prior to that event. From that time, he hasn't stopped painting. He continues to evolve as he fuses his vision of the painting styles of Jewish masters of past centuries with 21st century style and composition.

Abecassis prefers to concentrate on biblically-inspired art. He employs themes of Jewish mysticism

and imbues his artwork with deep spiritual meanings which he expresses with colorful, vibrant imagery. Abecassis ketubot – Jewish marriage contracts – which he decorates in exquisite detail, are well-known throughout the world.

He employs an unorthodox painting style that connects him, as the storyteller or lead actor, to the painting process and its story. In fact, the name Abecassis derives from the Arabic "Abu" – elder – and "cassis" – storyteller. He uses a



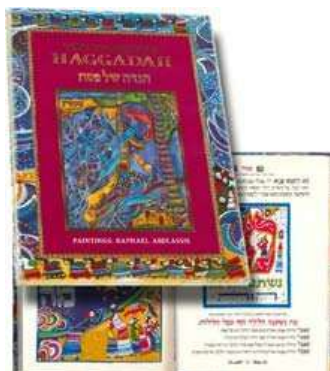
"Decoupage" painting technique in which he lifts layers to transform a conventional painting into a three-dimensional creation. As he works, he cuts the layers of the painting and separates them manually. The story unfolds as he plays with the layers, creating a sense of dimension and perspective.

He works with a variety of media including oil paintings, ceramics, embroidery, silver, stained glass windows and serigraphs and receives his artistic

inspiration as he paints and creates. Thousands of images from the world of Kabbalah pass through his mind at any one time, and then he organizes the images as vignettes of stories.

He lives in Netanya but maintains a home in Tzfat. His Tzfat gallery is located in the Fig Tree Gallery at Alkabetz 18 in the Old Jewish Quarter. His works are some of the most prized of all Israeli artists, along with Itzhak Tarkay z.l. & Zamy Steinovitz z.l.

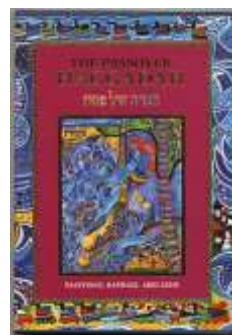




3. ABACASSIS HAGGADAH YESSOD OLAM ED - Slipcased Hardcover – 2002 Edition

A hard to find Haggadah printed in 2002, this being one of the Deluxe Hardcover edition, housed in a lavishly decorated slipcase to match the book.

Published as Passover Haggadah, Paintings by Abacassis - Mod Publishing, Yessod Olam, Jerusalem
Copyright 2002 - Text in Hebrew with English translations.



4. ABACASSIS HAGGADAH RAZIM ART ED 1996 Deluxe Edition Oversized Hardcover with 6 Matching Bookmarks, Decorated Greeting Card & Thank You Placard

An impossible to find Haggadah printed in 1996, this being one of the Deluxe Hardcover editions that came with 6 Matching Bookmarks, Thank You Placard & Decorated Greeting Card (not shown), housed in a lavishly decorated cardboard box, shown right.

Published as New Abacassis Haggadah, Razim Art Edition Copyright 1996 - Text in Hebrew with English Translations



5. ABACASSIS HAGGADAH HC NO DJ 1989 Original Version

Full color illustrations by Raphael Abecassis.

Facsimile edition of a modern illuminated Haggadah. Incredible multi-color full page illustrations in a folk art style

Approximately 8.5 x 10.75 inches. - Text in Hebrew.

Keter - Publisher 1989. Hardcover. Approximately pages 72



6. ABACASSIS HAGGADAH RAZIM ART ED 1993 Deluxe Edition Hardcover with Matching Bookmark & Postcard

A hard to find Haggadah printed in 1993, one of the Deluxe Hardcover editions that came with a limited edition bookmark & postcard (not shown), housed in a lavishly decorated cardboard box, shown right. Abacassis Haggadah, Razim Art Edition

Copyright 1993 - Text in Hebrew with English translations.



NOTE: There is also a Softcover version of the Abecassis Haggadah shown in the Softcover Section found below!



**7. ALLWEIL HAGGADAH - Illustrations by Arie Allweil w/ Foreword by Max Brod
Metal Cover with 17 Tipped-In Plates
Boxed Gift Edition**

For the most part, the pictures here were reproduced from wall paintings in camps of the Israeli Defense Forces, painted during the truce periods of the 1948 War of



Liberation. This was his contribution to the war effort, making the barracks a more pleasant place to dwell when the soldiers were not fighting.

Contains 17 striking color tipped-in plates with additional BW illustrations. Uncommonly Found Boxed Edition ~ Published in 1970 - Bound in Metal Overslip, Adorned with Embossed Etchings & 4 Turquoise Stones.



**8. THE ALLWEIL HAGGADAH - Foreword by Max Brod
Metal Cover with 17 Tipped-In illustrations by Arie Allweil**

For the most part, the pictures here were reproduced from wall paintings in camps of the Israeli Defense Forces, painted during the truce periods of the 1948 War of Liberation. This was his contribution to the war effort, making the barracks a more pleasant place to dwell when the soldiers were not fighting.

Contains 17 striking color tipped-in plates with additional monochromatic illustrations. A FAVORITE!

Bound in Metal Overslip, Adorned with Embossed Etchings - Published in 1970



9. AHARON SHVO ILLUSTRATED HAGGADAH

Very large hardcover Haggadah with many full page color illustrations which appear as sculptured panels with a three dimensional style

This is unlike any other Haggadah in the collection!

All Illustrations by Aharon Shvo.

Text in Hebrew and English.



**10. ALEPPO SYRIAN HAGGADAH
Amsterdam Haggadah 1712 Replica**

This exquisite Haggadah is dedicated to the holy and modest Jews of Haleb (Aleppo), Syria. It is printed in full color, on high quality paper and exhibits original art from Haleb along with historical pictures relating Haleb and Israel.

The fact that the world's second most ancient and authentic manuscripts of the Hebrew Bible were guarded in Haleb for most of the last millennium lend authenticity to this special tradition within Judaism.

Aleppo (Keter Aram Tsova) Passover Haggadah.

Published by Massadah, Israel - 1984 Hardcover - 74pp



11. AMSTERDAM HAGGADAH LE SLIPCASED 1712R **Limited facsimile edition 1 of 1300 numbered copies.** **#367**

In origin, there were two editions of the Amsterdam Haggadah one in 1695, the revised in 1712.

In 1695 there appeared in Amsterdam a new edition of the illustrated Haggadah which followed closely, in its general layout as well as in detail, the example of the now accepted Venetian prototype. The illustrations were, however, much improved by being engraved on copper instead of being woodcuts.

The Amsterdam Haggadah was printed by Solomon ben Joseph, and was illustrated by a convert to Judaism named Abraham ben Jacob, who borrowed most of the illustrations from a Christian artist named Mathaeus Merian the Elder of Basel, basing his

work on the biblical pictures in the Icones Biblicae, who, while living in Frankfurt, produced a large number of illustrations for the Old and New Testaments as well as for history books between 1625 and 1630 which were well-known across Europe at that time, probably using the second edition of the work which had appeared in Amsterdam in c.1655-62

Thus the four sons of the Haggadah text (depicted together for the first time in one illustration) are miscellaneous figures brought together from various publications of Merian without any attempt at grouping. The 'wise son' and the 'son who could not ask, ' for example, come from an engraving of Hannibal sacrificing before the altar, while the scene of the sages celebrating at Bene-Berak is reproduced, with some alterations, from Merian's picture of the feast given by Joseph to his brethren.

This Haggadah became very popular among Southern European Jewish communities and was imitated often. It therefore had a lasting influence on the Haggadahs that were produced in the world of the Ashkenazim.

The Amsterdam Haggadah was also the first printed Jewish publication to include a map of Canaan (Land of Israel), complete with the route of the Exodus and the boundaries of Canaan (Land of Israel), which was added on a folding page at the end of the book. This map was also the first map to be printed in Hebrew.

A further edition of the work was produced in Amsterdam in 1712, with minor differences - it added two new illustrations and the frontispiece was changed; also the name of the artist was omitted from the title page.

The Amsterdam Haggadah is housed in the Jerusalem collection of Michael Kauffman.

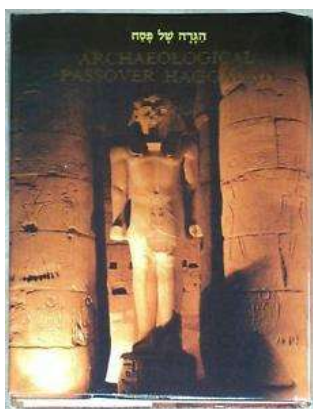
Facsimile edition of the 1712 Amsterdam Haggadah. Hebrew Text

Printed at renowned press of Rabbi Shlomo ben Yoseph.

Adorned with unique copper engravings by Abraham ben Jacob.

Folio Size in Slipcase - Original simulated leather - 62 pages + one folded map.





12. ARCHAEOLOGICAL HAGGADAH - Edited by Cecil Roth Introduction by Professor Micael Avi-Yonah

The Archaeological Passover Haggadah has the conventional Hebrew and English text of the Haggadah. It is amply illustrated with photographs of artifacts from the time of the Exodus. These include Egyptian paintings, Canaanite deities, Pharaonic statues, relief engravings, statuettes and more. There are also photographs of archaeological excavations and locations where key events in the Pesach story had taken place. These figures are captioned in both English and a Hebrew.



As opposed to other Haggadot, the archaeological emphasis of this helps to give more of a sense of what life was like at the time of enslavement of the Israelites. Especially, the Egyptian paintings reinforce what the people saw around them. This Haggadah can serve to keep the attention of children when you talk about the Passover story.

Included from the landscape and antiquities of Israel and neighbors in the illustrations:

- ❖ Tomb Painting from Rekhmire, 15th Century BCE, illustrating toil and labor of the Israelites.
- ❖ The Famous Temple of Abu Simbel of Rameses II, Pharaoh of the Oppression
- ❖ Relief from Luxor Temple, Karnak, Egypt
- ❖ Wailing Egyptian women from the tomb of Userhet the Priest, Thebes, 1300 BCE depicting their loss from the Drowning at the Sea of Reeds
- ❖ Egyptian noblewoman, presumed daughter of Pharaoh from a fresco in the cave of Badir-el-medina
- ❖ Photo of sunset and stream near Mount Sinai
- ❖ The Kiddush Cup from Augsburg, 16th Century
- ❖ Seder Plates from Hungary, 19th Century
- ❖ Model of the Second Temple from the Period of King Herod
- ❖ The name ISREAL inscribed in hieroglyphics on a steep set up by Pharaoh Merneptah
- ❖ Coffin sides drawings of Pharaoh's army & chariots from tomb of Tut-anon-Amon 15th century BCE



Adama Books, 1992 – Hardcover



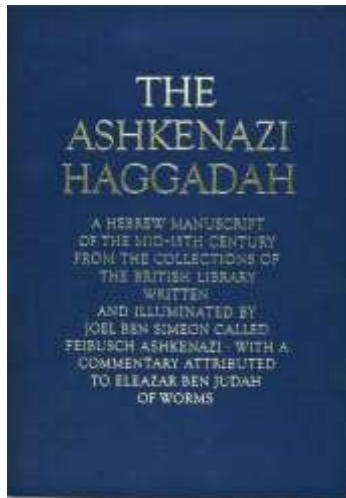
13. ANNIVERSARY HAGGADAH: For The 40th Anniversary of The State of Israel Illustrated by Billha Krieger Barzel

Haggadah with traditional text printed for the 40th anniversary of the State of Israel.

All painting are from originals by noted artist Billha Krieger Barzel.

Hardcover, Text in Hebrew.





14. THE ASHKENAZI HAGGADAH: Facsimile Edition HEBREW MANUSCRIPT OF MID-15th CENTURY

from The Collections of the British Library
Written & Illuminated by Joel Ben Simeon

During the Middle Ages, in the centers of Jewish culture in Europe, many illuminated Haggadot were produced. Once considered to be amongst the finest and held at the British Library in London, this is a reproduction of the 15th-century manuscript by Joel ben Simeon called "Feibusch Ashkenazi", with a commentary attributed to Eleazar Ben Judah who lived in medieval Worms, Germany.

The majority of its pages of Ashkenazi script are illuminated with initials and other ornaments and there are miniatures illustrating the Passover story and the Seder feast itself.

The colors, painting and calligraphy are stunning!

This facsimile Haggadah comes with a full introduction about the Haggadah and its history and continues with a complete translation of the Haggadah text in both Hebrew and English. Heavy stock makes the pages seem like the original parchment.

There is also medieval commentary in the margins of the text which is often inscribed in the form of domestic objects, animals and creatures of all kinds and is also translated here. The manuscript is an important witness of Jewish art in the Middle Ages.

Facsimile printed in Israel in 1985

Oversized Slipcased Hardcover with 100 full-page color facsimile plates.



The 'Ashkenazi Haggadah' with the commentary of Eleazar of Worms. Miniature of a man searching for leaven in a cupboard. He is brushing crumbs from the cupboard with some feathers. Circa 1460



15. THE AUSTRALIAN HAGGADAH

Signed Limited Edition of 950 – VERY HARD TO FIND!

Illustrations By Victor Majzner

Calligraphic Illustrations By Andrew Majzner

This may be the rarest Haggadah we own. Published in 1992, here are very limited copies worldwide.

"It took four years to complete all the paintings and I feel that their

implications will affect my work for the rest of my life.

Australia has been my adopted home for over thirty years and it has become a place with which I relate intimately.

Its landscape, scale, light and history have been major themes in my work and continue to inspire me." –Victor Majzner

I have become good pen pals with Victor sharing stories with him during the rebuilding of our synagogue. Having just returned from Australia, I got my first glimpse of the Haggadah



at the time and contacted him to help me find one. He shared with me that when he created The Haggadah, he had no idea how popular his art would become and after keeping the art plates around for about 5 years, they were subsequently destroyed, thereby ending any possibility of any kind of a reprint.

An incredibly generous man, after seeing pix of our burned Shul, to help us

rebuild and renew, Victor donated a few works of art to Temple Beth Sholom to be used for fund raising or decoration. As of this writing, the final disposition of that art is yet to be determined.

Victor currently lives in Melbourne where his studio is, and is a member of the progressive Australian Community, akin to our Reform movement. He has many works of Judaic art and has published a myriad of books with Judaic themes and has just completed a new book "Painting The Torah" which is just as spectacular, I urge you to look up his work.

<http://www.victormajzner.com.au/>



English & Hebrew, Elaborately Illustrated and Illuminated -166pp



Illustrations by Victor Majzner;
Calligraphic Illustrations by
Andrew Majzner, ext
calligraphy by Zelman Snir.

**Slipcased Limited Edition
1 of 950 copies**

Copyright 1992
Melbourne, Australia



16. THE THE BABYLONIAN HAGGADAH

This unique Haggadah, one of a series of Haggadahs from various Jewish communities worldwide, is devoted to the most ancient and well-known community that of Babylonian Jews, who have ties with India, Burma, Thailand, China, Japan, Singapore & Iraq.

It includes art works, historical images and photographs that tell the story of Babylonian Jewry ever since the destruction of the First Temple approximately 2,700 years ago, while revealing their enduring connection with the land of Israel.

Passover in Iraq is also called Id el-Fatir (Matzo Festival). Iraqi Charoseth is traditionally made from dates, honey and ground nuts. The head of the family would tie the Afikoman with a kerchief to the body of the youngest boy, who would promise to safeguard it until the end of the meal. During the seder, participants would try to "steal" the afikoman, to no avail, thus keeping the child awake and attentive. Half way through the Seder, the child goes out, dresses as a desert nomad, and returns to conduct a dramatic dialogue with the father, as if he were one of the Israeli's from Egypt heading to Jerusalem. Family members often kept pieces of the Afikoman in their pockets throughout the year for good luck! Elijah's cup was NOT placed on the Seder table in Iraq.

The Haggadah is printed in full color on quality paper. Hebrew and English Text
Hard Cover embossed with gold leaf - Matan Arts Publishers Ltd, 2008
ISBN 9789657309209



17. THE BIRD'S HEAD POP-UP HAGGADAH

Pop-Up Haggadah Based On The Oldest Extant Haggada In The World From the Late 1300's In The Collection Of The Israel Museum.

The Birds' Head Haggadah, a manuscript dating from around the year 1300, is considered one of the most interesting and mysterious pieces of Jewish art from the Middle Ages and the earliest surviving illustrated version of the Haggadah text.

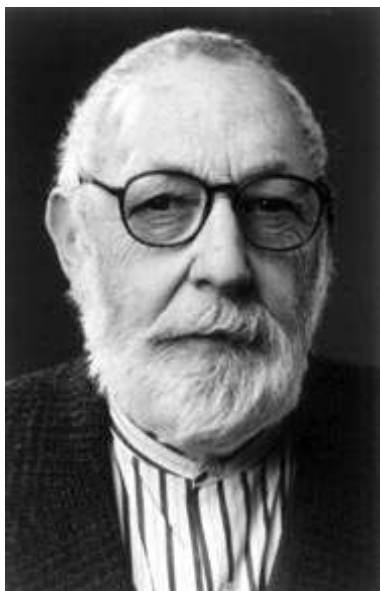
Remarkably, this Ashkenazi Haggadah survived as a separate book, rather than as part of the mahzor (holiday prayer book), and it contains richly colored depictions of biblical, ritual and allegorical scenes. Its name is derived from the human figures depicted inside, who have birds' heads with pronounced beaks. The enigmatic practice of drawing bird and animal heads in place of human faces is found in other medieval Ashkenazi manuscripts and it has yet to be fully explained, but may relate to a strict observance of the biblical prohibition against making graven images. All the adult males in the Haggadah wear the conical "Jewish hat" that was compulsory for Jews in Germany during the Middle Ages.

The scribe's name was Menahem, as marked in the text consonants that spell his name. The same scribe wrote and similarly indicated his name in the Leipzig Mahzor written around that date. The codex, written in square Ashkenazi script, features 2 full-page miniatures, initial-word panels, and many marginal text illustrations.

The Birds' Head Haggadah is one of a whole series of manuscripts from medieval France and Germany that were deliberately illustrated not to show the human faces. In other medieval texts, other kinds of animal heads were used instead. While the Birds' Head Haggadah originally depicted the non-Jewish characters in its illustrations as having blank faces – centuries later faces were drawn onto these figures.

This is a fun replica of that text with colorful pop-ups and movable scenes. It's a wonderful way to keep children (and adults!) engaged in the seder from beginning to end. (Hebrew)
Hardcover – April 1, 2008 by Koren Publishers





LEONARD BASKIN was an American sculptor, illustrator, wood-engraver, printmaker, graphic artist, writer and teacher; born in New Brunswick, New Jersey. While he was a student at Yale University, he founded Gehenna Press, a small private press specializing in fine book production

His public commissions include a base relief for the FDR Memorial and a bronze statue of a seated figure, erected in 1994 for the Holocaust Memorial in Ann Arbor, Michigan.

His works are owned by many major museums incl:

- ❖ The Metropolitan Museum of Art
- ❖ The Museum of Fine Arts, Boston
- ❖ The Museum of Modern Art
- ❖ The Udinotti Museum of Figurative Art
- ❖ The Art Institute of Chicago
- ❖ The Boca Raton Museum of Art
- ❖ The Honolulu Museum of Art
- ❖ The Vatican Museum
- ❖ The British Museum

The archive of his work at the Gehenna Press was acquired by the Bodleian Library at Oxford, England, in 2009. The McMaster Museum of Art in Hamilton, Ontario owns over 200 of his works, most of which were donated by his brother Rabbi Bernard Baskin.

Baskin is well known for his many publications of both children's works as well as one of his most famous, the Bronstein's Passover Haggadah which he illustrated in 1966 and is still collected today.



18. PASSOVER HAGGADAH by HERBERT BRONSTEIN Illustrated by Leonard Baskin – Hardcover Edition

This revolutionary Haggadah is written in gender-inclusive contemporary language and has sold over 900,000 copies since its introduction.

Illustrated by famed artist Leonard Baskin

In it's masterful fusion of the old and new, this Haggadah reveals marvelous patterns and vision of the Pesach Festival, many of which have been obscured for centuries. It's new translation is a poetic achievement that allows the genius of the original to speak to us again -

for many, perhaps for the first time.



Optional readings throughout the text present precious jewels of Jewish literary tradition from the ages, as well as the wisdom of great thinkers and poets of the 20th century.

It contains 34 Passover songs, the largest collection in any Haggadah, and there are twenty magnificent drawings by Baskin, some fantastic, some very disturbing, all truly remarkable!

123pp – Unabridged, March 25, 1974 - Central Conference of

American Rabbis; Revised edition (March 25, 1974)





19. BEN SHAHN'S ILLUMINATED HAGGADAH Historical Notes and Translation by Cecil Roth

Shahn was a Lithuanian born American artist best known for his works of social realism, his left-wing political views, and his series of lectures published as *The Shape of Content*, Shahn's lithographs are among some of the most coveted still today.



Shahn's Haggadah is the fulfillment of a project conceived decades ago. Abandoned at the time, lost sight of, and finally completed as a result of a chance meeting in France, this volume – in its day – had been described as one of the most beautiful books ever designed and illustrated by an American Artist.

The highlight of this 154 pg volume is the 'Recital', 12 pages of Hebrew text written in the artist's hand; richly illuminated in color in the style of a medieval manuscript.



The frontispiece is Shahn's striking watercolor drawing of a Menorah with the full Seder text printed in typography with titles also drawn in color by Shahn.



The closing Hymn, Had Gadya (An Only Kid), is illustrated by 10 full page color drawings in deep brick red. The whole is a continuous delight to the eye!

The significance of this work goes far beyond the success of Shahn's artistic achievement. The first eleven Illuminated pages are in the collection of the Jewish Museum in NY. The plates have been reproduced in seven-color photolithography and paper manufactured to match the tint of paper used by the artist.



First Printing, Hardcover with Dust Jacket – c. 1965
Publisher: MacGibbon and Kee Limited, London - Printed by: Trianon Press, Paris



20. BEZALEL HAGGADAH SHEL PESAH Migdal David Yerushalayim

A gorgeous leatherbound but small formatted Haggadah with Hebrew calligraphy and English Translation.

Cover contains a beautiful metallic image of the Tower of David made in Bezael, Israel. Leatherbound - Measures 7.5"x4.5"



21. HAGGADAH ILLUMINATED BY SHMUEL BONNEH
Hebrew-English Text and Explanatory Notes by
Joseph Loewy and Joseph Guens - Blue

One of the nicest bound Hagadah in the Collection

A simply GORGEOUS HAGGADA by a virtually unknown artist who lived most of his life in Israel. His story is below...

Shmuel Bonneh began painting at an early age, and left behind him a wealth of varied works. He created a unique artistic world, quite different in character and sources from the streams and fashions of contemporary art, in Israel and worldwide and in spite of many changes, his work remained rooted in three principle sources: the Bible, the landscapes of Israel, and his Jewish heritage. In these he found the subjects and the great

inspiration that imbue his work.

The Bible came first in creating his artistic world. Imbued with the stories and events, descriptions of scenes and places, the language and sayings of the prophets, he transformed his impressions of the Bible into designs full of inspiration and imagination. His many works on Biblical subjects and the artistic heights he attained in them placed him first in the rank of biblical painters.

Bonneh was deeply imbued with Judaism, and depicted it with penetrating historical vision. His works combine Jewish motifs, ancient and modern, biblical and Israeli. Thus he imaginatively connected the Jewish folk art that had impressed him in his youth with Jewish art that had been created to adorn and embellish ritual and ceremonial artifacts, from the time of the Tabernacle of the Ark until the present. Bonneh revived this art in a new, original approach, turning it into a unique artistic genre.



He was impressed with the great antiquities of Mesopotamia, Persia and Byzantium, as well as the ongoing trends in European art. From all this he acquired a criterion of the greatness of art, enriching his own expression in form and color. His works are a synthesis of East and West, of ancient and modern, a subtle mingling of colors and contrasts. He was captivated by the color and expression, decoration and naiveté of oriental and Mediterranean painting, and he was also able to appreciate the freedom, simplicity and power of contemporary European art.

Bonneh was an independent spirit who did not defer to the accepted laws of art. He was never associated with any specific school, did not belong to any particular body or group and did not restrict himself to any ideologies. He remained individualistic, and his art always derived from his personal world. In his ability to raise his work to the highest spiritual level he achieved a human, universal quality.

Born in Poland in 1930, he died in Haifa, Israel, in 1999.

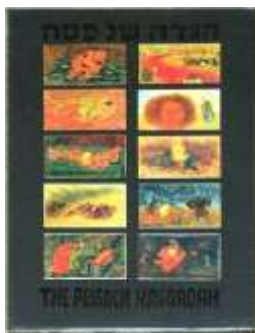
Publisher: Sinai, Tel-Aviv 1969-

Hardcover with Sewn Embellishments to Velvet Covering



22. HAGGADAH ILLUMINATED BY SHMUEL BONNEH
Hebrew-English Text and Explanatory Notes by
Joseph Loewy and Joseph Guens - Red

Same as above – Red Velvet Edition.



23. BRAUER PESSACH ILLUSTRATED HAGGADAH Original 1979 First Printing Hardcover

The Brauer Haggadah unites the voices and feelings of modern Jews, on one hand, and religious tradition and identity, on the other.

This is Arik Brauer's original illustrated Haggadah from 1979. It became a classic and was soon out of print.

Arik Brauer, born 1929 in Vienna. His father was murdered by the Nazi's in a concentration camp. After his studies at the Academy of Fine Arts in Vienna, he created the "Viennese School of Fantastic

Realism". 965pp – Hardcover

Published by Goldregen AG 28, Glarus, Switzerland - Copyright 1980



24. BRAUER ILLUSTRATED HAGGADAH Expanded 2014 Edition w/CD In Back

Viennese artist Arik Brauer, the renowned co-founder of Phantastic Realism has created this new Haggadah with 24 brand new stunning illustrations. These works of art were first on display at the Jewish Museum to mark the 85th birthday of the all-round artist.

Brauer's original illustrated Haggadah in 1979 became a classic and was soon out of print. This 2014 edition has valuable new illustrations which offer an intense perspective at key events in Jewish history and it includes a CD with Passover songs sung by young Naomi and Arik Brauer. This too is now out of print.

Included is an essay by the Israeli playwright Joshua Sobol interpreting the meaning of Passover and there is an emotional foreword that draws these unique components all together for this gorgeous new edition!



Arik Brauer, was born 1929 in Vienna. His father was murdered by the Nazis in a concentration camp. After his studies at the Academy of Fine Arts Vienna, he created the "Viennese School of Fantastic Realism".

His Haggadah continues to be one of the most beautifully illustrated Haggadot in existence. Amalthea Signum Verlag GmbH, 125pp Hardcover ISBN 9783850028745



25. BRESLAU HAGGADAH of PASSOVER With Love To Nature - 1768 Facsimile Edition

The Breslau Haggadah was written and illustrated more than 200 years ago by Natan ben Avraham Speier from Breslau, one of the most original and outstanding artists of the 18th century. It is a rare example of the interest and love of a Jewish artist and scribe for his environment, thus

suited to the spirit prevailing in modern-day Israel.

The charming drawings of various traditional themes, which decorate every Haggadah, are shown here against the background of beautiful rich and colorful flora and fauna - a hymn of praise to G-d and nature.

Facsimile Edition 1989 - Printed on superior heavy recycled paper. Hardcover with Paper Slipcase - W.Turnowsky LTD Publishing House





26. THE BRESLOV HAGGADAH

Based on the Teachings of Rebbe Nachman of Breslov

This Haggadah is for the searching contemporary Jewish soul. The individuals searching for the Meaning of Life. Searching for Da'at Jewish Awareness; for a higher awareness of G-d or a deeper awareness of one's self.

First and foremost, it is a traditional Haggadah, laced with extensive commentary throughout. The commentary is based in theme and spirit on the bottomless wells of Breslov teachings, is an effort to bring to the English reader an extract of Rebbe Nachman's message in language that

he can understand.

Originally written as individual pieces running through the Haggadah text, it can be opened at any point and read. It assumes of the reader a basic knowledge of the Pesach Story and an effort was made so that the commentary can be seen as one interwoven book, revolving around the Haggadah, with each piece shedding light on the others, also raising questions. It is a deeply thought provoking Haggadah, yet extremely clear and easy to read. Many scholars find this to be one of the best examples of a Haggadah ever to be in print.

Includes the complete Seder, Appendix A: The Story of the Exodus; Appendix B: Pesach Anecdotes; Appendix C: Until Shavout; and Reflections

Published by Breslov Research Institute – Jerusalem/New York 1989

First Printing – Hardcover 163 pages of Seder plus 83 of Appendices



27. THE BRONFMAN HAGGADAH

by Edgar M. Bronfman, Jan Aronson (Illustrator)

A Contemporary Haggadah for the Passover Seder, as interpreted by the world-renowned philanthropist and Jewish leader Edgar M. Bronfman.

Designed to foster Jewish pride, Edgar Bronfman's text continues the traditional commandment to retell the Exodus story of slavery



and freedom for future generations designed to teach people of all ages about Judaism with a fresh perspective while helping to define Passover for everyone at the Seder table.

The author's creative approach weaves together meaningful readings, from the nineteenth-century abolitionist Frederick Douglas to a lesser-known poet, Marge Piercy.

Bronfman captures the young reader's imagination when each child, teenager, and adult assumes the role of a character in the Exodus story, or perhaps to become one of the story's narrators.

Considered **one of the top 100 best illustrated Haggadah** in most lists, this beautiful copy has watercolor paintings, created specially for this edition to illustrate its main parts of the Seder (Passover Ceremony & Meal). - Hardcover – 128 pp - Rizzoli (February 12, 2013)





28. CHAGALL HAGGADAH - Illustrated by Marc Chagall

This extra large format hardcover edition was originally commissioned 25 years before it's actual publication.

It includes the world famous "Story of Exodus" with 25 full page color illustrations (24 full page and one double page) with scenes from the Exodus narrative done by Marc Chagall in the 1960s to compliment the Seder text.

Decorated Slipcased Hardcover - Text in Hebrew and English.

Leon Amiel, Publisher – 1987 - 111 Pages



29. COPENHAGEN HAGGADAH SLIPCASSED 1739 REPLICA Israeli Color Edition (1986)

Uri Feibush - Illustrator

The most well-known manuscript in the manuscript collection of the Jewish Community of Copenhagen is the Copenhagen Haggadah, written and illuminated in 1739 by Uri Feibush (see further below).

The background for its appellation seems twofold: it belongs to the Copenhagen community, and two of the panels show what has been perceived as Danish motifs, i.e. the two wild men, known from e.g. the

Danish Royal Coat of Arms and the heavenly Jerusalem, which is generally perceived to be very similar to Rosenberg Castle (even if both motifs are known from other European contexts).

The manuscript is here reproduced in a printed facsimile edition accompanied by an extensive commentary, which also discusses the different motifs of the illuminated panels.



The Copenhagen Haggadah' contains the following parts:

- ❖ The traditional text of the Pesach Haggadah, in Hebrew and Aramaic
- ❖ The commentary on the Haggadah by Isaac ben Jehuda Abrabanel (1437-1508)
- ❖ Short Kabbalistic (mystical) commentary
- ❖ Echad mi yode'a (trad. song "Who Knows One?")
- ❖ Translations and explanations in Yiddish and Ladino

The scribe/illuminator Uri Feibush ben Isak Eisik Segal was born in 1719, and worked as a scribe in the so-called

triple-community ('Dreigemeinde') Hamburg-Altona-Wandsbeck. Somewhere between 1751 and 1755, he moved to Copenhagen, where he remained until his death in 1795.

Nahar Publishers LTD 1986, Tel Aviv, Israel

Decorated Slipcased Hardcover (right) ISBN 983600052





30. COPENHAGEN HAGGADAH - 1739 SLIPCASED REPLICA Color Edition (1987) Uri Feibush - Illustrator Rizzoli

The most well-known manuscript in the manuscript collection of the Jewish Community of Copenhagen is the Copenhagen Haggadah, written and illuminated in 1739 by Uri Feibush (see further below). The background for its appellation seems twofold: it belongs to the Copenhagen community, and two of the panels show what has been perceived as Danish motifs, i.e. the two wild men, known from the Danish

Royal Coat of Arms and the heavenly Jerusalem, which is generally perceived to be very similar to Rosenborg Castle (even if both motifs are known from other European contexts).

The manuscript is reproduced in a printed facsimile edition accompanied by an extensive commentary, which also discusses the different motifs of the illuminated panels.



The Copenhagen Haggadah' contains the following parts:

- ❖ A Short Kabbalistic History
- ❖ Traditional text of the Pesach Haggadah, in Hebrew and Aramaic
- ❖ The commentary on the Haggadah by Isaac ben Jehuda Abrabanel (1437-1508)
- ❖ Translations and explanations in Yiddish and Ladino

Scribe/illuminator Uri Feibush ben Isak Eisik Segal was born in 1719, and

worked as a scribe in the so-called triple-community ('Dreigemeinde') Hamburg-Altona-Wandsbeck. Sometime between 1751 and 1755, he moved to Copenhagen, where he remained until his death in 1795.



Published in the US 1987 by Rizzoli - ISBN 0847808203

Slipcased Hardcover with Accompanying Booklet



31. THE CROWN HAGGADAH Drawings & Illustrations by Orly Reshev

An ornately drawn and gorgeously illustrated Haggadah, printed sometime during the mid-90's in Israel by an unknown artist, Orly Reshev.

There is very little known about the artists or the edition, but it is one of the nicest in the collection. Color illustrations adorned in gilt outlines. 77pp



Hardcover in Slipcase with matching Bookmark and No Dustjacket

Copyright 1995

Printed in Israel





32. THE CHAZIN ILLUSTRATED HAGGADAH

Decorated with the magnificent illustrations, ornately decorated pages and highly calligraphic text, it is richly illustrated, with vivid colors and gold prints.

Without question it is one of the most



beautiful Haggadot in terms of calligraphy interwoven with the artwork.

Even the book itself is a work of art!

Hardcover boards are leather-like with gold an embossed kiddush cup and the name emblazoned on the cover.

Unpaginated, all text in Hebrew.



33. DAYENU: CHRISTIAN'S GUIDE TO PASSOVER HAGGADAH by Tim Conklin (Softcover Edition)

The intent of this Haggadah is to show how the celebration of the Passover Seder has significant meaning for Christians.

It is the belief of the author that once one has experienced the Seder from a Christian perspective, the practice of communion will have a whole new meaning, giving a clearer understanding of the importance of the Old Testament and a new appreciation for the New Testament.

Text Entirely in English - World of Wonder Publishing



34. DARMSTADT HAGGADAH (Germany)

1733 FACSIMILE - Joseph ben David Of Leipnik - Scribe

This Haggadah is a Facsimile reproduction of the original manuscript from 1733, made and painted in Darmstadt, Germany, by Joseph ben David Aharon of Leipnik.

The illustrations were copied from well-known printed Haggadot from Prague (1526), Mantua (1560), Venice (1601) and Amsterdam (1695).

The Manuscript is typical of those commissioned by wealthy Jews for themselves or in honor of their loved ones. Costumes and backgrounds, and some detail were altered to suit the 18th century German style. The original book belongs to the National Library in Jerusalem.

Hard cover with gold colored titles, 44 pages





35. DIASPORAH HAGGADAH – English/Hebrew Edition The Artistic and Transliterated Haggadah of Passover

Called the Diaspora Haggadah because it was **printed in Hebrew, English, Aramaic, Spanish, French, Russian, German, Portuguese, Italian and many other languages**; so no matter where in the world one is, they share a common bond with other Jews reading the same book, on the same night, a tradition kept through the ages!

Large hardcover with magnificent illustrations.

Paintings by Shlomo Katz - Typography & Illustrations by Mira Shaffer English/Hebrew Edition - Translation by Jeremy Hyman 68 pp Ramat Gan, 1988



36. DISABLED ARTISTS ART: MOUTH & FOOT PAINTING HAGGADAH Hebrew Text Only

One of my favorites, this is a traditional Haggadah with non-traditional paintings, all created by artists who paint with either their mouth or feet!

The artisty is truly amazing, and the detail in some are truly remarkable!

Dedicated to the Ben-Gurion Airport Workers Organization.



Published by Mouth Or Foot Painting Artists, Tel Aviv HC, 80pp,



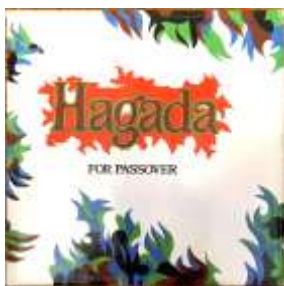
37. EL AL YEMENITE ISRAELI HAGGADAH Hardcover Edition

Traditional Haggadah with Yemenite graphics throughout.

Printed in Tel Aviv, 2006

Text Entirely In Hebrew - 34 pages,

Hardcover w/Matching Dust Jacket



38. EL AL ISRAELI HAGGADAH - Business Class Edition Amsterdam Haggadah Replica

Features spectacular text and illustration replicas photographed from the Amsterdam Haggadah, one of the oldest Haggadah texts in existence.

Separated into Hebrew sections (right to left) and English (left to Right)
Printed in Israel Heb 5573

Intentionally Left Blank



39. **ESCAPE VELOCITY:** **A POST APOCALYPTIC HAGGADAH**

Large Heirloom Edition With Gripping Illustrations & A Fully Illustrated Pull-Out Section That Spans More Than 3 Feet by Stanley Aaron Lebovic

**PROFUSELY ILLUSTRATED
NOT FOR THE FAINT OF HEART!**

I can absolutely assure you there is no other Haggadah on the planet like this! The focus here is on the larger existential meaning of life and why G-d created this imperfect yet darkly beautiful universe.

In Judaism there is never just one answer to any

question. This provocative Haggadah allows us to go past the simple reading of its text and wrestle with the philosophical questions about G-d and reality.

Escape Velocity is a post-Holocaust retort par excellence. It rebels against traditional theology, only to reclaim Passover's redemptive message from the ashes.

Lebovic's Haggadah is a work of art both in its text and in its illustrations and insights into the basic story of Judaism and the Jewish people. It is an intellectual work, fraught with emotion and extremely powerful in its illustrations and text. It should not only be read, but it should be studied, absorbed and savored. A person of enormous talents and deep faith and wisdom, his work should be appreciated and disseminated.

Escape Velocity is a tour de force of words and art that strives to unlock the deeper meaning of the Haggadah and its contemporary message to the modern reader. He struggles with the two lenses through which he views the world: the lens of a scholar of classic Jewish theology and philosophy, and the lens of a Holocaust survivor's son.

Escape Velocity is best read in small doses.

Each page of art and text demands rumination and digestion.



Lebovic's goal isn't to force-feed the one singular truth about creation, Exodus, or existence; if one truism exists within Judaism, it is that there's never only one answer to any question. Rather, he provokes us to think beyond the simple reading of the Haggadah text and appreciate that the deepest philosophical questions of G-d and reality are contained within this very innocuous-looking text.



In his first book, Lebovic hearkens back to the Shoah, but there's no doubt that it serves as the fuel which compels him to probe into the deeper purposes of existence. He thus focuses on the larger existential meaning of life and why G-d created this imperfect yet darkly beautiful universe. Using the text of the Haggadah as his backdrop, Lebovic has woven an intricate theological tapestry that culls from a wide variety of classic Jewish literary genres.

After *Escape Velocity*, you will no longer be able to hurriedly recite the Haggadah on the way to the matzah balls. A

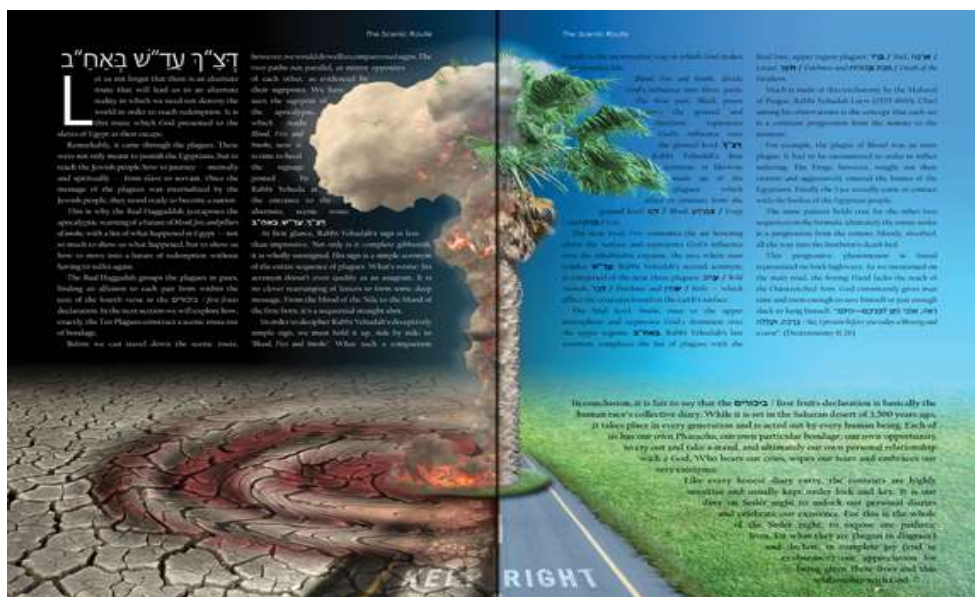
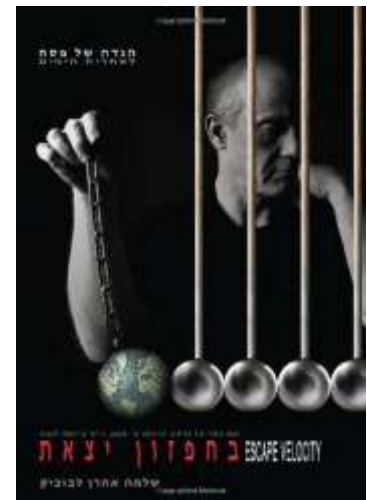


brilliantly crafted artistry of graphics and text that is sure to inspire introspection and family conversation around the Seder table and beyond, it further encourages one to more fully grasp and appreciate the span of Jewish experience that is found within the words of the Haggadah.

About the Author - Born in Los Angeles in 1963, Lebovic grew up on a healthy dose of California sunshine. As the son of a survivor of Auschwitz, Stan's life became dominated by a search for balance between the life he lived and the life his father bequeathed him, a struggle

between the light and the dark, between the good and the evil. His battle successes and failures were the subject of his first book, *Black is a Color*, which earned praise for its brilliantly creative approach to the evil and theology.

Escape Velocity, his second book, brings that approach to the most widely read piece of literature in the Jewish world: The Passover Haggadah. He travels extensively, exhibiting his work and encouraging others to carry on the dialogue he has begun. Though his work is a labor of



love, he recognizes the sacrifice and patience of his family, especially his wife.

Hardcover
w/Dustjacket

200 Silver gilded
pages.

Copyright 2013,
Stan Lebovic

Published by
Black is a Color,
Inc:

A non-profit
organization.



40. FOUR CORNERS OF THE EARTH HAGGADAH

Foreword - Marc D. Angel / Illus - Arye Kimchi & Daniel Malka - Edited by Bentsi Cohen & Maya G. Kellner

This Haggadah is a must for those families with multilingual or one of four, non-English speaking Seders.

Created by Congregation Shearith Israel in NY, a Spanish & Portuguese Synagogue founded in 1654, this Haggadah combines the original Hebrew text with beautiful illustrations and a linear translation into English, French, Spanish and Russian. This enables speakers of all five languages to be on the same line of text simultaneously!

OF SPECIAL NOTE: It is a tradition for the Seder to be open to guests (non-family members), strangers and others. This has a special page for guests to sign, like a guest book, for families to remember later on in life!

The handsome design, thought provoking introduction and lovely pictures make this a wonderful edition to structure a family seder or with which build a collection of Haggadot. - First Edition Hardcover, Printed in 1997 ~ ISBN 9780788164279



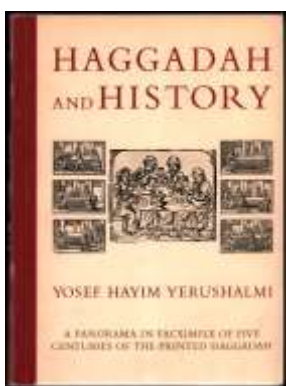
41. GUSTAVE DORE ILLUSTRATED HAGGADAH Illustrations

by Gustave Dore
English Translation by Joseph Loewy and Joseph Guens

Extremely **RARE** Haggadah, traditional text with color and BW illustration by the famous French illustrator, Gustav Dore!

Custom bound - vinyl over HC. gold metallic trim, snapping strap cover.

Circa 1929 (based on internal inscription)
Sinai Publishers, Tel Aviv. 71 pages



42. HAGGADAH and HISTORY: A PANORAMA IN FACSIMILE OF FIVE CENTURIES OF THE PRINTED HAGGADAH by Yosef Hayim Yerushalmi

This unusual volume offers a panoramic view of the evolution of the Haggadah, from the beginnings of Hebrew printing in the 15th century to the present day. It is much more than just a history of the Passover Haggadah. It is also a mirror of the last 5 centuries in Jewish history - as reflected in the Haggadah itself.

The 200 facsimile plates reproduce representative pages from rare printed Haggadot in two of the world's outstanding Judaica collections: the libraries of Harvard University and the Jewish Theological Seminary of America.

This visual history is complemented by Professor Yerushalmi's fascinating historical introduction and richly detailed plate descriptions. The result is a rare blend of scholarship and aesthetic appeal. As Professor Yerushalmi so eloquently demonstrates, to follow the Haggadah through history is to follow the historical course of the Jewish people who are its custodians. Also, geographical shifts in places of printing provide a microcosm of the worldwide migrations of Jews.

Jewish Publication Society of America · Hardcover with Dustjacket
Map of 40 Years of Wandering included - 494 pages · ISBN 0827600461

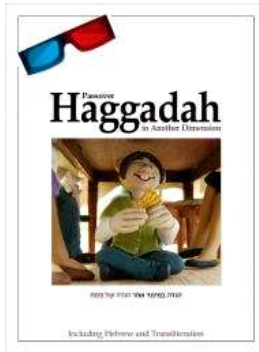


43. HAGGADAH ILLUMINATED by Evan Caredio Illustrated by Guglielmo Bigi Benaja

Written entirely in Hebrew and illuminated in rich colors and ornamentation inspired by medieval art.

It is a delight to read for both the clarity of the text but even if you don't read Hebrew you will enjoy the grace and joy of the illustrations.

Pelican Pub Co Inc, 2007 - Hardcover 96 pp
ISBN 978-1589804951



44. HAGGADAH IN ANOTHER DIMENSION CELEBRATING IN 3D (Glasses Included)

An utterly unique book, a celebration of faith unlike any other!

Beautifully produced and created, it brings the story to life for old and young and includes beautiful and unique 3D images. Gives the whole family -- adults and children alike a fresh and beautiful experience on Passover night.

Reading the stories, singing the songs, and enjoying the amazing images that truly seem to come to life and leap from the page in 3D. The Haggadah in Another Dimension will create memories that last a lifetime. Hardcover: 48 pages - ISBN 9789659138012

Hebrew with English Transliteration Edition Lambda Publishers, Inc. - April 1, 2009



45. THE ILLUMINATED HAGGADAH – Leatherbound Artscroll Design, calligraphy, commentary, artistic coordination & production by Rabbi Yonah Weinrib

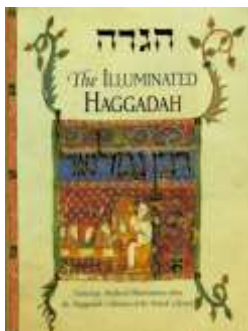
Captivating, magnificent full color illumination on every page, exacting calligraphy of the Haggadah text, and Rabbi Weinrib's profound elucidating commentary.

Each page contains exacting calligraphy, accompanied by breathtaking illuminations

and the famed ArtScroll English translation.

Pertinent laws about Pesach and profound commentary are found throughout. - 1st Printing

Judaica Illuminations, Brooklyn NY - Distributed by ArtScroll



46. ILLUMINATED HAGGADAH: Featuring Medieval Illuminations from the Haggadah Collection of the British Library

This magnificent text is illustrated with images from a medieval manuscript in the renowned collection of the British Library. Both Ashkenazic and Sephardic in origin, the Haggadot reproduced herein are not pristine; they were not created to be kept in a cloister and studied by scholars. Rather their wine-stained pages and worn condition testify to the many seders at which they themselves were read by generations.

With commentary that both amplifies the traditional text and draws on the remarkable illustrative material, this is a tribute to the art of illumination and a profound celebration of the Festival of Freedom.

More than 100 full-color illuminations. Fifth color gold printing.



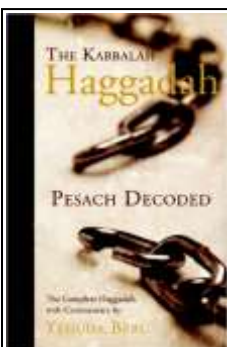
47. JERUSALEM POST HAGGADA by SHOSHANNA WALKER

This unpaginated Haggadah has nice glossy pages with Hebrew and English text adorned with extremely colorful decorations & illustrations by Shoshanna Walker. It is a fine example of an illustrated Haggadah.

Illustrated hard cover with dark

violet endpapers.

Published by Carta and The Jerusalem post - Copyright, 1980



48. THE KABBALAH HAGGADAH

Why is this Haggadah different from all other Haggadahs? Because this reading offers far more than the traditional Hebrew text and English translation of the Israelites' exodus from Egypt.

The Kabbalah Haggadah decodes each part of this ancient text and its corresponding ritual, explaining the Kabbalistic concepts that they illustrate. With this knowledge, readers and Seder participants can easily take advantage of the windows of opportunity that the holiday

affords to connect with the Light and achieve higher consciousness.

Edited and with an introduction by renowned Kabbalist Yehuda Berg, this new version of the Haggadah is meant to be read not only during a Seder but all year long as a vehicle for understanding and transformation.

Color illustrations enhances each of the book's 15 sections.

Hardcover, 190pp - Published by Kabbalah Publishing ISBN 9781571896186



49. KAUFMAN WATERCOLOR ART HAGGADAH Illuminated by A. Kaufman - 1983

(Not to be confused with the Kauffman Haggadah found below.)

One of the finest examples of the illuminated Haggadah with 14 full page water colors and a decorated text.

Episodes depicted in miniatures tell the Exodus story beginning with the discovery of the infant

Moses in the Nile and ending with Miriam's song by the Red Sea.



Also included is a miniature of preparations for Passover.

The text decorations are quite elaborate, and in addition to the conventional representations of the rabbis in Bene Brak, the four sons, matzah and bitter herbs, include biblical episodes already depicted in the full page miniatures. Scholars theorize that three artists collaborated on the illustrations.

Hardcover w/o Dustjacket - Tight bound - 98 pages size:6-9 inches
Printed by T'zufot



50. KAFRA HAGGADAH – 1949 Edition Illuminated By Kafra – With Booklet

Kafra was, after Arthur Szyk, one of the first to respond to the growing availability of facsimiles of medieval Haggadah manuscripts with an attempt to continue that tradition in modern times.

The Kafra Haggadah follows in the traditions of the classic illuminated Haggadahs. However, instead of being produced by unknown Jewish artists during the Renaissance, it was produced in Budapest, Hungary through an

intense, year-long artistic collaboration between Fradel Kahan-Frankl and her son Moshe Tzvi. The name Kafra is actually composite of the hyphenated last name.

The Kafras felt the need to create the Haggadah because of a disturbing experience. One day, Fradel and Moshe Budapest museum to view Kaufmann Haggadah, Catalonia) but they were and entreaties to view the Frustrated, they decided their own illuminated medieval style.

And thus the Kafra Working on 24x12" wrote the text of the elegant and stylized form calligraphic letters used painted elaborate the pages and added the initial letters, painting representations of the described in the text as illustrations. The work which she often described times of her life.

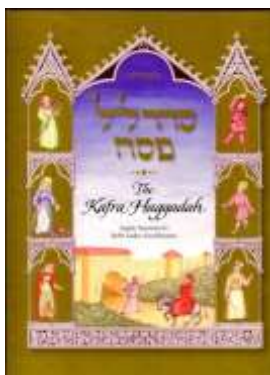


Tzvi decided to visit the the illuminated (14th century, turned away. All efforts Haggadah proved futile. that they could produce Haggadah in the classic

Haggadah was born. panels, Moshe Tzvi Haggadah in a very of the traditional for holy scrolls. Fradel decorative frames for artistic adornments to many miniature dramatic scenes well as some full page continued for a year, as one of the happiest

The family left Hungary after the war, and The Haggadah was published in 1947 by Philip Feldheim Publishing Company, then located on the Lower East Side of Manhattan.

56 pp Color illustrations throughout - Original Publication HC Quarto in dust jacket



51. KAFRA HAGGADAH – February 28, 2013 by Moshe Tzvi Kahan-Frankl (Author), Fradel Kahan-Frankl (Illustrator)

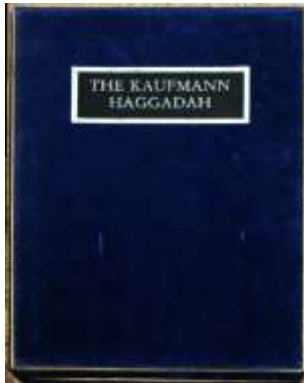
First published by Feldheim in 1947, (see previous entry) this is a majestic new edition.

Dazzling imagery, breathtaking calligraphy and lavish ornamentation all combine to create a visually stunning masterpiece in the realm of illuminated Haggadot.

In 2011, the family decided to release new edition, which, because of advances in printing technology, is even more vibrant than the first.

An attractive English translation of the Haggadah by Rabbi Yaakov Yosef Reinman has been added after the original illuminated work.

Hardcover 84pp - Philipp Feldheim; 2013 edition (February 28, 2013)



52. THE KAUFFMAN HAGGADAH in FACSIMILE DELUXE LIMITED EDITION

14th Century Catalonia Slipcased Edition with Booklet & Folio Plates

One of the finest examples of the illuminated Haggadah, The Kauffmann Haggadah was produced in Catalonia in the 14th century. It owes its fame to the elegant script, the elaborate



decoration and, above all, to the full page biblical images prefixed to the text.

Named after the late David Kaufmann who procured it and preserved it in the Library of the Hungarian Academy of Sciences, nothing is known of the place and date of its acquisition. While in most of his manuscripts Kaufmann carefully inscribed all such data, he did not leave any information about this purchase; all that is known is that an owner's inscription proves it was in Italy in the 17th century, but it is certain, that it was produced, in Catalonia in the 14th century, based on the typical Sephardi script. The variants of the rite and the arms of Castile and Aragon leave no doubt about its origin.

It is composed of 2 parts: 28 biblical illustrations depicted on 14 facing full page panels, divided vertically or horizontally into 2 compartments and the decorated text.

In Catalonia, the 14th century was the final period of the "Golden Age" in the history of the Jewish communities. They enjoyed social esteem and economic prosperity stimulating the flourishing of arts & letters. Illuminated manuscripts, luxury Bibles and service books executed during those times; many of which have survived are eloquent witness to the high standard of cultural life. These manuscripts also bear evidence to the collaboration between Jewish and Christian artists; some ateliers are known to have produced Hebrew and Latin manuscriptis simultaneously; Jewish cartographers were appointed at the royal court & Christian artists were commissioned by Jewish patrons.

The Kaufmann Haggadah is the product of one such collaboration: the text copied by a professional scribe, was entrusted to a Christian artist for decoration and illustration. A model supplied him with the traditional iconographical program of the Haggadah, which he reproduced in his own style and with a few innovations reflecting his own cultural background.

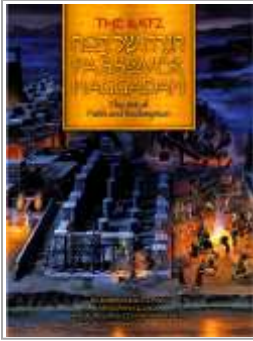


1. The pictorial episodes depicted in the drawings retell the Exodus story beginning with the discovery of the infant Moses in the Nile and ending with Miriam's song by the Red Sea. It is believed, based on the modelling and color schemes, handling of paint and the choice of ornaments, that there were a total of five illustrators, unequally trained and skilled, with the primary artist likely Italian.

2. The text decorations are quite elaborate, and appear to all be copied by the same hand. In addition to the conventional representations of the rabbis in Bene Brak, the four sons, matzah and bitter herbs include biblical episodes already depicted in the full page miniatures. Scholars theorize that three artists collaborated on these illustrations.

The Kaufmann Haggadah is not only a precious work of Hebrew manuscript painting at its zenith but is also a witness of the free cultural exchange between members of two communities which, only a few decades later, were to confront each other with the most acrimonious antagonism.

Felt Covered Hard cover with Detailed Booklet describing every facet of the Haggadah in Coffin-style Case, 98 pages size: 6-9 inches.



53. KATZ HAGGADAH: ART OF FAITH & REDEMPTION Lobos Edition - Bilingual (Hebrew & English)

A fluent translation by Baruch Chait and fabulous illustrations by Gadi Pollock make this a textual masterpiece. However, it is the illustrations are the real draw here!



The artwork is sensational and absolutely stunning with many multipage spreads, some that unfold to four leaves as shown below!

However, the illustrations are so evocative, they may be too frightening for younger seder guests.

Publisher: Philipp Feldheim - 2003 Hardcover w/DJ, 120pp



54. KITSEE HAGGADAH – 1770 REPLICA - AUSTRIA

Written and illustrated by Hayyim son of Rabbi Asher Anshel of Kittsee originally in 1770.

As a Jewish teacher, he printed many books in the style of the day using active figures and the like, but here he abandoned those themes save for Moses & Aaron, and for eagles on the title pages. These, he decorated with stylized flowers, which clearly shows influence of the Rococo era.

Presented in facsimile & fashioned after his other works in terms of its writing, style and Ashkenazi Haggadah liturgy, it differs from them in the size and format and the vividness of its colors, which have been well preserved to this day, almost as if fresh from the artist's palette.

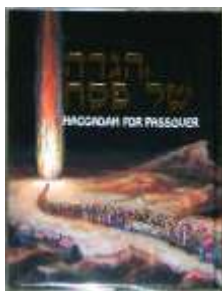
It is comprised of 42 parchment pages, written in bold, square letters, except for instructions on ritual practice which are written in letters resembling what is known as Rashi script, commonly employed for explanatory material in Ashkenazi communities.

This beautiful Haggadah takes its name from the city in which he resided, Kittsee, which is currently in Austria, but then was part of Hungary.

Also of note in this Haggadah is the Yiddish translation, also in the Rashi script, which is given for the last three songs, Adir Hu, Ehad Mi Yoda-a, and Had Gadya.

Facsimile of a manuscript in the collection of Me'ir Ayali accompanied by a pamphlet entitled The Kittsee Haggadah. – Published by Masadah, ©1987

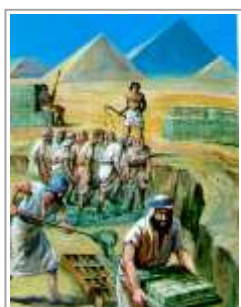




55. KLEINMAN HAGGADAH FOR PASSOVER Edited by Rabbi Yosef Friedman

A beautifully illustrated Haggadah with more than 50 great pictures by Chassidic Rabbi Zalman Kleinman. The illustrations are inspired by Judaism's rich oral tradition and Midrashic stories from the Exodus as well as the Haggadah itself.

80 pages HC with DJ –English and Hebrew. Kehot Publication, 1998 3rd Print



56. KUNSTADT ILLUSTRATED HAGGADAH SHEL PESACH c.1929 w/ Illustrations by M. Kunstadt

Service for the first nights of Passover, this textually traditional service has revised English translations and copious explanatory notes by Dr. Joseph Loewy and Joseph Guens.

According to the *Prefatory Notes* this edition was so popular in 1928 when first issued, it sold out very



quickly. This revised edition has added additional pictures and textual corrections from the original publication including new preparatory instructions.

Donated by Norman Rosen from his parents' z.l. library. The wine stains are a testament to its use!

Third Enlarged Edition with Supplement Of Music. HC 68pp - 1929, Jos Shlesinger, Vienna Austria.



57. LEV GIFT HAGGADAH - Boxed

A beautifully appointed Haggadah with traditional Hebrew/English script and illustrations by Amit Mikki and Michael Lev

Throughout there are simply gorgeous abstract illustrations with clear, concise, up to date modern text.

Hebrew & English. 96pp



Leatherette Cover With Gilt Stamping and Embellishments
Comes in a Matching Decorated Gift Box

Made in Israel. Alef Judaica





58. LA HAGADA PESAJ HEBREW/SPANISH HAGGADAH - Nusach Ashkenaz

This Passover Haggadah features the Hebrew text of the Haggadah according to the Ashkenazi tradition that is recited at the Seder in a clear Hebrew font. It features translation and commentary in Spanish that are accompanied by illustrations from the famous 13th century Erna Michael Haggadah.

Decorated with line patterns, gold-colored Hebrew text and a red block in the center of the front side.

Leatherbound HC 134 pp - Published by Koren Publishers, Jerusalem



59. LILIEN ART HAGGADAH - Ledi Haggada Hebrew

This is a superb Haggadah with many art illuminations by Moses Efraim Lilien, co-founder of the Bezalel Art school.

The artwork is compiled from 6 different books illustrated by Lilien. Every page has a different illustration in B&W but many text headings are in red.

The artist Lilien was born in Drohobycz (Galicia) From 1889-1893 he learned painting and graphic techniques at the Academy of Arts in Kraków. He studied under Polish painter Jan Matejko from 1890 to 1892. As a member of the Zionist Movement, Lilien traveled to Palestine several times between 1906 and 1918. He accompanied Boris Schatz to Jerusalem to help establish the Bezalel Art School while also becoming one of their prominent artists.



Although all text is in Hebrew, there is a foreword from the Chief Rabbi Zahal of the IDF, and few words about haggadahs over the generations by Shmuel Avidor Ha'Kohen. It also has new commentaries by Uri Sela with tales and derushim about Passover

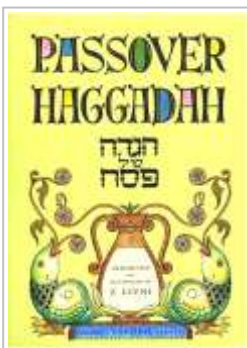
A rare 1st edition published in 1974. HC w/o Jacket - 87 pages



60. LIVNI ART HAGGADAH - 1955 Leatherbound Designed, Ornamented and Illustrated by Z. Livni

One of early Israel art climax Haggadot with whole page color illuminations the Livni Haggadah is in itself, an unforgettable piece of Jewish art, text completely in Hebrew.

Fantastic decorations with a mixture of ancient and new idioms, and a special section for children. Bound in white leather covered hard cover boards - 55 Pages - Published by Yavneh, Tel Aviv 1955.



61. LIVNI ART HAGGADAH - Designed Ornamented and illustrated by Z. Livni With a Special Section for Children"

An early Israeli Haggadah with full page color illuminations. Fantastic decoration and mixture of ancient and new idioms. An Unforgettable piece of Jewish art.

5th edition - Published by Lewin in 1980 Hebrew English translation. 55 pages size: 9"-12"



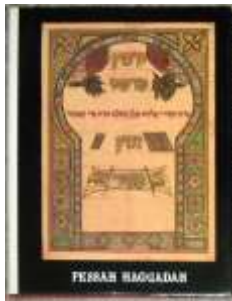


62. THE MALCHUT HAGGADAH

Beautifully designed, this stunning book will endow your family with a Haggadah that makes the Pesach story come alive. The drawings throughout the book look so real, you can almost touch it!

Moreover, this Haggadah includes modern up-to-date English translation that may be the easiest to understand of any Haggadah in the collection. Includes "The Going out of Egypt".

Hardcover without DJ - Published by Nehora Publishing, 2012



63. THE MALKA PESSAH HAGGADAH

Illustrated by Jacob Malka

A large Haggadah featuring the customs and practices of Passover (also called "The Haggadah of the Gates") with text in Hebrew and English. The cover is an example of the types of illustrations within.

Very nicely illustrated Hardcover without dustjacket, 168 pages
Studio Malka – Copyright 1987



64. THE METSUDAH LINEAR HAGGADAH

by Rabbi Avrohom Davis

Un-illustrated traditional Haggadah, however, the English Text is aligned EXACTLY with the Hebrew text making translation and interpretation between languages very easy to discern.

Copyright 2004 Israel Bookshop. 101pp HC



65. THE MATAN ARTS ROUND HAGGADAH

Full of rich illustration, the Round Haggadah includes a special section in which to record the names of the seder participants each year, a lovely and important reminder for the future.

Printed on fine paper in full color with selective ultra-violet lamination and cut with a unique method an original invention of the publishing house, the book assumes the shape of shmurah matzah when open. It represents the 3,500 year-old cultural roots of the People of Israel. With its unique shape and stunning, meticulous design, bestowed with numerous works of art, this

Haggadah beautifies and enhances the holiday table.

Copyright 2001 Matan Arts Publishers Ltd. - Tel Aviv, Israel

Hardcover, Die Cut Half Round with Gilt Embellishments



66. THE MEITAVEL ILLUSTRATED HAGGADAH - 1986

by M. Goshen-Gottstein / Illus- Meitavel Simchi Houri

This is another elaborately illuminated haggadah with watercolor illustrations by a female Israeli artist, Meitavel Simchi Houri.

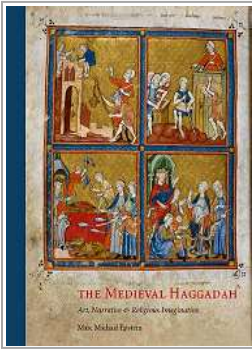
In 1989, this Haggadah was declared "the most beautiful Israeli book" by the Society of Jewish Art in Israel. It was also one of the subject in *Sign & Witness*, a catalog of

an exhibition held in NY City in 1988 and listed as one of the most beautiful books Hebrew books of the century!

Her Haggadah contains micrographs, calligraphic pictures with elaborate page designs and illustrations in vivid colors and calligraphy. Easy to read text in Hebrew only.

HC w/o Dustjacket 70pp – c.1986 Shoken Ltd, Tel Aviv





67. MEDIEVAL HAGGADAH: Art, Narrative, and Religious Imagination by Marc Michael Epstein

In this beautifully illustrated book, historian Marc Michael Epstein explores four magnificent and enigmatic illuminated haggadot. They include the earliest known surviving illuminated haggadah: the Birds' Head Haggadah, made in Mainz around 1300, in which many of the faces on the human figures depicted



throughout are replaced with those of birds.

Also presented is the Golden Haggadah from Barcelona, c. 1320-30, along with two Spanish "siblings," the Rylands Haggadah and its purported Brother, made between 1330 -1340, which share similar iconography & style.

Though the importance of these manuscripts is universally acknowledged, Epstein examines them with fresh and creative eyes, offering insightful solutions to long-unresolved questions concerning the meaning of the art contained within them. In addition, he uses these treasured volumes as a springboard to address broader issues in the study of Jewish thought and culture. Published by , 2011



68. THE MORIAH HAGGADAH

One of the Top 100 Illustrated Haggadot in Most Surveys

Avner Moriah's prodigious talent and curiosity, his deep personal identification with the themes of the festival and its special book, and his imaginative visualizations have given rise to an inspiring contemporary interpretation of the ancient Passover story. Moriah imbues the words with captivating modern images and new ways to penetrate its many hidden meanings.



This special full-color *Collector's Edition* of The Moriah Haggadah, with art and calligraphy faithfully reproduced from the original hand-painted edition, is enhanced with a clear and precise English translation and commentary.

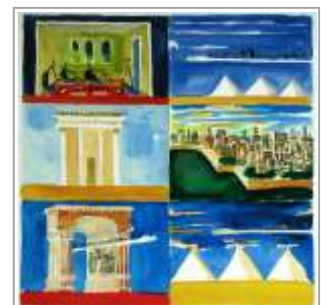
All translations of biblical texts are from the 1917 and



1985 Jewish Publication Society translations of the TANAKH, which have been modified to make the texts gender sensitive.

Izzy Pludwinski's elegant calligraphy gives the Hebrew characters unique beauty, and the commentary by Shlomo Fox provides new insights into the familiar text.

Collector's Edition – Hardcover without Dustjacket





69. THE MORAVIA HAGGADAH - 1737 Facsimile In Slipcase

Exact replica of the original Haggadah which was written on parchment in 1737 in Amsterdam, by an unknown person

Designed in antique style with colored illustrations and engravings, with an addition of 2 pages explanations about illuminated old Haggadoth from Europe. Published by Palphot, Herzelia, Israel

Hardcover with Decorated Slipcase to match book - 44pp



70. NAFTALI BEZEM HAGGADA SHEL PESSACH

**Illuminated by Naphtali Bezem
Calligraphy by Mordechai Ben Dov**

EXQUISITE large Haggadah with magnificent full page illustrations

Naftali Bezem is an Israeli painter, muralist, and sculptor was born in Essen, Germany, 1924. His early adolescence was spent under Nazi oppression, in constant fear for the safety

of his parents, who perished in Auschwitz concentration camp. Naftali emigrated to Mandate Palestine in 1939, at the age of fourteen with a Youth Aliyah group!



From 1943 to 1946, he studied art at the Bezalel



Academy of Art and Design in Jerusalem with Israeli painter

Mordecai Ardon. He then spent 3 yrs studying in Paris.

His most famous works include a wall relief at **Yad Vashem in Jerusalem** and the ceiling mural in the main reception room at the President's Residence, Jerusalem.

Hebrew/English Text Color Full Page Illustrations
LARGE Hard w/o Dustjacket - Copyright 1962



71. NAFTALI BEZEM HAGGADAH – Israeli Edition - **Extra Large Rebound Edition**

Same as above, only larger with innocuous black cover and Hebrew only text and nicer illustrations. Pages were originally untrimmed and had to be sliced open to be seen!



72. OBOLSKI ILLUSTRATED HAGGADAH

A very nicely illustrated Passover Haggadah edited by Ester Tirosh & illustrated by an obscure artist named Obolski.

Beautiful watercolor style illustrations with colorful text throughout. A real joy to look at!

56pp Hardcover w/o Dustjacket, Gilt Embellishments and Lettering to the Cover - Published by Morag, Israel.





73. OLIVE WOOD HAGGADAH

Bound with olive Wood Covers, this beautifully appointed traditional Haggadah comes a revised English Translation and 36 black & white illustrations with one color plate at the beginning of the book; artwork by Bezalel artist, Zeev Raban, Jerusalem Israel..

The illustrations are DEFINITELY not common and neither is the binding. A beautiful unique Haggadah! Measures 3½ by 4½ inches

Hebrew and English. 189 Pages, Sinai Publishing, Tel Avi, Israel



74. OLD MASTER HAGGADAH Assembled by Mark Fisch - Limited Edition of Only 1000 Copies

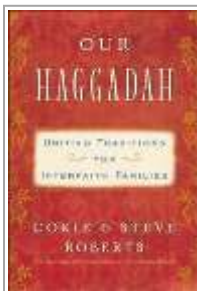
An amazing Haggadah which uses seventeenth century old master paintings depicting sections from the Old Testament.

Hardbound and printed as a limited edition of 1000 copies. Each included plate is accompanied by a small story of the artist, the work, as well as the biblical story shown.



ARTISTS INCLUDED: Carracci, Caravaggio, Cavallino, Fetti, Gentileschi, Guernico, Liss, Murillo, Poussin, Procaccini, Rembrandt, Reni, de Ribera, Rubens, de la Tour, and Velazquez.

Color pictorial boards, gilt lettering, 104pp, 30 color plates.
Publisher: J Levine/Millennium – 2011 Approx 9x6x1 inches



75. OUR HAGGADAH: Uniting Traditions For Interfaith Families

New York Times bestsellers Cokie Roberts and Steve Roberts offer a unique, personalized vision of the traditional Passover Haggadah, combining their own family traditions with favorites from other families in a fun, intimate guide written especially for couples of mixed faiths.

A fresh and informative tour through the rituals of the Pesach Seder as well as a compelling rendition of the Exodus story, Our Haggadah is the perfect book for any interfaith family celebrating Passover

Hebrew and English, 189 Pages, Sinai Publishing, Tel Avi, Israel



76. PARENZO ILLUSTRATED HAGGADAH by RABBI DAVID & TAMMAR DE SOLA POOL

All illustrations in this book represent the direct and original work of obscure artist Parenzo c.1975, without intervention of a camera or other mechanical reproductive device.

Parenzo made his drawings using a special acetate; the plates were made by contact negatives from those acetates. All color plates were similarly made from originals separated by the artist, in the same way that one might prepare stones for a color

lithograph; therefore, each illustration in the book is, in fact, an original print, as currently defined.

One in a series of books established in memory of Sara Yoseloff (the publisher's wife.) Begun as an experiment over 40 years ago, this volume is a TRUE work of art!

Hebrew & English Text, Mostly Monochromatic Illustrations with a few Color interspersed. Thomas Yoseloff, Ltd, London England c.1975 ISBN 0498064018





77. PHILIPS TRADITIONAL HAGGADAH – CA.1912

A highly traditional, old school Haggadah with uncredited illustrations.

Text revised and edited by Dr. A. TH. Philips, Hebrew Publishing Company, NY Hebrew & English text – COPYRIGHT 1912



78. THE (SEDER) PLATE SHAPED HAGGADAH

Handmade Leather Cover - Boxed

Passover Haggadah die cut to resemble a Seder Plate, bound in handmade leather with embossed imagery and gilt embellishments.

Text In Hebrew and English with nice illustrations by Eduard Paskhover and Miki Amit in the middle of many pages. Along the perimeter of each page are the words "Seder Plate" with each of the six plate ingredient places marked, 3 on each side.

AGN Ltd –2010, Hardcover: 120 pages – Comes Boxed



79. THE PRAGUE HAGGADAH – 1526 REPLICA

This reproduction of the Haggadah, which has remained in it's entirety, was originally produced in Prague by the Hebrew printer Gershom Cohen, together with his brother, Gronem, on the last day of 1526, is a masterpiece of beauty & spirit.

This is the earliest complete illustrated Haggadah in history.

The decorated letters, the many marginal woodcuts, make this book one of the fines productions of the 16th century, complete with short interpretations in the pages' margins.

All of the original pages of the Prague Haggadah, are presented here in full. While it does not include "Echad Mi Yodeah" or "Chad Gadya", it made a lasting impression on generations to come; its

illustrations served as a model for many Haggadot printed later.

Ravin Printing, Tel Aviv Israel 1987. Slipcased Hardcover with Liner Notes Pamphlet



80. THE PROPS ILLUSTRATED HAGGADAH

Here is a rather obscure haggadah bound in velvet, and illustrated M. Props. It was a special edition printed specifically for Maariv Newspaper readers, with text entirely in Hebrew.

Velvet Over Hardcover Boards with gilt lettering
Copyright 1961, Samuel Simpson – Tel Aviv, Israel



81. THE REGELSON HAGGADAH by Abraham Regelson

A deluxe reproduction of the original release c. 1949.

Gorgeous illustrations in offset lithography, including 8 pages of musical score by cantor and musical scholar Joshua Weissner, an 80 page section supplement with notes, and a two page declaration of Israel's independence. Features many full page color pictures by Sigmund Forst.



Felt covered hardcover boards, gilt lettering and embellishments with Glassine Cover..



82. THE RYLANDS HAGGADAH A Medieval Sephardi Masterpiece in Facisimile

The Rylands Haggadah, is a medieval Sephardi masterpiece, an illuminated Passover compendium from mid 14th century, created in Catalonia Spain sometime around 1330, It is one of the finest Haggdot in existence and of international significance;

important for its intrinsic beauty and for the light it throws on the history of illumination of Hebrew manuscripts

It is a towering masterpiece of Jewish Art, richly decorated Haggadah text and blessings; there is a 13 page miniature cycle depicting the Exodus story from Moses at the Burning Bush to the Crossing of the Red Sea.

The original manuscript includes no colophon, or owners' or other identificatory marks. It was purchased by the John Rylands Library in 1901 having previously belonged to the Earl of Crawford and Balcarres. It is one of the Spanish Haggadot that contain full-page miniatures in addition to text and illustrations. The full-page miniatures depict episodes from Exodus onward, starting with the call to Moses and ending with the crossing of the Red Sea.



Of all the known Spanish Haggadot, the iconography of the biblical miniatures in this manuscript is by far the closest to the biblical narration and depicts almost no legendary (midrashic) episodes.

This full-scale facsimile of this breathtaking work of art with a scholarly introduction is

an exact reproduction of the one in the John Rylands University Library in Manchester, England.

Hardcover in Matching Slipcase - Harry N. Abrams, Inc. in 1988 - First Printing



THE SARAJEVO HAGGADAH

The Sarajevo Haggadah is an illuminated manuscript, one of the oldest Sephardic Haggadot in the world, originating in Barcelona around 1350. The original is owned by the National Museum of Bosnia and Herzegovina. Its monetary value is undetermined, but a museum in Spain required that it be insured for \$7 million before it could be transported to an exhibition in 1992!

The Sarajevo Haggadah was handwritten on bleached calfskin and illuminated in copper and gold. It opens with 34 pages of illustrations of key scenes in the Bible from creation through the death of Moses. Its pages are stained with wine, evidence that it was used at many Passover Seders.

It has survived many close calls with destruction and has a rich history and legacy. Historians believe that it was taken out of Spain by Jews who were expelled by the Alhambra Decree in 1492. Notes in the margins of the Haggadah indicate that it surfaced in Italy in the 16th century. It was sold to the National Museum in Sarajevo in 1894 by a man named Joseph Kohen.



During World War II, it was hidden from the Nazis by the Museum's chief librarian who at risk to his own life, smuggled the Haggadah out of Sarajevo giving it to a Muslim cleric in Zenica where it was hidden under the floorboards of either a mosque or a Muslim home.

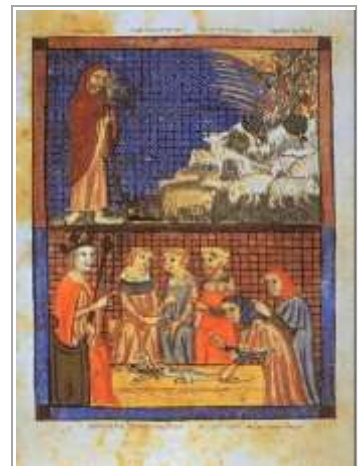
In 1957, a facsimile of the Haggadah was published by Sándor Scheiber, director of the Rabbinical Seminary in Budapest. Few copies of this exist.

In 1992 during the Bosnian War, the Haggadah manuscript survived a museum break-in and was discovered on the floor by a local Inspector during the police investigation with many other items thieves believed were not valuable. It survived in an underground bank vault during the siege of Sarajevo by Bosnian Serb forces – the longest siege in the history of

modern warfare! To quell rumors that the government sold the Haggadah to buy weapons, the president of Bosnia presented the manuscript at a community Seder in 1995. It was then restored through a special campaign financed by the UN and Bosnian Jewish community in 2001, and went on permanent display at the museum in December 2002.

In 1985 a reproduction was printed in Ljubljana. The museum authorized the publication of a limited number of reproductions (5000) of the Sarajevo Haggadah, each of which has become a collector's item – **SEE NEXT PAGE**. In May 2006, the Sarajevo publishing house Rabic Ltd., announced the forthcoming publication of 613 copies of the Haggadah on handmade parchment that attempts to recreate the original appearance of the 14th century original, alluding to the 613 Mitzvot.

The history of Derviš Korkut, who saved the book from the Nazis, was told in an article in The New Yorker magazine. The article also sets out the story of the young Jewish girl, Mira Papo, whom Korkut and his wife hid from the Nazis as they were acting to save the Haggadah. **In a twist of fate**, as an elderly woman in Israel, Mira Papo secured the safety of Korkut's daughter during the Bosnian war in the 1990s.





A copy of the Sarajevo Haggadah was given to former Prime Minister of the United Kingdom Tony Blair by the Grand Mufti of Bosnia and Herzegovina Mustafa Ceric during the awards ceremony for the Tony Blair Faith Foundation's Faith Shorts competition in December 2011. The Grand Mufti presented it as a symbol of interfaith cooperation and respect, while recounting the protection of the Jewish book by Muslims on two occasions in history. Another copy was given by the Grand Mufti Ceric to a representative of the Chief Rabbinate of Israel during the interreligious meeting "Living Together is the Future" organised in Sarajevo by the Community of Sant'Egidio. In October of 2012, the National Museum of Bosnia and Herzegovina shut its doors after going bankrupt and not paying its employees for almost a year, leaving future exhibition of the Haggadah in limbo. In 2013 the NY Metropolitan Museum of Art attempted to arrange for a

loan of the Haggadah from Bosnia's National Monuments Preservation Commission, but because of ongoing internal political battles within Bosnia and Herzegovina, the loan was refused. In Sept 2015, it was again made available for private viewing, by appointment only at the newly re-opened Museum.

The Sarajevo Haggadah has 282 folios: 39 full-page illuminations in color, six folios of large pictures with text, 71 folios of illuminated text in color, 19 folios of colored calligraphy, 110 folios of text and 47 blank folios.



83. SARAJEVO HAGGADAH w/STUDYGUIDE 1988 Edition Purchased in Sarajevo

According to the study guide, this is the first complete edition to have been reprinted.

Received as a gift from my Aunt Freddie; purchased from the Sarajevo Synagogue gift shop while on vacation there in the late 1980's. It was the last copy they had!

Hardcover with Dustjacket in Slipcase, with Softcover Study Guide – (Guide Run of 10,000 in Serbocroatian and in English) ISBN 8601012086

Published by Sour Svjetlost, Sarajevo - Printed by Mladinska Knjiga, Lubljana 1988



84. THE SHUSHAN HAGGADAH - IRAN

A unique Haggadah, dedicated to venerable Persian Jewry, printed in full color, on fine paper, and features original works of art and historical pictures **including the tomb of Mordechai and Esther!** Shushan was part of the Persian Empire and is located in what is now the western part of Iran.



Iranian Jews have unique customs. Passover is celebrated as a type of New Year in the spirit of ancient Judaism and proximity of the Iranian new year. Persian Charoseth is made of apples, pomegranates, dates, raisins, almonds & other nuts, and lamb is the traditional main course along rice mixed with dill and green beans!? Green onions symbolize wishes and hopes for prosperity in the coming year & **every time Dayenu is spoken, participants whip one another** with them! Keeps everyone attentive!

An historical introduction provides readers with the story of Persian Jewry. HC with Silver Foil Embellishments, 129pp - Copyright 2007, Matan Arts





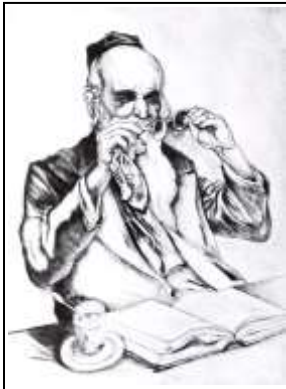
85. SAUL RASKIN HAGGADAH FOR PASSOVER

This artistic Hebrew-English Haggadah is richly decorated with multi-colored monochromatic and duo-tone drawings, vignettes and full page etchings depicting the story of Exodus.

Saul Raskin worked as a cartoonist and caricaturist for a number of New York based Yiddish satirical publications and regularly contributed cartoons to Yiddish newspapers in Europe. His cartoons sometimes portrayed the differences between Jewish life in Eastern Europe and

in the USA as tales of "metamorphoses".

Throughout his life, Raskin worked to bring Jewish art to the attention of the Jewish public. He believed that art should not be the exclusive preserve of the wealthy and that by collaborating with artists, the public's interest in art could be cultivated. He conducted museum tours and lectured on art.



In the 1930s Raskin served as the art director for the 92nd Street Young Men's and Young Women's Hebrew Association in NY

However, Raskin was probably known more as a painter and caricaturist within the American Jewish community than as a critic. He worked in various media and was known for his realist approach and attention to detail. His work focused on scenes of Jewish life and tradition particularly in the Lower East Side of New York.

Raskin was prolific in providing illustrations for a number of Hebrew texts such as:

- Pirkei Avot: Sayings of the Fathers (1940)
- The Haggadah for Passover (1941)
- Tehilim. The Book of Psalms (1942)
- The Siddur (1945)
- Five Megiloth: Song of Songs, Ruth, Lamentations, Ecclesiastes, Esther (1949)
- The Kabbalah in Word and Image (1952)

This copy of The Haggadah comes in a large, oversized hardcover volume with Hebrew text and English translation. C. 1941 Academy Photo Offset, NYC –

Includes bonus the (SHIR HASHIRIM - Canticum Canticorum) "Song of Songs of Solomon", in Hebrew only.



86. SHMUEL KATZ HAGGADAH ERETZ ISRAEL

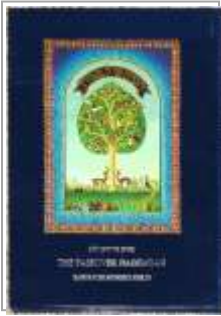
Decorated by the magnificent illustrations of the well known artist and Holocaust Survivor,

Shmuel Katz.

In general, this is a traditional haggadah textually, with explanations and Pessah songs containing 82 pages. exceptionally richly illustrated, with vivid colors and gold prints. with text all in Hebrew.

Under the dust jacket reveals a special leather-like cover with gilt lettering. No Publication Information Available

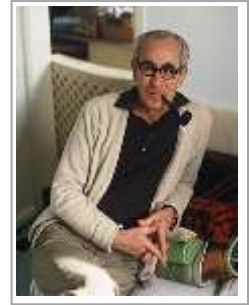




87. THE SEELIG ART PASSOVER HAGGADAH

One of the rarer Haggadot in the collection, this Haggadah was found lurking in a used bookstore! Heinz Seelig illustrated the Passover story in his naive style of art, and created images that are both touching and engaging.

Seelig was born in Germany in 1909, and grew up in Berlin. He began drawing early in life, publishing



cartoons in Berlin newspapers at the age of 15, but left Nazi Germany for Israel in 1933, was a member of the Haganah (Jewish defense forces in British Mandatory Palestine) and later fought in the 1948 War of Independence.

He began his new career in interior architecture, but later became a well know painter, with this Haggadah being one of the last items he created, dedicating it to his 9 grandkids. The illustrations are simply magnificent.



Embellished in gilt lettering and borders, the Hebrew text is outstanding for its clarity, and the translation is both beautifully rendered, and easy to read. But it is the images, captured in fascinating clarity, that come to life on the pages of this Haggadah.



A rare combination of captivating and beautiful art, rendered onto highest quality paper, with sharp and readable text, this Haggadah is a treasure to own.

Hardcover in matching slipcase – Palphot Publishing c.1998



88. THE SILVERMAN HAGGADAH - HC BLUE (Left)

89. THE SILVERMAN HAGGADAH - HC BROWN (Right)

**Compiled & Edited by Rabbi Morris Silverman
Designed & Illustrated by Ezekel Schloss**

Rarely seen in hardcover, this is one of the most prolifically used Haggadot for Passover. The Silverman Haggadah was, and for the most part, still IS considered the consummate Haggadah and may be the most widely used Haggadah in history.



Hardcovers bound in blue or brown cloth with gilt embellishments and quarterbound in purple cloth. Prayer Book Press, Hartford Connecticut -Copyright 1959, 1966 Printing



90. SVERDLOV ILLUSTRATED HAGGADAH Paintings by Evgeni Sverdlov

Sverdlov immigrated to Israel from St. Petersburg where he studied at the Institute of Painting, Sculpture and Architecture at the Russian Academy of Arts. His style can be described as fantastic/surrealistic and his works amply satisfy this definition.



Sverdlov claims that while reading the Haggadah one day, he experienced a forceful atmosphere emanating from the text and that inspired him to produce the powerful paintings used. – Hardcover, 68pp

Superb color art designs with vibrant color elaboration, & realistic themes generating a spirit of holiness – Copyritht 1997 The Studio in OLD JAFFA, Israel Hebrew/English text.



ARTHUR SZYK z.l. (pronounced like the razor Schick except the Sz is pronounced like si in the word "vision") -was an exceptional artist gaining fame as a book illustrator and political artist throughout his decades-long career.

He was born into a prosperous middle-class Jewish family in Łódź, Poland which was under Russian rule in the 19th century. An acculturated Polish Jew, Szyk always proudly regarded himself both as a Pole and a Jew. From 1921, he lived and created his works mainly in France and Poland, eventually settling in the United States, where he became an American citizen in 1948.

His works were exhibited and published not only in Poland, but also in France, the United Kingdom, and Israel. Skilled in medieval and Persian miniature painting, Szyk redirected his artistry during World War II into political cartoons that unmasked the face of the Nazi enemy and mobilized popular opinion. His caricatures became daily fare in newspapers and magazines throughout the United States. In 1942 alone, Szyk's war-driven cartoons were

published in *Esquire*, *Collier's*, *Look*, *Liberty*, *Time*, *the Saturday Review of Literature*, and *the Saturday Evening Post*. One magazine reported that Szyk cartoons were as popular as Betty Grable pin-ups for troops heading overseas.

In recognition for his services in the fight against Nazism, Fascism, and the Japanese aggression, Eleanor Roosevelt, said of him: "This is a personal war of Szyk against Hitler, and I do not think that Mr. Szyk will lose this war!" After the war, he also devoted himself to political issues, especially the support of the creation of the state of Israel.

Szyk's work is characterized in its material content by social and political commitment, and in its formal aspect by its rejection of modernism and embrace of the traditions of medieval and renaissance painting, especially illuminated manuscripts from those periods. Unlike most caricaturists, Szyk always showed great attention to the coloristic effects and details in his works.

THE HAGGADAH

Szyk's drawings and paintings became even more politically engaged when Hitler took power in Germany in 1933. Szyk started drawing Führer's caricatures as early as 1933; probably, the first work of the artist directed against the leader of the Third Reich was a drawing of Hitler, made in pencil, in which he was shown as a new pharaoh. These drawings anticipated another great series of Szyk's drawings –The Haggadah, which is considered to be his magnum opus.

Szyk illustrated his version in 48 drawings in the years 1932-1938, and the development of the political situation in Germany at that time made him introduce some contemporary elements to it. These referred to, in particular, the parable of the four sons, in which the "wicked son" was portrayed as a man wearing German clothes, with a Hitler-like moustache. The expression of the series was even stronger in its original version: the drawings showed snakes with swastikas, there were also heads of Hermann Göring and Joseph Goebbels.

In 1937, Arthur Szyk went to London to supervise the publication of Haggadah. However, he had to agree to many compromises during that work which lasted three years, including painting over of all swastikas. It is not clear whether he did it as a result of the pressure by his publisher or the British politicians who pursued the policy of appeasement in relation to Germany.

Finally, Haggadah was published in London in 1940 and he dedicated it to King George VI. The work was widely acclaimed by critics. According to *The Times*, it was **"worthy to be placed among the most beautiful of books that the hand of man has ever produced"**

Today, Szyk is a well-known and often exhibited artist only in his last home country, the United States, although in Europe, since the late 1990s exhibitions of his art has been mounted in the Polish cities of Krakow, Warsaw and Łódź, as well as in Berlin, Germany. He is a true master!



First Edition - 1940



91. SZYK – FREEDOM ILLUMINATED Understanding The Szyk Haggadah

Special limited edition of 400 hand-numbered volumes.

“I am resolved to serve my people with all my art, with all my talent, with all my knowledge.”

These words, spoken by Polish-American artist Arthur Szyk in 1934 as Hitler was rising to power, define Szyk’s life work and the most important work of his life, his illustrated *Haggadah*.

Originally published as the companion volume to the new edition of The Szyk Haggadah, *Freedom Illuminated: Understanding The Szyk Haggadah* lays the groundwork for full appreciation of Arthur Szyk’s masterwork.

With scholarly essays on Szyk and his art, the story of Szyk’s *Haggadah* and the tradition of illustrated haggadot, and the full Szyk *Haggadah* with notes on the art of each page, as well as information on Szyk’s other work, *Freedom Illuminated* gives a full picture of Szyk and his career as artist/illustrator.

His highly individual style, rich with medieval technique and fierce contemporary political overtones, covered a wide range and his art celebrated the founding of the State of Israel, The Declaration of Independence, Andersen’s Fairy Tales and a lot more.

Extensive endnotes and appendices are included. Full color illustrations throughout.

248 pp. - Bound in red linen cloth with matching slipcase.



92. THE SZYK HAGGADAH EASTON PRESS LEATHERBOUND Based on A Newly Mastered Release

Thanks to the generosity of a private collector, who owns the entire set of *Haggadah* originals (all preserved in fine condition), and Arthur Szyk’s daughter, Alexandra Szyk Bracie, Historicana has produced an entirely new edition of *The Szyk Haggadah*, complete with a new translation and commentary.

The work of an international team of craftsmen and scholars, this new edition employs every technological advance in bookmaking and image reproduction to bring Szyk’s timeless

vision into the 21st century.

With Commentary by Byron Sherwin and Irvin Ungar, this newly published offering from the Easton Press became available in March of 2016 and is based on the new revised edition published by Historicana, Abrams NY.

As of 2016 there was/is a limited edition of this work **selling for \$18,800** and may be seen at <http://szyk.com/szyk-haggadah> (a bit too rich for this collector!)

Haggadah opens from right to left – 79pp.

Commentary opens left to right – 49pp.

Easton Press - Leatherbound with silk endpapers, Gilt Edged Adorned with Gilt Embellishments and Embossed images.





93. THE SZYK HAGGADAH

Edited by Cecil Roth

EXTREMELY RARE LIMITED EDITION

Blue Felt Over Hardcover Boards And Gilt Embellishments in Quarterbound Leather Solander Box

Reproduced from Szyk's original art, this version is printed in black, sanguine, purple, blue, red, and green inks on double-folded leaves; 14 full-page and



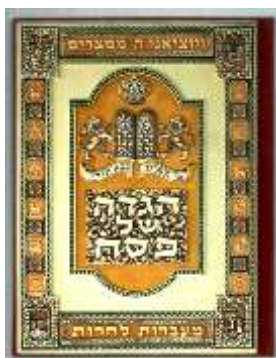
numerous vignettes with border decorations printed in color.

All of the illustrations are on the Hebrew text pages with English on the opposite facing leaf.

Hardcover Boards overlaid in blue velvet embossed with classic chalice on the front and back. Solander box is quarter-bound in leather with blue cloth and same image on the front.

Opens from right to left. Inside board has Moses with Ten Commandment paste-down on both front and back boards.

VERY HEAVY - Published by Massadah Press and Alumoth, Israel - No Print Date given by believed to be around c.1957



94. SZYK HAGGADAH – Edited by Cecil Roth

Hardcover Overlaid with Plastic Embossed Adornments, Velvet Binding Covers

(found in a used bookstore for \$5.00 by my Joy)

Also Reproduced from Szyk's original art, this version is printed in black, sanguine, purple, blue, red, and green inks on double-folded leaves; fourteen full-page and numerous vignettes with border decorations printed in color.

All of the illustrations are on the Hebrew text pages with English on the opposite facing leaf.

Hardcover Boards overlaid Red Velvet, Hard Plastic imagery sheets to the front & back. Front features The Torah Crown, Lions aside The Ten Commandment Scrolls and the words Haggadah Shel Pesach in the Middle and the 12 Tribes of Israel down the sides; Back features the Judaic Menorah and also the 12 Tribes down the sides

Published by Massadah Press and Alumoth, Israel - No Print Date



95. SZYK HAGGADAH – Edited by Cecil Roth

Hardcover Covered in Gold Felt, Metal Trimmed

One of the rarest bindings of the Szyk Haggadah is this.

Reproduced from Szyk's original art, this version is printed in black, sanguine, purple, blue, red, and green inks on double-folded leaves; fourteen full-page and numerous vignettes with border decorations printed in color.

All of the illustrations are on the Hebrew text pages with English on the opposite facing leaf.

Gold Velvet Cloth on Hardcover Boards w/Glassine Cover, Metal Trim and Sewn Embellishments. Personalized dedication in Hebrew on Title Page back.

Published by Massadah Press and Alumoth, Israel - No Print Date - Boxed



**96. SZYK HAGGADAH – Edited by Cecil Roth
Hardcover Covered in Light Blue Felt, Metal Trimmed**

One of the rarest bindings of the Szyk Haggadah is this.

Reproduced from Szyk's original art, this version is printed in black, sanguine, purple, blue, red, and green inks on double-folded leaves; fourteen full-page and numerous vignettes with border decorations printed in color.

All of the illustrations are on the Hebrew text pages with English on the opposite facing leaf.

Light Blue Velvet Cloth on Hardcover Boards w/Glassine Cover, Metal Trim and Sewn Embellishments

Published by Massadah Press and Alumoth, Israel - No Print Date

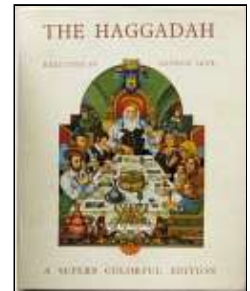


**97. THE SZYK HAGGADAH - Edited by Cecil Roth
Embossed Metallic Cover – Non Jeweled**

Also reproduced from Szyk's original art, this 1967 version is printed in black, sanguine, purple, blue, red, and green inks on double-folded leaves; fourteen full-page and numerous vignettes with border decorations printed in color.

All of the illustrations are on the Hebrew text pages with English on the opposite facing leaf.

Hardcover with Metallic Overlay, Embossed with Lions, Torah Crown and the Ten Commandments – Massadah Press & Alumoth, Israel – 1967



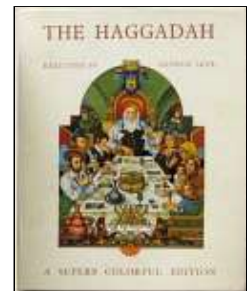
**98. THE SZYK HAGGADAH - Edited by Cecil Roth
Turquoise Stone Insets on Embossed
Metallic Cover with Gold Embellishments -
Boxed**

Also reproduced from Szyk's original art, this 1967 version is printed in black, sanguine, purple, blue, red, and green inks on double-folded leaves; fourteen full-page and numerous vignettes with border decorations printed in color.

All of the illustrations are on the Hebrew text pages with English on the opposite facing leaf.

Hardcover with Metallic Overlay, Ornate Embossed Images, Capped with Four Red Stones, Gold Crown & Ten Commandment Tablets – both with inset Turquoise Stone

Boxed - Published by Massadah Press & Alumoth, Israel – No Date

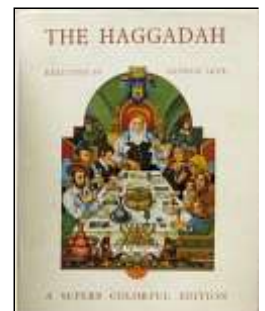


**99. THE SZYK HAGGADAH - Edited by Cecil Roth
Red Stone Insets on Embossed Metallic Cover with
Gold & Turquoise Embellishments**

Also reproduced from Szyk's original art, this 1967 version is printed in black, sanguine, purple, blue, red, and green inks on double-folded leaves; fourteen full-page and numerous vignettes with border decorations printed in color.

All of the illustrations are on the Hebrew text pages with English on the opposite facing leaf.

Hardcover with Metallic Overlay, Ornate Embossed Images, Inset with Four Turquoise Stones, Multi-Colored Crown & Ten Commandment Tablets with inset Turquoise Stone - Published by Massadah Press & Alumoth, Israel – No Print Date





100. SZYK HAGGADAH – Edited by Cecil Roth HC Covered in Dark Blue Felt, Metal Trim

Another Rare Binding, also Reproduced from Szyk's original art, this version is printed in black, sanguine, purple, blue, red, and green inks on double-folded leaves; fourteen full-page and numerous vignettes with border decorations printed in color.

All of the illustrations are on the Hebrew text pages with English on the opposite facing leaf.

Dark Blue Velvet Cloth on HC Boards, Metal Trim – Adorned with Torah Crown and Ten Commandment Embellishments on Front, Golden Chalice on the Back A) Silver B) Gold
Massadah Press and Alumoth, Israel - No Date



101. SZYK HAGGADAH – Edited by Cecil Roth Hardcover Covered in Dark Blue Felt, Slipcased

Also Reproduced from Szyk's original art, this version is printed in black, sanguine, purple, blue, red, and green inks on double-folded leaves; 14 full-page & numerous vignettes with border decorations printed in color.

All of the illustrations are on the Hebrew text pages with English on the opposite facing leaf.

Dark Blue Velvet Cloth on Hardcover Boards Adorned with Golden Chalice on the Front with Gilt Lettering to the Spine

Slipcased - Massadah Press and Alumoth, Israel - No Print Date



102. SZYK HAGGADAH – Edited by Cecil Roth Hardcover Covered in Dark Blue Felt, Slipcased

Also Reproduced from Szyk's original art, this version is printed in black, sanguine, purple, blue, red, and green inks on double-folded leaves; 14 full-page & numerous vignettes with border decorations printed in color.

All of the illustrations are on the Hebrew text pages with English on the opposite facing leaf.

Dark Blue Velvet Cloth on Hardcover Boards Adorned with Golden Chalice on the Front with Gilt Lettering to the Spine

Slipcased - Published by Massadah Press and Alumoth, Israel - No Print Date



103. SZYK HAGGADAH – Edited by Cecil Roth Hardcover Covered in Maroon Felt, Metal Trimmed

Virtually identical to #96 except in color, it is one of the rarest of the rarest bindings of the Szyk Haggadah, nearly impossible to find in this color.

Reproduced from Szyk's original art, this version is printed in black, sanguine, purple, blue, red, and green inks on double-folded leaves; fourteen full-page and numerous vignettes with border decorations printed in color. All of the illustrations are on the Hebrew text pages with English on the opposite facing leaf.

Maroon Velvet Cloth on Hardcover Boards w/Glassine Cover, Metal Trim and Sewn Embellishments Published by Massadah Press and Alumoth, Israel





104. SURVIVOR'S HAGGADAH

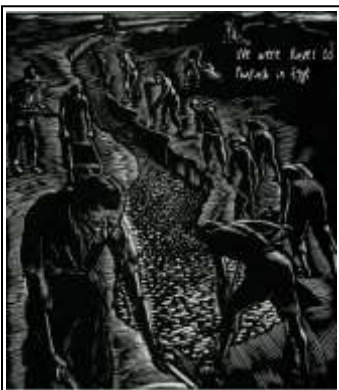
Yosef Dov Sheinson (Author), Saul Touster (Editor)

In the winter of 1945-46, Holocaust survivors in displaced persons camps around Munich created an extraordinary illustrated Haggadah in preparation for the first Passover after liberation.

For five decades this unique book was all but forgotten. In 2000, JPS issued a facsimile edition, previously translated into English and published by the American Jewish Historical Society only

as a limited edition.

This is a Haggadah written for and truly dedicated to the She'erith Hapletah, the Saved Remnant, "the few who escaped."



Interwoven with the traditional Passover liturgy are two stories: that of the deliverance from Pharaoh in Egypt, and the Holocaust story of those Jews who survived Hitler.

It has a very informative 30+ page introduction about the post-Holocaust situation of the surviving Jews and is full of wonderful poetry and artwork, created by victims both during and after the Holocaust that vividly associate the biblical Exodus with the liberation from the Nazi horror.

Jewish Publication Society; Revised Edition, 2000

Hebrew with English & Yiddish Translation ISBN 978-0827606869



105. TRABISH ILLUSTRATED HAGGADAH

by Elisheva Shaltiel - Illustrated by Oleg Trabish

Published by Palphot, an Israeli stationary company, this is a beautifully decorated Haggadah, both outside and in.

Externally it features a beautiful pewter Pesach floral applique. Internally it has gorgeous illustrations by Oleg Trabish.

Hardcover w/o Dustjacket – Palphot, Herzelia Israel 64pp



106. TEMPLE B'NEI MOSHE SISTERHOOD HAGGADAH

**Translated by Maurice Samuel – Illus by Raffaello Busoni
Musical Arrangements by Moshe Nathanson**

This is a traditional Haggadah that was given as a really nice gift from Temple Bnai Moshe Sisterhood to their Bar/Bat Mitzvah students! A MUCH nicer alternative to the typical High Holidays prayer books!

Traditional Haggadah text with black and white drawings, almost every song also has the musical notes to go along with the words so even if you don't know the song, if you can read music you can hum along!

It comes with a 17 page very informative introduction entitled

PASSOVER: INSTRUMENT OF LIBERTY by Louis Finkelstein. - HC with Embossed Dedication on the Front – 82pp

Copyright 1942 – Hebrew Publishing Company & The Golden Eagle Press



107. TEL AVIV ANNIVERSARY HAGGADAH - Brown Rosenthal Watercolor Illustrations

This is a very nice Haggadah published for the 70th Anniversary of the foundation of the city of Tel Aviv w/text entirely In Hebrew.

It is beautifully illustrated in watercolors by Chaim (Peter) Rosenthal (1938-2012) given as a present to employees of Bank Leumi L'Israel.



Hard cover, 64 pages Brown Leatherette with Gilt Lettering and Embellishments - Keter Publishing House, Jerusalem, 1979



108. TEL AVIV ANNIVERSARY HAGGADAH – Red Leatherette Rosenthal Watercolor Illustrations Autographed on the first overleaf

This is a very nice Haggadah published for the 70th Anniversary of the foundation of the city of Tel Aviv.

This Haggadah is beautifully illustrated in watercolors by Chaim (Peter) Rosenthal, given

as a present to employees of Bank Leumi L'Israel. As stated above, this copy is also signed by the illustrator on the first overleaf.

Hebrew Text - Hard cover, 64pp

Brown Leather with Gilt Embellishments Keter Publishing Jerusalem, Israel, 1979



109. TRIESTE ITALY HAGGADAH 1863 FACSIMILE – HC

Facsimile of the Trieste Haggadah originally published in Trieste, Italy, 1863. Originally produced in two issues: one entirely in Hebrew, the second in Hebrew with an Italian translation, these were the only early Haggadah's with illustrations produced by lithography.

The Trieste Haggadah contains 58 original copper engravings from the artist K. Kirchmeyer, including biblical scenes which had not previously appeared in illustrated Haggadot, such as a mid-19th century Italian Jewish family at the Seder table.

This edition was published by Karta in Jerusalem during the 1970's - 84 pages

Text Entirely In Hebrew





110. THE UNION HAGGADAH – 1923 Edition REVISED Edited and Published by The Central Conference of Rabbi's With Extensive Songs and Music

Plus an Appendix: The Passover In History, Literature and Art

The Union Haggadah was the first Haggadah specifically written for the Reform movement of Judaism. This extensive book not only contains the typical instructions, and Seder text, but includes dozens of songs with both lyrics and music.

Then comes the Appendix (56pp): The Passover in History, Literature and Art.

- ❖ A History of the Seder – including The Festival of the Shepherds, The Farmer's Spring Festival, The Feast of Israel's Birth, Passover during the Second Temple and The Passover Sacrifice, The Ethical Significance of Passover and Moses
- ❖ Preparation of the Passover
- ❖ Survivals of the Ancient Passover – including the Samaritan Passover and The Passover as observed by the Falashas
- ❖ Passover & Christendom – Including Passover & Easter, Passover & Prejudice, Blood Accusation and Christian Protests
- ❖ Reform Judaism and Passover
- ❖ The Haggadah – Growth of its Literature, Reform Judaism & the Haggadah, Illuminated Haggadahs.

Illustrated with mostly black & white graphics, there are a few nice pictures depicting scenes from the Seder as seen to the right.

162 pages. Hardcover (Missing Dustjacket)



111. WASHINGTON HAGGADAH Hardcover Replica w/Commentary & Notes by Joel ben Simeon

Few Haggadah's are as exquisite as the Washington Haggadah, so-called because of where it resides - in the Library of Congress. Printed around 1400 and lost for over 500 years, it was found among a miscellaneous donation around the turn of the 20th century with hundreds of other Judaica. Its origin remains a mystery! This stunning illuminated manuscript is meticulously reproduced in full color.

Joel ben Simeon, the creator of this unusually well-preserved codex, was among the most gifted and prolific scribe-artists in the history of the Jewish book. David Stern's introduction reconstructs his

professional biography and situates this masterwork within the historical development of the Haggadah, tracing the different forms the text took in the Jewish centers of Europe at the dawn of modernity. More than just a copyist, ben Simon was an active agent of cultural exchange. As he traveled between Jewish communities, he brought elements of Ashkenazi Haggadah illustration to Italy and returned with stylistic devices acquired during his journeys. In addition to traditional Passover images, realistic illustrations of daily life provide a rare window into late 15th century Europe.

The commentary & notes on the illustrations, biography et al are in the front of the book. Open it like normal Hebrew texts and you will see a facsimile of the original Haggadah, faithfully preserving the original manuscript. Gorgeous!

Belknap Press; Fac Blg edition – 2011

Hardcover with Dustjacket, 248pp - ISBN 978 0674051171





112. WIESEL/PODWAL HAGGADAH As Commented Upon by Elie Wiesel - Illustrated by Mark Podwal

Wiesel and Podwal guide you through the Haggadah and share their understanding and faith in this special illustrated edition.

The Nobel laureate interweaves past and present as the symbolism of the Seder is explored. Wiesel's commentaries may be read aloud in their entirety or selected passages may be read each year to illuminate the timeless message of this beloved book of redemption.

Accompanying the traditional Haggadah text which appears in an accessible new translation, are Elie Wiesel's poetic interpretations, reminiscences, and instructive retellings of ancient legends.

More than fifty original drawings by Mark Podwal complements the traditional Haggadah text as well as Wiesel's poetic voice, but they also serve as commentary unto themselves. With their fresh juxtapositions of insight and revelation, the drawings are an innovative contribution to the long tradition of Haggadah illustration.

Hardcover Edition - Simon & Schuster (March 1, 1993) 144pp



113. WOMEN AT THE SEDER - Compiled by Joel Wolowelsky, the Dean of the Faculty at Brooklyn's Yeshiva of Flatbush, and an associate editor of Tradition, a journal of Orthodox Jewish thought.

A traditional Haggadah presented in a gender-neutral translation that celebrates the emergence and achievements of women in public Orthodox Jewish life. There is a page of Tkhines for Peysekh, a Blessing for Sons and a Blessing for Daughters. The Four "Sons" are Four Children (the commentary asks how can there be a wise and wicked child in the same family, raised by the same parents?

Extensive footnotes at the bottom elaborate historical and translation details, written expressly to honor ancient traditions as well as more recent transformations of the community, "the emergence of women from the privacy of their homes to the public arena of the synagogue" without forsaking the cherished roles of wife, mother, and bedrock foundation of the family..

It is a highly educational book & you'll learn from the very first page; did you know:

- ❖ Some families add cooked fish to their Seder plates, to commemorate Miriam (in addition to Moses and Aaron), and that this tradition is over 700 years old?
- ❖ In some Syrian Jewish families, the leader places the matzah over his or her shoulder and talks about leaving Egypt, and then passes it to all the others at the table, and they repeat the stories of Exodus?
- ❖ Seders at the old secular kibbutzim used to ask, "Why on this night do we eat together and not with kids and adults separated?"
- ❖ In the Talmud TB Pesachim 108a, women who were not prominent were not supposed to recline out of fear of their husbands, but in the same chapter, the Mordechai rules that all women and men must recline. This practice of subjugation was mostly changed over time.

The Haggadah has tidbits, such as when he notes that children are known by their mother's maiden name instead of their father's surname; or some Ashkenazi medieval Haggadot would include a picture of a rabbit, since the German word (jagen-has) for rabbit hunt, sounds like YaKNeHaZ (Yayin, Kiddush, Ner, Havdalah, Zman), the order of Saturday night blessings. One commentary discusses how the Haggadah uses the word Rahtzah, the feminine form of the word for "washing", used to recall that women saved Moses when he was born.

Several female scholars are also quoted throughout. It is written in a very clear type font and would be a refreshing change to any modern Seder.

Sparsely Illustrated Hardcover – 104pp KTAV Publishing – 2005



114. WOLLOCH HAGGADAH - In Memory Of The Holocaust
Calligraphy/Micrography - Yonah Weintraub / Illus by David Wander

Dedicated to the memory of their parents who perished in the Holocaust, this was commissioned in 1981 by Mr & Mrs Zygfryd Wolloch for their own collection of Haggadahs & completed in 1984.

The artwork in the Haggadah was executed by David Wander, a young American Jewish artist; the calligraphy and commentaries by Yonah Weintraub, a young Torah scribe.

In 1985, this Haggadah was published as a portfolio in a limited, hand printed, signed and numbered special edition of 250 copies by the Goldman's Art Gallery, Haifa, Israel for Yad Vashem, Jerusalem. It is a lasting memorial to those who perished in the Holocaust. WE MUST NOT FORGET! - Slipcased Hardcover - Goldman's Art Gallery, Haifa



115. THE VENICE HAGGADAH - HARDCOVER EDITION

This Haggadah - printed in Jerusalem by Hamadpis Lipshitz Press - is a reproduction of an old Venetian edition with no original printing date given. On the copyright page it says in Hebrew "Haggadah Italiano". It originally contained an Italian translation for which English has been substituted for this pressing.

Extremely large hardcover with large paragraph-letter headings in multiple colors with monochromatic illustrations profusely dispersed throughout, reminiscent of the Amsterdam Haggadah.

Copyright by Jerusalem Bible Publishing - No Print Date Given



116. THE VENICE HAGGADAH - HA LACHMA ANYA COVER

This Haggadah, internally the same as the above, is a reproduction of an old Venetian edition with no original printing date given. On this copyright page it says in Hebrew "Haggadah Shel Pesach - Ashkenazim" and also states in Hebrew "Venezia". It originally contained an Italian translation for which English has been substituted for this pressing.

Extremely large hardcover with large paragraph-letter headings in multiple colors with monochromatic illustrations profusely dispersed throughout, reminiscent of the Amsterdam Haggadah. Cover is gilt decorated with a Seder portrait and Ha Lachma Anya in gilt with other

embellishments also in gilt and color. Copyright by Jerusalem Bible Publishing - No Print Date Given



117. THE YERUSHALAYIM (JERUSALEM) HILTON HAGGADAH 1978
- Illustrated With Color Drawings by Z'ev Raban

Distributed for a Seder to take place inside the Grand Ballroom of the Jerusalem Hilton.

Traditional text in Hebrew with English translation and explanatory notes. Hardcover, Sinai Publishing Copyright 1978.



118. THE YIDDISH/HEBREW HAGGADAH

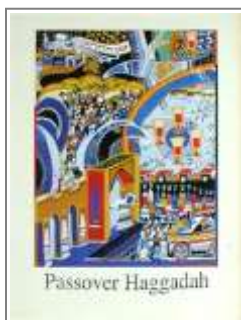
Nice uncommon illustrated Haggadah with Hebrew text and Yiddish translations.

Black & White Illustrations throughout.

Gorgeous Cover - Brown leatherette with Gilt Embellishments

Hardcover - Unpaginated Published by Knopfler, Brooklyn NY

SOFTCOVER EDITIONS



119. ABACASSIS DECORATED PASSOVER HAGGADAH - Paperback Edition

Specially created for customers of Ralph's Grocery store

Fully & lavishly illustrated in full color.

Printed in Israel – No copyright date found.

Text in Hebrew and English



120. HAGGADA ALUT Autism Artists Illustrated Haggadah

This special Haggadah was published by ALUT (the Israeli society for autistic children that was established in 1974) and was decorated by autistic adolescents and adults.

Beautiful color reproductions throughout.
Softcover Edition



121. THE NEW AMERICAN HAGGADAH – From The Jewish Reconstructionist Foundation, Mordecai Menahem Kaplan

The New American Haggadah has been designed to reflect the experiences of our generation and the contributions it has made to the holiday's message of universal freedom. It presents the Passover service, filtered through the richness of the American Jewish experience.

The moving text and traditional Passover songs are supplemented with illuminating commentaries. Highlights include:

- ❖ An Ethiopian Jew's account of "Operation Moses," her own modern-day exodus from poverty and oppression
- ❖ The memoir of a Union soldier celebrating Passover during the Civil War
- ❖ Illustrations reflecting the diverse ways American Jews have enriched the Passover message of liberation.
- ❖ Songs by Debbie Friedman and Linda Hirschhorn and riddles to entertain children and adults alike.

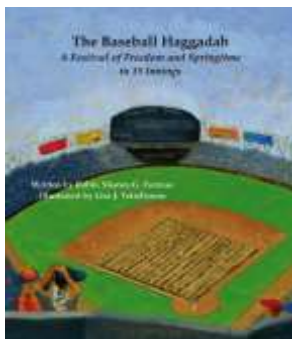
Gender-sensitive language with elegant translation, transliteration of the original Hebrew text, music, and instructions for the leader combine to offer an accessible - and uniquely American - Passover Seder. - Copyright 1999 - 103 pp Softcover



122. BETH SHOLOM OF ORANGE COUNTY HAGGADAH Rabbi Shelton Donnell - Art Compiled by Jill Weinthal

Written by Rabbi Shelton Donnell, then Rabbi of Temple Beth Sholom, California, a Reform Synagogue, of Orange County and currently Rabbi Emeritus, this Haggadah is an attempt to create in text in the liberal Jewish tradition that can be used with facility and festivity in the celebration of Pesach.

Still in use in hundreds of households throughout Orange County in Southern California. C. Feb, 1994, Temple Beth Sholom - Softcover – Spiral Bound



123. THE BASEBALL HAGGADAH A Festival of Freedom and Springtime in 15 Innings by Sharon G Forman, Lisa J Teitelbaum (Illustrator)

This Haggadah brings a great new twist to celebrating Passover, especially at a time of year when hope for fans of every team is abundant with the beginning of the season. The writing is clever, funny and also profound. I was surprised by all the parallels the author was able to find between Passover and baseball.

In employing the jargon and rules of a baseball game, the Haggadah draws in the participants through the more familiar, while always emphasizing the theme of Freedom that is the core of the Passover story.

The illustrations are beautiful and add color and dimension to the words.

56pp Softcover - Self published by the Author



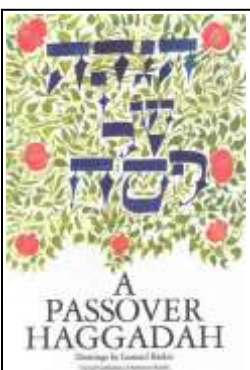
124. THE CARMEL WINERY HAGGADAH

A very nice small version of the Regelson Haggadah (above) with translations by Regelson and illustrations (here all in black and white) by S. Forst.

Because it was given out by Carmel, it also has suggestions in the back for wine hints to turn your Passover cooking into "cuisine" with Carmel wine, ads in the back for cocktails using Carmel Vodka, Gin, Brandy and has recipes for great cocktails! Now I want to go to THAT Seder!

Lastly there is a guide on how the different wines should be served with descriptions of the assorted varietals offered by Carmel.

Very Small Softcover, 4x5". 68 pp - Published by Shulsinger Brothers, 1968



125. A PASSOVER HAGGADAH: BY HERBERT BRONSTEIN Illustrated by Leonard Baskin – Softcover Edition

This revolutionary Haggadah is written in gender-inclusive contemporary language and has sold over 900,000 copies since its introduction. **Illustrated by famed artist Leonard Baskin**

This Haggadah reveals marvelous patterns and vision of Pesach, many of which have been obscured for centuries. It's new translation is a poetic achievement that allows the genius of the original to speak to us again; for many, perhaps for the first time.

Optional readings throughout the text present some of the precious jewels of Jewish literary tradition of the ages, as well as the wisdom of great poets and thinkers of the 20th century.

Containing 34 Passover songs, it's the largest collection in any Haggadah, including 20 drawings by Leonard Baskin, some fantastic, some very disturbing, all truly remarkable!

Central Conference of American Rabbis – Softcover Edition



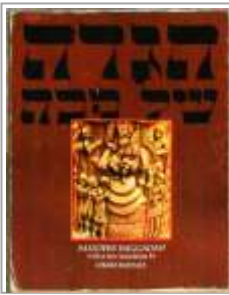
126. CHAGALL HAGGADAH - Illustrated by Marc Chagall

The softcover edition that was originally commissioned 25 years before it's actual publication.

It includes the world famous "Story of Exodus" with 25 full page color illustrations (24 full page and one double page) with scenes from the Exodus narrative done by Marc Chagall in the 1960s to compliment the Seder text.

Although printed in paperback format, it contains full color illustrations - Hebrew/English Text C. 1987 - 111 Pages





**127. THE CHAIM RAFAEL HAGGADAH - by Chaim Raphael
UGLY COVER – BEAUTIFUL ILLUSTRATIONS INSIDE!**

A very nice traditional Haggadah with photographs of Judaica by David Harris as well as illustrations gleaned from some of history's most famous Haggadot, including The Darmstadt Haggadah (ca.1722) and The Mocatta Haggadah from the 13th century.

Published by Behrman House, Inc, 1972 – Softcover



**128. CHILDREN'S VILLAGE OF JERUSALEM HAGGADAH
Illustrations by Oleg Trabish and Others**

This is a nice Israeli Haggadah with beautiful color illustrations by famous artists of the genre: Oleg Trabish, Ben Avraham Nahmani, Batya Ton, Alua Elsis, Ben Dor, Jacky Yar'chi, Susan Fisher Wels and Leonid Nemtsov, all Israeli artists whose illustrations appear in many generic Haggadot.

This Haggadah was an handout from the Children's Village of Jerusalem,
Published in 2004 - Self Published



**129. DAVID SHAPPEL COLLEGE OF JEWISH STUDIES HAGGADAH
Paintings by Yoram Roanan – Photos by Isaiah Karlinski**

Darche Noam – The David Shappel College is a Yeshivah for serious young adults to further their personal growth within the framework of Jewish tradition. It is located in Jerusalem. Presumably, this is/was used for one of their Seder's.

Copyright 1993 – Self Published



130. DENEKOD ISRAELI HAGGADAH

Beautifully illustrated Israeli Haggadah with full color graphics throughout. Came as part of a promotion packaged with room infusers!?! I hope they were not insinuating that this holiday stinks!?! It's my favorite!

Printed in Tel Aviv, 2006 Text Entirely In Hebrew
Softcover - Unpaginated



**131. DIASPORAH-ALIYAH HAGGADAH
Softcover**

This is a very nice vintage yet traditional Hebrew Haggadah featuring pictures from both The Diaspora and The Aliyah (Jewish immigration to Israel) during the mid-20th Century.

Published by Masada, ca. 1970's. - Soft cover, 64 pages,



132. THE DOODLE FAMILY HAGGADAH

Featuring: The Doodles, a "typical" Jewish family who will grab the attention of the reader with games, stories, and songs, as well as the complete traditional Hebrew and English text.

The Doodle Family Haggadah is filled from cover to cover with hundreds of vibrant, colorful, illustration, fun activities and gags galore, sure to capture the imagination of any child age 6 to 60.

Long Out Of Print!

“THE DISKIN ORPHAN HOME OF ISRAEL” HAGGADAHS

The Diskin Orphanage was established in 1881 in the Old City of Jerusalem by Yehoshua Leib Diskin who left his rabbinical position in Brest-Litovsk and moved to Palestine. There, he found a large religious community living under near impossible conditions. The persecution and disease from which the Jews of the Holy Land suffered moved Diskin to open a home for orphans in the city, after bringing needy children into his own home.

In time, as the number of children increased, Diskin established the “Great Institution for Orphans” that came to be known as the *Diskin Orphanage of Jerusalem*. Diskin's second wife, Sarah, known as the Brisker Rebbetzin, brought 40,000 rubles into the marriage which



was used for this purpose. When Diskin died in 1898, his lifework was continued by his only son, Yitzhak Yerucham Diskin. Rabbi Yitzhak built the imposing Diskin Orphanage campus which overlooks the entrance to Jerusalem. It was cited by Israeli architect and historian David Kroyanker as one of the ten most beautiful buildings in Jerusalem. In 1927, it moved to a new building in the Kiryat Moshe neighborhood, near the west main entrance to the city.

Since then **Diskin** has undergone many changes and modifications, adapting itself to meet the new challenges and needs of our ever-changing times. If in the past the primary purpose of an orphanage was to provide a home for children who had been left without parental care, today it employs pedagogical and therapeutic counseling in order

to enable children in dysfunctional homes to maintain as normal an existence as possible given their difficult circumstances. Accordingly, **Diskin** has designed the various projects of its humanitarian network with the goals of enabling the child and family to live together, and providing them with physical, financial and moral support, while at the same time enabling them to maintain their sense of human dignity.

The Diskin staff does its best to develop a close, trusting relationship with each family, giving both the parents and the children the feeling that they have a friend on whom they can rely, not just a welfare system on which they are dependent. They provide summer camp programs and provide Bar Mitzvah lessons, T'ffilin & Tallisim for orphans and a party for any family and friends.

Diskin also provides funds for weddings and grants to young couples in need who are just starting to embark on their new life.

The educational, medical and social needs of over 1000 orphans are also provided including a full annual clothing wardrobe, laundering services & medical/dental expenses.

In Brooklyn NY, there is a foundation that is the fund raising leg of this ongoing organization. It is sponsored by the most distinguished spiritual and lay personalities in Israel and the United States. Should you wish to make a contribution, their offices are at The Diskin Orphan Home of Israel, 1533 44th Street, Brooklyn NY 11219.

Over the years The Diskin Foundation under the oversight of Rabbi Munish Weintraub, has undergone a wonderful project to reproduce some of the world's most historic Haggadah's. I have many of these in my collection. All are reproductions of the originals

Haggadah's numbered 133 thru 158 are all part of this series of reproductions.



Diskin Orphanage circa 1900



133. THE BENE-ISRAEL HAGGADAH OF INDIA

To the impressive chain of over 22 translations of the Haggadah into European and Oriental languages and dialects, this 19th century translation of Haggadah Shel Pesach into Marathi, the native language of the population in Bombay and the mother-tongue of that remarkable Jewish community in India known as the "Bene-Israel" has been added.

Their origin and history is shrouded in great obscurity but it is believed they left Galilee, Palestine in roughly 175 BC as a result of persecution under Antiochus Epiphanes. There they forgot much of their Hebrew language with prayers and ceremonies exposed to the external influences of their Hindu and Muslim environments, however, through the centuries they clung tenaciously to some fundamentals of Jewish tradition: observing circumcision, dietary laws, Shabbat and some festivals, and all pronounced their profession of faith with the words "Shema Israel".

Their existence remained unknown to outsiders until some casual references to them were made in the 18th century by a Danish missionary who in 1738 asserted that "in Surat and Rajapore there are a people who do not call themselves Jews nor understand the name... they make use of the word Shema as a formula of prayer... practice circumcision, dress like Mohammedans do, but do not intermarry with other Indians and keep to their own people.

The first actual Synagogue was erected in Bombay in 1796 called The Gates of Mercy, and is still there today on Samuel Street. This was the first step in the Bene-Israel's return to traditional Judaism. Over the next 50 years or so there was an influx of Arabic speaking Jews from Basra and Baghdad and they began to instruct them in the traditions of the Jewish People and in 1846, the first Haggadah appeared with a Marathi translation, lithographed in Bombay.

Prior to this, they used to observe a holiday for 8 days from the 15th to the 23rd of Nisan which they called in their dialect *Anasi Dhakach San*, meaning *The Festival Of The Covering Of The Jar*, during which time they cleansed their homes and utensils, refrained from eating leaven and even drinking tea or milk, and abstained from using a certain mixture of sour liquid which was usually put into an earthen pot and collected for churning into butter, "covering the jar" and putting it aside until after the holiday. This ceremony seemed to have overshadowed the real meaning of the Passover; this new Haggadah in Marathi translation recaptured the very message of the deliverance of their ancestors from Egyptian bondage and their Exodus and so enabled the Bene-Israel to perform the Seder night in conformity with all other Jews according to tradition.

This was a REALLY BIG DEAL.

This Haggadah was the first Hebrew book printed in India and with illustrations! This and subsequent versions contain a series of remarkable drawings, which do not deal with the historical events of the Exodus or any pictorial presentation of Biblical heroes (except Moses and Aaron) but are limited to the major ritualistic customs connected with Passover; baking Matzah, grinding wheat, preparation of the Seder table. Unlike other Haggadot, all illustrations are grouped at the beginning as opposed to dispersed throughout the text.

While the Haggadah follows the basic text of other Haggadot, there are minor discrepancies also found in others from the region such as Yemen and Rambam, and some songs like Dayenu are unknown entities. It concludes with a revealing promise that whoever performs the Seder will be blessed and will be privileged to see the "Ingathering of Galut Yehuda and Ephrayim." This indeed shows how the hope for their return to Zion was kept alive among the Bene-Israel and strengthened by their Haggadah.

Hebrew Text with Marathi translations. Preface, Commentary & Introduction in English - SC
- Published by The Diskin Orphan Home of Israel, NY - Copyright 1968



134. THE BABAD HAGGADAH - Printed & Illuminated in 1769

The original copy of the Haggadah reproduced here was completed in Amsterdam on Tuesday, the first day of Rosh Hodesh, Adar 1 5529 (1769). The artist of the manuscript, Yehoshua Ben Rabbi Mordecai Babad of Walcz, indicated his name and origin in the text at the bottom of the title page.

This Haggadah, like most manuscripts Haggadot of the 18th century is modeled after the 1695 and 1712 Amsterdam Haggadah and all but two herein are also based on the same.



135. THE CECIL ROTH OXFORD HAGGADAH OF 1758

This reproduction is based on a manuscript in the collection of Cecil Roth. Gifted from a friend in London, it is from sometime in the early 18th century and the original scribe's name had been obliterated on the title page with a previous owner replacing his name in it's place. It follows the along the lines of the 1695 Amsterdam Haggadah.

Dr. Cecil Roth is a well-known historian and author; also credited for editing the text used in the, Ben Shahn, The Archaeological and Arthur Szyk Haggadot, as well as having published many other works of Judaic

interest. Unpaginated

Hebrew Text with Illustrations both by an anonymous scribe.. Preface & Introduction in English - SC - Published by The Diskin Orphan Home of Israel, NY - Copyright 1976



136. THE FEURTH HAGGADAH of 1741 – Bavaria, West Germany

Like most of the Haggadot of the era, this one contains woodcuts which are imitations of the copper plate illustrations of the 1695 Amsterdam Haggadah. The printer's name is uncredited, but there were 2 in Feurth at the time and historians believe it to be the product of Hayyim ben Zvi Hirsch.

Hebrew Text with Judeo-German translations Preface & Introduction in English - SC - Published by The Diskin Orphan Home of Israel, NY - Copyright 1963



137. THE GUNZBERG HAGGADAH of 1725

The Gunzbergs were considered members of the elite Russian Jewry of the 19th Century, combining wealth, honor and scholarship. Baron David Gunzburg, the last of the family who inherited and augmented the Gunzburg Library (assembled over 3 generations and considered one of the largest private libraries in Europe) was a noted bibliophile, a leading Orientalist and community leader. He was a scholar of note with publications in the early 1900's.

This Haggadah, now in the Lenin State Library in Moscow, was executed and illuminated by the scribe R. Moses in 1725 in Bingen near Frankfort on Main. It was specially prepared for a leader in the Jewish Community named Gimpel Pear. It follows the Ashkenazi ritual and reflects the influence of the 15th & 16th century Haggadahs, with the illustrations showing Sephardic influence using originality in the illumination of domestic and historic scenes.

Text Entirely In Hebrew except for the Preface & Introduction (English) - 73 pages, Softcover - Published by The Diskin Orphan Home of Israel, NY - Copyright 1980



138. HAMBURG-AMSTERDAM HAGGADA of 1728

This is an exact copy of the Amsterdam Haggadah containing all its features: the decorated title page, the illustrations, the "order" of the Seder in Judeo-Italian, Judeo-German, and Judeo-Spanish, the Ashkenazi and Sephardi versions of Birkat HaMazon, The Judeo-German versions of Adir Hu, Ehad Mi Yodea & Had Gadya and includes esoteric commentaries and also, the map showing the division of the Land of Israel among the twelve tribes.

This edition was originally published in 1728 by Ya-akov ben Yehuda Leib, . He showed great ability both in drawing and in calligraphy and this is one of three known Haggadot he is credited with creating.

Text Entirely In Hebrew except for the Preface & Introduction (English) - 73 pages, Softcover - Published by The Diskin Orphan Home of Israel, NY – Copyright 1980



139. THE HAMBURG HAGGADAH of 1731

This edition was originally written and illustrated by the scribe R Jacob, son of Juda Leb, in 1731 in Hamburg, hence its name. The original is written on fine vellum on 43 pages; the original size being 9½ by 6½".

It seems he was unhappy with the Haggadah's created by mechanical printing presses. So the artistically minded scribe decided to write his own and illustrate it in his own hand. The fact that he so prominently wrote his name on the Haggadah three times proves that it was written by him especially for his own use.

There are also a lot of illuminated initials. The scribe was a master of the pen; could write handsomely a great number of various Hebrew types. Here, he uses seven different types of lettering, each appropriate to the subject.

Softcover - Published by The Diskin Orphan Home of Israel, NY – Copyright 1981



140. THE JERUSALEM-BAK HAGGADAH of 1862

Yisrael Bak is a legend both in the annals of Hebrew printing and in the history of the resettlement of the Jewish Homeland. A Ukrainian native, Bak immigrated to Palestine in 1831 along with a group of Chassidim, true pioneers settling and revitalizing the barren Galilee.

A pressman by profession, he brought his modern European presses with him and reestablished printing in Safed after a 246 year hiatus, but his print house suffered many setbacks due to the oppression of the Turks and the presses were subsequently destroyed.

In 1841, they relocated and opened the first printing press in the history of the holy city of Jerusalem using equipment supplied by philanthropist Sir Moses Montefiore. This was a remarkable achievement for its time. Unlike most Haggadot of the period which focused on sophisticated artistry, this was more of scholarly masterpiece, culling three classic commentaries set in striking modern and elegant typefaces.

Perhaps one of the most noteworthy features from a historical perspective is the peculiar allegiance paid on the title page to the Turkish Sultan Abd El-Aziz, citing him as "Our Master, the king, the pious, the merciful Abd el-Aziz, may his honor be uplifted. Knowing the extent of the oppression these early settlers suffered from the Sultan's tyrannical regime makes this proclamation all the more ironic.

The only lithograph is a portrait of the temple mount on the front cover surrounded by two captions, one saying Midrash Shlomo (Solomon's School), the name of the al-Aqsa complex, the other is a verse from Jeremiah 17:12 cited by the Talmud as a reference to the Even Shetiah (dome of the rock); the practice of citing two dominating features was perhaps another form of the Jews' paying homage to their Arabic oppressors.

Text Entirely In Hebrew except for the Preface & Introduction (English) - 73 pages, Softcover - Published by The Diskin Orphan Home of Israel, NY – Copyright 1997



141. THE KARLSRUHE HAGGADAH OF 1796

Jews inhabited Karlsruhe, Germany not long after its establishment in 1715 and at its peak had 3400 of the population of over 100 in 1925. Most of them perished in the Holocaust.

Jewish printing began around 1755 and for almost a hundred years the presses were quite prolific, over time printing 3 different versions of Haggadot, of which this is one.

The original has been in the family of Rabbi Nathan Baumberger, spiritual leader of "Young Israel" of Kingsbridge, Bronx NY for over 150 years, making its way to America through Denmark and Copenhagen during WWII. The original claims to have many beautiful illustrations which are absent in this reproduction.

Softcover - Published by The Diskin Orphan Home of Israel, NY – Copyright 1997



142. THE LEIPNIK-ROSENTHALIANA HAGGADA 1738 Facsimile

One of the most beautiful handwritten and illuminated Haggadot from the 18th Century, it is the handiwork of master scribe & artist Joseph ben David of Leipnik, several of whose creations have survived. The Amsterdam Haggadah printed in 1695 and 1712 which were imitated & copied by many artists, served as a model for this edition.

Intended for use by both Sephardim & Ashkenazim, this features Seder instruction in both Judeo-German and Judeo-Spanish.

Lavishly illustrated, it contains 15 larger pictures, two groups of smaller images showing various stages of the Seder and 10 Plagues, and 2 groups for included songs. Color/B&W Illustrations – Orphan Hospital Ward of Israel, No Copyright Date



143. THE LIVORNO HAGGADAH of 1825

Towards the end of the 16th Century, Ferdinand I, Grand Duke of Tuscany, intent on developing the port of Livorno, called on people from various countries to settle there, in particular to Marranos of Spain and Portugal. With the promise of religious freedom, Jews from the Sephardi diaspora settled in Livorno and eventually grew to about 4500.

It was also a center of Torah study. By the late 18th & early 19th centuries, there were several print shops producing books including Haggadot for Jews in various communities in several countries.

This Haggadah, printed in 1825 was printed at the request of Abraham Belforte, a dealer and exporter of Hebrew books. Illustrated with many large woodcuts that portray the preparations for Passover and scenes from the bible (also found in the 1609 Venice Haggadah), it also features illuminated initial letters and has Judeo-Italian, Judeo-German and Judeo-Spanish Translations.

Softcover B&W Illustrations – Diskin Orphan Home of Israel, Copyright 1992



144. THE MOSHE BAUMBERGER HAGGADAH of 1771

The original version of this Haggadah was written by the scribe Netanel, either the son of Aaron Levi or Aaron Segal in 1771.

Netanel adorned his Haggadah with eleven illustrations, all in color (here reproduced in B&W imagery); all but The Seder of the Sages at B'nei B'rak are modeled after the 1695 Amsterdam Haggadah.

The text contains instructions for Seder in Hebrew and Judeo-German, and the Judeo-German versions of Adir Hu, Ehad Mi Yodea & Had Gadya as they appear in Ashkenazi Haggadot. Although this is an Ashkenazi Haggadah, it includes a Sephardic version of the Grace After the Meal too!

Illustrations in color and B&W. – Orphan Hospital Ward of Israel, Copyright 1982



145. THE MATTEH AHARON HAGGADAH of 1710 (Frankfort)

In Frankfort Germany before the 19th Century, the city did not license Jewish printing establishments. Many Haggadot were printed in Frankfort, the first was the Matteh Aharon which appeared in 1678, It was named for the commentary by Rabbi Aaron Teomim, which accompanied the text.

The second Haggadah printed in Frankfort was the 1710 version of the Matteh Aharon (this) is an almost exact duplicate of the 1695 Amsterdam Haggadah down to the typeface, pictures and layout.

The MAIN DISTINCTION, is that they do not offer the same principle commentaries; Amsterdam using that of Don Isaac Abravanel, the Frankfort using that of Matteh Aharon. It also does not contain the map of the Land of Israel. There is no indication of who actually printed it, but it is believed to be Johann Koellner, an active printer in Frankfort, who also printed another volume of works by Rabbi Teomim that same year.

Rabbi Teomim was a preacher in Prague, then Rabbi of Worms and became the Rabbi of Cracow. In 1690 while attending a meeting of the Jewish leaders of the communities, a group of Polish noblemen physically assaulted him. He was arrested and led off to prison where he died of his injuries that same day.

Illustrations in color and B&W. – Orphan Hospital Ward of Israel, Copyright 1982



146. THE OFFENBACH HAGGADAH of 1722

The original Offenbach Haggadah was printed in Offenbach, Germany and was largely the product of one family – Grandfather, Father and Son, with commentaries and discussions by Rabbi Yehuda Leib of Horodec, Grodno, White Russia, and son who was a member of the rabbinic court of Pinsk.

Printed by Yisrael ben Moshe, it is decorated with 13 pictures, almost all of which are imitation of the copper plate illustration in the 1695 Amsterdam Haggadah, and here reproduced from woodcuts.

Like most German Haggadot of the era, it contains Hebrew and Judeo-German texts and versions of the Pesach songs.

Softcover - Published by The Diskin Orphan Home of Israel, NY – Copyright 1993



147. THE OPPENHEIM HAGGADAH of 1719 ILLUSTRATED MANUSCRIPT

This was originally produced in 1719 by the scribe Meshullam Zimel - one of the 18th century artist-scribes who wrote and illustrated Haggadot and other religious books for the new circles of wealthy Jews – who was intent on adding beauty and elegance to religious observance. He created this Haggadah at the request of Nathan ben Isaac Oppenheim of Vienna, a member of the most distinguished family of Court Jews.

The Oppenheim family were great patrons of Jewish learning, active financiers and praised for their generosity. Zimel came from Bohemia and lived in Vienna for a long while. His works are famous in that part of the world. The original was written on parchment and remained in the family for several generations but is now in the possession of the Jewish National Museum & University, Jerusalem. Unpaginated

Softcover - Published by The Diskin Orphan Home of Israel, NY – Copyright 1986



148. THE PRAGUE HAGGADAH of 1527

This reproduction of the Haggadah, was originally produced in Prague by the Hebrew printer Gershom Cohen, together with his brother, Gronem, on the last day of 1526, is a masterpiece of beauty & spirit.

This is the earliest complete illustrated Haggadah in history. It made a lasting impression on generations to come; its illustrations served as a model for many Haggadot printed later.

The decorated letters, the many marginal woodcuts, make this book one of the finest productions of the 16th century.

The original does not include "Echad Mi Yodeah" or "Chad Gadya", but this copy has it added at the end, along with English translations that were not in the original either.

Softcover - Published by The Diskin Orphan Home of Israel, NY – Copyright 1986



149. THE PRESSBURG HAGGADAH of 1777

The original of this Haggadah was written and illustrated by Moshe ben Nathan HaKohen, a disciple of Rabbi Moshe Sofer, also known as Chatam Sofer, Pressburg's famous rabbi. He dedicated it to his master, who in turn, presented it to his wife Sarl, as stated on the title page.

On the page following the title page the scribe wrote in circles that the Haggadah belonged to Sarl. Begun in 1777, it was completed in the

summer of 1816. The text features a German translation in Hebrew Mashait script with explanatory notes, with many full page pictures.

It was first reproduced in 1924 and used in Pressburg, and historians believe it was probably created there as well, hence the given name The Pressburg Haggadah, 1816



Text Entirely In Hebrew except for the Preface & Introduction (English) – Unpaginated
Softcover - Published by The Diskin Orphan Home of Israel, NY – Copyright 1986



150. THE ROEDELHEIM HAGGADA of 1823 – Germany

This Haggadah features a German translation by Wolf Heidenheim and was printed in Germany originally in 1823.

Heidenheim was a great Talmudist, Hebrew Grammarian and Masoretic scholar who studied at the Yeshiva of Fuerth. In 1798, he and his partner were granted permission to establish a printing press in Roedelheim where they printed many religious books. After his passing in 1832, the new owners continued to provide German Jewry with beautiful editions of holy books until the closure of the enterprise by the Nazis. This is a very nice

reproduction of a very rare manuscript.

Text Entirely In Hebrew except for the Preface & Introduction (English) - 64 pages,
Softcover - Published by The Diskin Orphan Home of Israel, NY – Copyright 1980



151. THE SULZBACH HAGGADAH of 1755 – Southern Germany

Sulzbach never had a large Jewish community but was widely known for the many Hebrew and Judeo-German books printed there.

This reproduction's original was printed in 1755 by Meshullam Salman and shows the influence of the 1695 Amsterdam Haggadah with the illustrations being imitations of the copper plates of that edition.

Hebrew Text, Preface & Introduction in English. Unpaginated Softcover
Published by The Diskin Orphan Home of Israel, NY – Copyright 1985



152. THE TEL AVIV HAGGADAH of 1771

The original was written in 1771 by the Torah scribe Netanel, the son of Aaron Segal. Its actual size is roughly 7x11.5" and is outstanding for its fine script and its beautiful illustrations; all but one of which are modelled after the 1695 Amsterdam Haggadah.

Several entries on two pages preceding the title page indicate it has been a treasured possession of an old Berlin Jewish family for over 140 years. It was first described by Dr Isaac Rivkind in an essay on Illuminated Hagaddahs in the NY Hebrew weekly HaDoar Passover issue of 1963. As he did not have the Haggadah in front of him when writing the essay, he had to content himself with a short general characterization. It was he who first named it Tel Aviv Haggadah, for it was then in that city.

Hebrew Text, Preface & Introduction in English. Unpaginated Softcover Published by The Diskin Orphan Home of Israel, NY – Copyright 1971



153. TRIESTE HAGGADAH of 1864 - Italy

The Trieste Haggadah originally published in Trieste, Italy, 1863. Originally produced in two issues: one entirely in Hebrew, the second in Hebrew with an Italian translation these were the only early Haggadah's with lithographic illustrations.

It contains 58 original copper engravings from the artist K. Kirchmeyer, including biblical scenes which had not previously appeared in illustrated Haggadot, such as a mid-19th century Italian Jewish family at the Seder table. Text Entirely In Hebrew except for the Preface & Introduction

(English) 42 pages, SC - Diskin Orphan Home of Israel, NY Copyright 1979



154. THE VENICE HAGGADAH OF 1716 With Judeo-Italian Translations

The original of this Haggadah was printed in Venice in 1716. It is richly illustrated and includes Judeo-Italian translation of the text and contains an abridged version of Isaac Abarbanel's commentary, one of the most colorful Jewish personalities of his time.

Almost all of the illustrations are a reproduction of the Venice Haggadah of 1629 and are found in the 1609 version, with captions in Judeo-Italian. This was a common occurrence with the 1609 version widely copied in the day, however THIS version has a Grace After Meals in the Italian tradition that is not found in either the Ashkenazic or Sephardic texts.

Softcover Published by The Diskin Orphan Home of Israel, NY – Copyright 1991



155. THE VIENNA HAGGADAH of 1751 Illuminated Manuscript

Facsimile of the Vienna Haggadah originally published in 1751 by Aaron Schreiber Herlingen, a well known artist-scribe of the time from Moravia. The original text of the Haggadah is written in fine, large square letters, several in gold or in color and it contains instructions in Judeo-German for as well as the original versions of Adir Hu, Ehad Mi Yodea and Had Gadya, as they appear in the old Ashkenazi Haggadot.

It is richly illustrated modeled on pictures in the famous Amsterdam Haggadah printed in 1695, which were widely copied. The original size of this Haggadah, now preserved in the Rosenthaliana Library in Amsterdam, is 23.1x15.2 cm.

Text Entirely In Hebrew except for the Preface & Introduction (English) - Unpaginated, Softcover Published by The Diskin Orphan Home of Israel, NY – Copyright 1978



156. THE WANDSBEK HAGGADAH of 1733

In the middle of the 17th century, fugitives from the Chmielnicki massacres in the Ukraine who had not been permitted into Hamburg found refuge in Wandsbeck. During that period, the Jews of Wandsbeck united with the Ashkenazi Jews of nearby Altone and Hamburg to form a single community. The union was dissolved and re-established and stayed until 1811. It was one of the most important Jewish communities of Western Europe where some very famous rabbis officiated.

In 1726, Israel ben Abraham Halle transferred his print shop to Wandsbeck and printed many Jew works including 2 Haggadot in 1727 and 1733 (this one), the latter being illustrated and included Seder instructions in Judeo-German as well as the entire counting of the Omer and the Akdamot for Shavout, neither found in the 1727 version. The illustrations show influence of the famous Prague Haggadah of 1526, and any reproduction of the Wandsbeck is quite rare. - Unpaginated

Text In Hebrew & Judeo-German except for the Preface & Introduction (English) - Softcover Published by The Diskin Orphan Home of Israel, NY – Copyright 1999



157. THE WARSAW HAGGADAH of 1925

The original copy of the Warsaw Haggadah was printed in Warsaw by the Stereotyp printing press, date unknown but believed to be 1925 having been donated to the library by its publisher in 5687 (1926-27). A second edition, of which this is a reproduction, was printed about 1935. At the time Warsaw had the largest Jewish population in Europe.

It is nicely illustrated, some of which were contributed by Gustave Dore whose biblical illustrations are quite famous.

Text Entirely In Hebrew - Preface & Introduction (English) – 28 pages, Softcover Published by The Diskin Orphan Home of Israel, NY – Copyright 2005



158. THE WASHINGTON HAGGADAH of 1470

The Washington Haggadah (given that name because of where it now resides) was completed in the year 1470 by Joel ben Simeon and was intended for the Seder table. Primary credit for rescuing it from obscurity belongs to Jewish art historian, Professor Franz Landesberger who gave a detailed scholarly description in an article entitled "The Washington Haggadah and Its Illuminator"

which appeared in the Hebrew Union College Annual for 1948. The original, which measures 6x9", has definite Italian influences in the original 38 parchment leaves lending experts to believe it originated in Italy.

Nothing is known of its fate, possessors and wanderings before it reached the shelves of the Library of Congress in the US in 1912 with the first major gift of Hebraica, acquired through the munificence of the great Maecenas and philanthropist Jacob Schiff, which included approx. 20,000 Hebrew, Yiddish & Ladino items.

There is a full color rendition of the original title page with the balance of the book monochromatic reproductions of the manuscript leaves placed side by side.

Text Entirely In Hebrew except for the Preface & Introduction (English) – Unpaginated, Softcover Published by The Diskin Orphan Home of Israel, NY – Copyright 1965

- End of Diskin Section -

EL AL AIRLINES HAGGADOT – If you happened to be travelling on El Al during Passover, you were likely to be given one of the below:

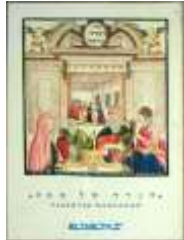


**159. EL AL HAGGADAH – Based on the Haggadah of Amsterdam
Reproduction - Illustrations by Joseph ben David of Leipnik**

This Haggadah was published with a nice original graphic design and using colored illustrations from the Haggadah of Amsterdam (1712).

Published by Teshar Publications, Tel Aviv, Israel, 1997.

Soft cover, 64 pages, 23.50 cm x 16.50 cm.



**160. EL AL HAGGADAH – Based on the Haggadah of Amsterdam
Reproduction - Illustrations by Joseph ben David of Leipnik**

Traditional Haggadah with a replica cover of the Amsterdam Haggadah. Text by the publishers of Koren publishers, with color illustrations by Leipnik, illuminated reproductions from the 18th Century. Leipnik was a master scribe & artist, several of whose creations have survived.

Text In Hebrew and English - 64 pages, Softcover



**161. EL AL AIRLINES ISRAELI HAGGADAH – Business Class Edition -
SHALOM of SAFED ILLUSTRATIONS**

Traditional Haggadah provided to El Al business class customers traveling during Pesach. It was a really nice gift provided in matching envelope shown right!

Contains gorgeous color illustrations reproduced from the first and Second Haggadot painted by acclaimed artist Shalom of Safed, painted sometime in the 1950's and mid-60's, and example of which is shown bottom left. Hebrew and English with illustrations throughout. Printed in Tel Aviv, 2006 – Unpaginated –



**162. EL AL AIRLINES HAGGADAH – Softcover Ed.
(Shown Right) Yemenite Graphics Identical to Hardcover**

Traditional Haggadah with Yemenite graphics throughout. Hebrew Text with English Translations - 34 pages - Printed in Tel Aviv, 2006



**163. EL AL AIRLINES HAGGADAH
Illustrations by Childrens with Special Needs**

This unique Haggadah, illustrated by special needs children in Israel, was presented with love as a gift in honor of Pesach, sponsored by El Al Airlines, Bank HaPoalim, and the children of ALUT and ALEH to travelers during the Passover Holiday as part of the "Small Change – Big Difference" campaign..

Beautifully Illustrated throughout, Unpaginated. Text entirely in Hebrew.

Printed in Israel, No Copyright Date - Large Softcover



164. EGYPTIAN STONE CARVING ILLUSTRATIONS HAGGADAH

This is a very nice traditional Hebrew Haggadah featuring pictures depicting stones and illustrated carvings, very much like the slaves were forced to cut during their bondage in Egypt. Soft cover, 48 pages

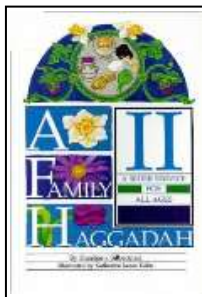
Published by the Israeli Cancer Society in the 1970's to solicit donations.



165. THE FAMILY HAGGADAH: SEDER SERVICE FOR ALL AGES

The Family Haggadah combines economy, accuracy, and the famed ArtScroll elegance. Printed in two colors, it includes the full text and ArtScroll translation, plus instructions, notes and an introduction. Convenient and ideal for groups.

Softcover 90+ Pages – Copyright 1981,
ArtScroll, Mesorah Publications



166. FAMILY HAGGADAH II: SEDER SERVICE FOR ALL AGES by Shoshana Silberman / Illustrated by Katherine Janu

A Haggadah for families with preteen and older children, this title features updated commentary, and the full Birkat HaMazon (blessing after the meal), as well as full-color illustrations.

Copyright 2010 Kar-Ben Publishing
64 Pages, Softcover ISBN 9780761352112



167. THE FESTIVAL OF FREEDOM – PASSOVER HAGGADAH & GUIDE Nissan 14-22, 5773 / March 25 – April 2, 2013

A Nice booklet that contains a very brief Seder, completely in English with even more brief explanations of the prayers.

Published by the Hebrew Academy in Huntington Beach, Ca, it is exactly what the title states: A guide for how to prepare a Passover Seder with step by step instructions. Softcover – 18 Pages



168. FREEMAN ILLUSTRATED HAGGADAH: ORPHANS' HOME FOR GIRLS

w/Translation by Saadyah Haximon
Illustrated by Paul K. Freeman

Exclusively produced as a gift for the friends and supporters of the only Orphan's Home for Girls in Israel.



Very nicely illustrated - traditional text in Hebrew & English
Small softcover, Staple-bound - Shulsinger Brothers 1960



169. THE ALAN FRIEDMAN HAGGADAH - Original Edition

Designed, adapted and compiled by Alan Friedman z.l as an abbreviated Haggadah to be used in Jewish Senior Living homes, originally Bubbe and Zayde's Place in Orange County.

Alan Friedman was a virtual life-long member of Temple Beth Sholom in Santa Ana. He began a weekly program of volunteers to lead services to Bubbe and Zayde's residents every Shabbat and he created this Haggadah as part of his ongoing commitment to Mitzvah and so the Elderly could also continue to enjoy Pesach.

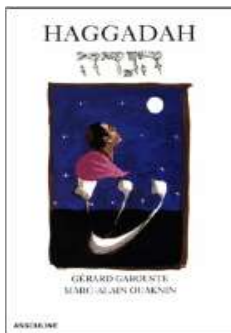
April 2006, Nissan 5766. - Spiral-bound



170. THE ALAN FRIEDMAN FRIEDMAN HAGGADAH Multi-cultural Edition

Originally designed and compiled by Alan Friedman z.l. as an abbreviated Haggadah to be used in Jewish Senior Living homes. (see above)

This edition was adapted by the TBSOC Worship Committee for a multicultural Seder with the Orange County Muslim Community to make it more politically correct for Christian, Muslim and Jewish participants keeping with both Kosher and Hilal dietary requirements. Staple-bound



171. THE GAROUSTE HAGGADA Gerard Garouste & Marc-Alain Ouaknin

Stunning illustrations by French artist Gérard Garouste

There is a limited edition coffin-cased edition of this book that in 2015 was selling for over \$600. Why? Beats me!

Assouline c.2001- Out of print,
Softcover Edition – English/Hebrew



172. THE GOLDBERG HAGGADAH

Traditional Conservative Movement Haggadah, based on the Haggadah by Rabbi Z. Harry Gutstein (below), with new English translation and instructions by Rabbi Nathan Goldberg.

Once "The Standard" used by Conservative Jews in America, this version was used in my home when I was young.

Illustrated with B&W woodcut graphic throughout.

Ktav Publishing, NY, 1966 - Text In English & Hebrew - 49 pp, SC



173. GUTSTEIN PASSOVER HAGGADAH – 1949

A traditional Conservative Movement Haggadah by Rabbi Z. Harry Gutstein, possibly the worst example of an illustrated Haggadah in the collection.

If you are looking for a great Haggadah to lead a bunch of insomniacs, I guarantee this one will put them right out!

Hebrew/English Text, Line Drawing Illustrations

Copyright 1949 by Asher Sharfstein, Published by KTAV Publishing.



174. HAGGADAH FOR THE LIBERATED LAMB by Roberta Kalechofsky

A Haggadah and manifesto, written by vegetarians, for vegetarians and makes an elaborate argument for such belief.

Text follows typical Haggadah liturgy, but comes with recipes for vegetarian roasts?! and other vegetarian suggestions for meal preparations. Monographic illustrations, it has the feel of a self-produced book.

Softcover, Text in Hebrew and English – C. 1988



175. HAGGADAH GOOD FEELING ABOUT THIS Passover Advice for the Confused Jew

Why, do we need to know that five rabbis once spent all night chatting at B'nei Brak? And why on earth do we have to weigh our parsley? This Haggadah doesn't just tell us what to do – it also tells us why.

Other Haggadahs constantly go off on various tangents and they never signpost when they're doing this and why. This Haggadah keeps you in the loop from start to finish and will suit everyone (which means you'll all be on the same page, literally, throughout the Seder).

Let's admit it: other Haggadahs manage to turn an exceptionally exciting story into a rather dreary and uninspiring one. This Haggadah livens things up a bit.

68 pp SC - CreateSpace Independent Publishing Platform, 2012 ISBN 9781468052213



176. HAMSA HAGGADAH - Israeli Made

A textually traditional Haggadah in a die cut design of the Hamsa, beautifully illustrated with watercolor and illustrative designs.

The Hamsa (meaning lit. "five") is a palm-shaped amulet popular throughout the Middle East and North Africa, and commonly used in jewelry and wall hangings. Depicting the open right hand, an image recognized and used as a sign of protection in many societies throughout history, the Hamsa is believed to provide defense against the evil eye. - Text in Hebrew – Unpaginated missing original cover



177. KEDEM WINE HAGGADAH: Service for the First Two Nights

Nicely Illustrated With Woodcut Drawings, produced as a gift customer of Kedem Kosher Wines, this is a traditional Haggadah with nicely reproduced wood-cut drawings throughout.

Traditional text in Hebrew and English, small format softcover.
Small Softcover Staple-bound 4x6", 62pp No Copyright Date. (1980?)



178. "IN THE KIBBUTZ" PASSOVER HAGGADAH ENGRAVING AND DESIGNING by GAD ULLMAN

An untraditional Haggadah by virtue of the unique and interesting illustrations by Gad Ullman; reminiscent of Leonard Baskin.

Paperback, 82pp, Published By "Hakibutz Ha-Meuhad"

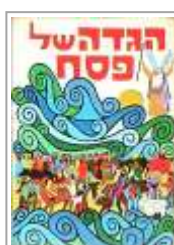


179. ISRAEL'S 60TH ANNIVERSARY HAGGADAH By Leumi Bank

A very nice and high quality softcover Haggadah, printed on occasion of the 60th Anniversary of the State of Israel. Published in 2008

This Haggadah has nice illustrations and few pages with pictures of the story of the State of Israel in photographic storytelling fashion.

Features the number 60 die-cut out of the front cover exposing the illustration from behind. Distributed by Bank Leumi of Israel, SC 54 pp



180. ISRAELI ORPHAN'S HOME FOR GIRL'S

This is a very nice small traditional Haggadah with nice older illustrations (probably) by Siegmund Forst.

Distributed to attendees at Seder's at the General Israel Orphans Home for Girls in Jerusalem. Hebrew/English Text – No Copyright Date

181. ISRAELI GENERIC HAGGADAH #1 (Shown Right)

A Generic Haggadah featuring cover of Jews crossing the Dead Sea. Traditional text (entirely in Hebrew).

Unillustrated & Unpaginated - Printed in Israel

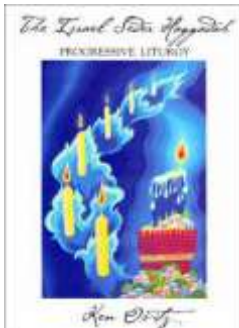


182. ISRAELI FLAG HAGGADAH Art by Michel Lev

Nice paperback Haggadah in the shape of and with cover simulating the Israeli Flag.

Artwork by famed artist Michael Lev.

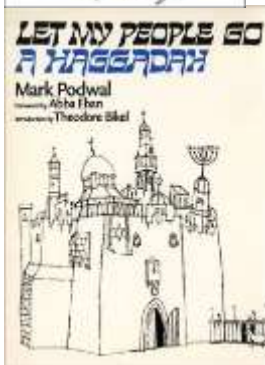
AGN Ltd, Ra'anana, Israel - 2009 ISBN 978-9657399187



183. ISRAEL SEDER PROGRESSIVE (REFORM) LITURGY HAGGADAH by Ken Ovitz

This Haggadah includes educational activities designed to engage and peak the interests of Children, teenagers, and adults. It uses each cup of wine and a variety of foods to celebrate each phase of Jewish history and discusses the continuity of the relationship between the Jewish people and the land of Israel.

First Edition - Daybreaks Gourmet - 2005 ISBN 9780976432913



184. LET MY PEOPLE GO: A HAGGADAH by MARK PODWAL Foreword by Abba Eban - Intro by Theodore Bikel

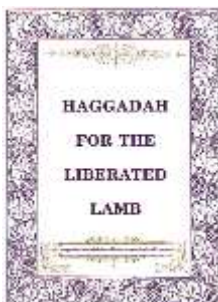
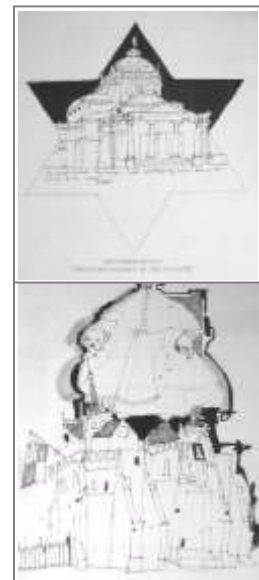
How is this Haggadah different from all other Haggadah's? "The Illustrations, of course!

A fully traditional and functional Passover Haggadah, but one whose over fifty B&W line and wash illustrations Dr. Mark Podwal, focus on the 1970's plight of the Jewish people living in the Soviet Union.

Actor and folk-singer Theodore Bikel provided the moving introduction with a foreword by Abba Eban.

SIGNED on Title Page. Text in Hebrew and English. 127 pages.

First Softcover Edition C.1972 Darien House Inc.



185. HAGGADAH FOR THE LIBERATED LAMB by Roberta Kalechofsky

A Haggadah and manifesto, written by vegetarians, for vegetarians and makes an elaborate argument for such belief.

Text follows typical Haggadah liturgy, but comes with recipes for vegetarian roasts?! and other vegetarian suggestions for meal preparations. Monographic illustrations, it has the feel of a self produced book. Softcover, Text in Hebrew and English - C. 1988



186. MATZOH SHAPED HAGGADAH Art by Michael Lev

Don't hide THIS matzoh!

A gorgeous Haggadah in the shape of a round Matzoh! Stunning artwork by Michael Lev, text in Hebrew & English - AGN Ltz. Ra'anana, Israel - Unpaginated



THE MAXWELL HOUSE STORY

In 1923, Ashkenazic Jews followed a traditional custom not to drink coffee during Passover on the mistaken belief that coffee beans were actually beans that fell into a category of legumes, and any food which fell into this category was religiously forbidden to be consumed during Passover.



Joseph Jacobs, an advertising genius of New York City, consulted Orthodox Rabbi Hersch Kohn to determine if the coffee bean was, in a technical sense, more similar to a berry - a fruit- than a bean and therefore, Kosher for Passover? After the Rabbi issued his certification that the coffee bean was in fact, Kosher for Passover, General Foods, with the help of the Joseph Jacobs Advertising Agency, began to market Maxwell House coffee for Passover in NY city in 1923. Sales of Maxwell House coffee during Passover among Jews rose dramatically!

The success of this strategy led Jacobs to reinforce the Kosher-for-Passover message by developing a Haggadah for Maxwell House in 1934 which, while marketing Maxwell House coffee as Kosher-for-Passover, was then distributed to supermarkets across the United States, with free copies of the Maxwell House Haggadah offered with the purchase of any Maxwell House coffee product, in a clever and successful effort to become a household name among American Jewry. Orthodox rabbis were again consulted to ensure the accuracy of the Haggadah. Since the Maxwell House Haggadah, noted for its simplicity, was given away free, it became the most popular Haggadot not only among American but also Canadian Jewry too! The result was that Maxwell House coffee became the preferred coffee in Jewish households in North America. In fact, the Jacobs Advertising Agency still produces the Maxwell House Haggadah today.

It is now the longest running sales promotion in advertising history, with over 50 million Maxwell House Haggadot having been printed, making it the most widely used Haggadah, and the most widely circulated Judaica item in the world!. In the mid-1960's, the Haggadah used a more modern English-language translation, and in 1997, the color scheme, traditionally a blue color, was changed to a multicolor scheme.



187. MAXWELL HOUSE HAGGADAH - Copyright 1935 – Probable 3rd Printing

1st Picture above – Copyright 1935, Very Early Edition - Hebrew/English Text

188. MAXWELL HOUSE HAGGADAH - Copyright 1937 – Probable 5th Printing

2nd Picture above – Copyright 1937, Probable 5th printing - Hebrew/English Text

189. MAXWELL HOUSE HAGGADAH - Blue Cover circa 1965

3rd Picture above – Copyright 1963, 1966, Haggadah Institute, PA - Hebrew/English Text

190. MAXWELL HOUSE HAGGADAH - Revised Cover - 1975

4th Picture – Same as above, new cover – c.1975 Haggadah Institute Merion Station, PA

191. MAXWELL HOUSE HAGGADAH – Bue Deluxe Edition 1978

5th Picture. Why deluxe? I'm guessing the cover – Copyright 1978 General Foods

192. MAXWELL HOUSE HAGGADAH – Blue/White Floral Deluxe Edition 1994

6th Picture. Same as above, new cover – Copyright 1994 Kraft Foods

193. MAXWELL HOUSE HAGGADAH - Revised Cover - 1999

7th Picture – Same as above, new cover - Copyright 1999 – Kraft Foods

194. MAXWELL HOUSE HAGGADAH - Updated - 2011

8th Picture – Fully Revised, now printed on much thicker paper stock, Pictures, graphics & fonts updated. Text in Hebrew and English Copyright 1999 – Kraft Foods

GOOD TO THE LAST DROP!



195. THE MESSIANIC HAGGADAH (Christian) by Janie-sue Wertheim (Author), Susan Perlman (Editor), David Blankenship and David Yapp (Illustrators)

This is NOT A JEWISH Haggadah; it is a publication by Jews that have converted to Christianity.

The title implicitly states that it is a Messianic Haggadah to be used in Jewish homes that believe Christ is the Messiah, or Gentile homes that wish to celebrate the Passover with a messianic perspective.

Nicely Illustrated – 94 Pages Softcover.

Copyright 2007, Purple Pomegranate Productions ISBN 978881022803



196. THE METSUDAH LINEAR HAGGADAH by Rabbi Avrohom Davis

Un-illustrated traditional Haggadah, however, the English Text is aligned EXACTLY with the Hebrew text making translation and interpretation between languages very easy to discern.

Text in Hebrew and English c. 2004 Israel Bookshop – 101pp



197. A MYSTICAL HAGGADAH: Passover Meditations, Teachings & Tales by Rabbi Eliahu Klein

A Mystical Haggadah is the first book to provide a spiritual interpretation of the Seder, as it guides us through a ceremony unlike any other - as a sacred meditative ritual leading us to direct experience of the Divine.

Rabbi Eliahu Klein's new translation and commentary reveals the hidden spiritual symbolism of the Seder's fifteen rites - "Fifteen Steps toward Illumination" - in a unique tapestry of Kabbalah meditations

with rare stories and songs.

This Haggadah includes many Hassidic teachings and stories that have never been presented to the English reading audience. The book is especially valuable for its transliterations of all the major prayers and rituals, and is refreshing in its creative and spiritually-based adaptation and translation of the primary Haggadah text.

A Mystical Haggadah is for all spiritual seekers who wish to explore this root tradition of Judaism as a ritual of cosmic importance and for all denominations who wish to explore the mystical, meditative, and empowering aspects of Jewish traditions as seen through the rich and meaningful Passover Seder ritual; participants will experience Passover with a deeper spiritual understanding of the most observed festival in the Jewish calendar

Accompanied by an extensive glossary of key terms

North Atlantic Books, Berkely Ca -2008 - Softcover Edition ISBN 9781556436499



198. PINK PANTHER AD – Russian Haggadah

Published and distributed by daily newspaper Maariv, this Haggadah is nicely illustrated and was edited according the design of The Haggadat Hatfuzot and sponsored by Bank Leumi of Israel.

Published in Israel in 1991, it was distributed between to readers of the newspaper Maariv" and features an ad for the Pink Panther on the back.

Da-dum... da-dum... da-dum da-dum te-dum ...

Softcover pamphlet style, 32 pages.



199. THE REGELSON HAGGADAH by Abraham Regelson Illus by Siegmund Forst

A nice paperback reproduction of the original released c. 1949. It includes 8 pages of musical score by the great cantor and musical scholar Joshua Weisser, an 80 page section supplement and notes, a two page declaration of Israel's independence, and many full page color pictures by Forst. Color SC with Black & White Illustrations.



200. THE REUBENS/CINCINNATI HAGGADAH

While it does not specifically say so, research leads me to believe this is a replica of the Reubens Haggadah based on images inside and matching with those I found on the internet. The publisher, Palphot in Israel gives no info at all about the contents within, so it is my best guess.

The illustrations used in the Rubens Haggadah were all taken from illuminations in four Haggadot which are part of the extensive collection of



manuscript and printed editions from Europe, Asia, and the Americas housed at the Klau Library of Hebrew Union College-Jewish Institute of Religion in Cincinnati. The vast majority are taken from the First Cincinnati Haggadah, a magnificently illuminated German work on parchment which was produced in the late 15th century by Meir Jaffe ha-sofer. – 64pp Softcover – Printed by Palphot, Herzelia, Israel – No Copyright Info



201. THE SCHOOL HAGGADAH & Coloring Book With a new Translation into English by Saadyah Maximon - Illus by Sigmund Forst

Designed in (1958) when most Seder's were done completely in Hebrew, a vast majority of participants were lost by page two.

This Haggadah was planned with a special purpose, very innovative for 1958. It contains clear new translations that follow the Hebrew text, but are not "literal", giving English readers a better chance to fully understand what was being read.

The illustrations are done in outline form so that youngsters may color in the images as they see it in their own imaginations (not to mention giving them something to DO!), making this a truly family oriented Haggadah. Given that the Seder is supposed to be a family event, *The School Haggadah* was way ahead of it's time! XL Softcover - Pressed by Shulsinger Brothers, NY – Copyright 1958



202. SILVERMAN HAGGADAH: 1966 Edition (Left) With Explanatory Notes & Original Readings

203. SILVERMAN HAGGADAH REVISED – (Right) 1980 Edition with New Translation

Compiled & Edited by Rabbi Morris Silverman, designed & illustrated by Ezekel Schloss, the Silverman Haggadah is one of the most prolifically used Haggadot for Passover. It was, and for the most



part, still IS considered the consummate Haggadah and may be the most widely used Haggadah in history. The 1980 Edition contains modern translations, explanatory notes, transliterations and contemporary readings not found in the 1966 version.

Copyright 1959, 1966 & 1980 Revised - Prayer Book Press, Hartford. CT



204. SANTA CRUZ HAGGADAH – Leaders' Edition

The Santa Cruz Haggadah was 1st published in 1991-named after the town in which the author lived and where it's birth took place.

In addition to acknowledging the historical Exodus, it is grounded on the ideas that it is up to us to heal the planet (Tikkun Olam) and also to free ourselves from whatever holds us back from being the best people we can be; in essence, it nurtures a very interactive Seder that encourages personal liberation.

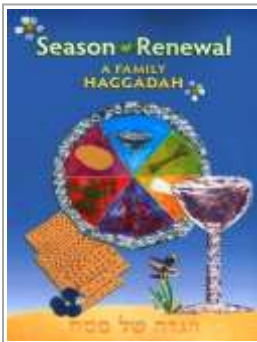
It was the first (and may still be the only) Haggadah to receive rabbinic support (haskamot) from prominent rabbis across the Judaic denominational landscape, from the late Chassidic leader, the Bostonner Rebbe, Reb Levi Yitzchak Horowitz z"l all the way to Reb Zalman Schachter Shalomi shlita, founder of the Jewish Renewal Movement.

The Leader's Edition of The Santa Cruz Haggadah THIS VERSION, is used by the Leader to run the Seder. It contains the complete text of The Santa Cruz Haggadah and more as it has 36 additional pages of questions and information that give the leader strength, knowledge and wisdom from the Chassidic and Kabbalistic traditions. The leader can then raise and answer questions that arise from a place of heart and not just head. The material on these pages are what get even the most estranged and/or recalcitrant participants to actually talk to each other, laugh with each other, which is why people usually describe Seders that have used this Haggadah as the most meaningful ones they've ever been to. It also contains a 20-page Leader's Guide that provides everything you need to know to put on a Seder and many ways to use this Haggadah to do it

Finally, there is a complete Hebrew Haggadah included which makes this version "Kosher" for any Orthodox attendees you may have.

The Santa Cruz Haggadah has sold well over 50,000 copies and is used by people from all the major faiths and at traditional, non-traditional, mixed faith and even at Christian Seders. Using The Santa Cruz Haggadah as the text at Seders, ensures that they will be deep, high and fun; meaningful, joyous and memorable for all who participate.

Opened from Left to Right - 74pp English & Hebrew/ Opened Right to Left - 19pp Hebrew Text Only - Softcover Leader's Edition w/14 Page Appendix – ISBN 978-1489533524



205. SEASON OF RENEWAL: A FAMILY HAGGADAH Illustrations by the Children of King David School, Melbourne, Australia

Season of Renewal is a Haggadah designed for families with children of all ages.

Clear headings and straightforward directions make it easy to follow along, and intriguing facts and questions encourage participation and enhance understanding.



Cheerful full-color artwork is all drawn by the Children of King David School in Melbourne, Australia, and the inviting design makes this accessible and welcoming. There are also musical notes throughout which appear next to songs that are available for free download at www.behrmanhouse.com/seasonofrenewal.

For Seder leaders and participants alike, this will allow all to share a meaningful and festive seder, whether you have 30 min. or two hours.

Adapted from *A FAMILY HAGGADAH*, previously published by Melbourne Books, Australia, in 2010 by Naomi Tippet and Rabbi John Levi.



Softcover with Illustrations, Unpaginated – Copyright Behrman House Inc, NJ, USA



206. SHLIT HAGGADAH – SOFTCOVER

EXQUISITE but small Haggadah, text by Rabbi Joseph Shlit, with Illustrations and embellishments by Aileen & Esther Lef.

Silver Foil Embossed on White Softcover Boards, Unpaginated Hebrew Text, Copyright Sarivit Ari, Printed in Israel.



207. TEMPO ADVERTISING HAGGADAH

Vintage Haggadah published by Yedioth Aharonot Daily Newspaper and Tempo Beverage brand, ca.1960's

Color Illustration on cover only, monochromatic drawings internally
Text Entirely In Hebrew - 32 pages, Softcover



208. TOWARDS FREEDOM: SIGNED EDITION A Feminist Haggadah for Men and Women by Heather Mandel

This delightful Haggadah presents a mystical interpretation of an ancient ritual that has great significance and meaning for all who are not fully empowered to be who they are; a mystical retelling of the archetypal hero's journey towards conscious evolution.



Beneath the surface of its literal meaning, we find the classic archetypal odyssey of spiritual beings on a human adventure. Using the feminine

voice and a wealth of delightful imagery.

Author & artist Heather Mendel offers a Kabbalistic interpretation of the ancient exodus from Egypt (mitzraim) which in Hebrew means 'constriction.' This is a mystical map we all undertake when ready to leave the restrictions of total reliance on the material world. Like Moses and Miriam, we wander through the wilderness of our inner landscape to find connection, community and consciousness. Introducing readers to the Four Worlds of Kabbalah, through her words, drawings and calligraphy, Heather Mendel explores the mythic symbols of our tradition as she honors the Sacred or Divine energy that is rising from the depths, as we evolve our consciousness to become all that we may be.

A delight to the eye and the promise and possibility of freedom to all who are constricted or limited in any way, this Haggadah has been used for women's or feminist seders all over the world since 1995 and is a favorite story that is read not just at Passover (Pesach) but all through the year.

Illustrated with delightful, full-colored images that makes this book a work of art.

61 pages - each page enhanced with a springtime flowering vine.

English & Hebrew headings are original calligraphic designs.

Copyright "A Word of Art" 1995 Spiral-bound: Kar-Ben Pub; Rev Blg edition c.2010



209. TRADITIONAL ISRAELI ILLUSTRATED HAGGADAH

A traditional Haggadah featuring very odd monochromatic illustrations, especially for Had Gadya!

Traditional text entirely in Hebrew, Unpaginated
Printed in Israel – No Publication Date Found



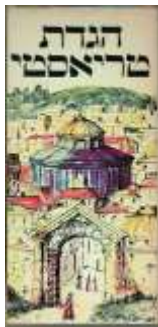
210. TRADITIONAL EGALITARIAN HAGGADAH by Leona S. Green

Beautifully written, The Traditional Egalitarian Passover Haggadah offers a comprehensive guide to the Passover Seder along with explanation and commentary that both novice and "veteran" Seder leaders will find helpful and informative.

A unique feature is an easy to follow abridged version within the text, a "Haggadah within a Haggadah". This highlighted version contains the essential elements of the Haggadah and creates a meaningful Seder that engages and holds the interest of the children.

In addition, this new Haggadah includes gender inclusive English translations along with traditional Hebrew text and transliteration of Hebrew, inspirational and meaningful egalitarian content with rich background into women and men's roles in the Passover narrative and a special section on Miriam's cup, Elijah's cup and an explanation of the orange on the Seder plate.

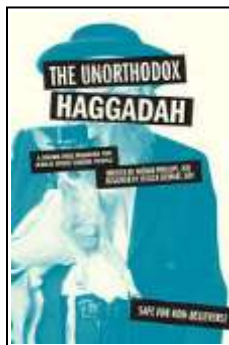
Paperback, 105 pages - Norlee Publishing Ltd. 2002 ISBN-13: 978-0970092700



211. TRIESTE - ELONGATED FACSIMILE

The Trieste Haggadah originally published in Trieste, Italy, 1863. Originally produced in two issues: one entirely in Hebrew, the second in Hebrew with an Italian translation these were the only early Haggadah's with lithographic illustrations.

It contains 58 original copper engravings from the artist K. Kirchmeyer, including biblical scenes which had not previously appeared in illustrated Haggadot, such as a mid-19th century Italian Jewish family at the Seder table. Text Entirely In Hebrew except for the Preface & Introduction (English) - Printed by Karta in Jerusalem during the 70's



212. THE UNORTHODOX HAGGADAH: A Dogma Free Haggadah for Jews & Other Chosen People by Nathan Phillips, a Jew Designed by Jessica Stewart, a Shagitz

Safe for Non-Believers!

Think the tradition of Passover could use a little innovation and renovation? The Unorthodox Haggadah is a God-free Haggadah for those who enjoy the cultural aspects of the religion but not so much the dogmatic ones.

The Unorthodox Haggadah is a way to enjoy the strange and wonderful world of religion, while skipping the boring parts.

Ritual is at the core of every culture, but some people are no longer into dogma. This book offers the ritual with a hilarious, irreverent twist. It is genuinely funny, fun to flip through, and a riot to use at the Seder.

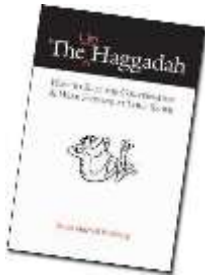
It offers surreal interactive rituals that offer a hilarious twist on an ancient night of questions and conversation, and totally safe for non-believers!

Includes a page to note *Places NOT to look for the Afikomen* complete with page for a map of the house which you draw!?!

This fun and functional text combines traditions from all over the world with snarky wit, pop culture references, and surreal interactive rituals.

Seder Plate consists of The Shank, The Egg (they recommend an Easter Egg), Weed Macaroons, Weed Butter, Non-Gross Gefilte Fish – Complete with Recipes

Softcover, 84pp Text MOSTLY in English, Illustrated
Andrew McMeel Publishing 2015 ISBN 9781449460310



213. The UN-HAGGADAH

Oh NO! Not another Haggadah! Yes, another Haggadah...

When Conan O'Brien asked Ellen Barkin about her Pesach Seder she described her family's Seders as, "Foul mouthed, shouting matches." At one, her father threw the brisket across the table at her mother! We can all do better than that! And to do it, we have to make the Seder relevant. The Un-Haggadah does just that!

The text is the traditional one but the commentary speaks to the contemporary American Jew and relates to subjects that we read of in the newspapers and experience at home. Try it ... you'll like it!



214. THE VENEZIA (Venice) HAGGADAH Facsimile of 1751 Illuminated Manuscript

Facsimile of the Vienna Haggadah originally published in 1751 by Aaron Schreiber Herlingen, a well known artist-scribe of the time from Moravia.

The original text of the Haggadah is written in fine, large square letters, several in gold or in color and it contains instructions in Judeo-German for as well as the original versions of Adir Hu, Ehad Mi Yodea and Had Gadya, as they appear in the old Ashkenazi Haggadot.

It is richly illustrated modeled on pictures in the famous Amsterdam Haggadah printed in 1695, which were widely copied. The original size of this Haggadah, now preserved in the Rosenthaliana Library in Amsterdam, is 23.1x15.2 cm.

Text Entirely In Hebrew except for the Preface & Introduction (English) - Unpaginated, Softcover Published by The Diskin Orphan Home of Israel, NY - Copyright 1978

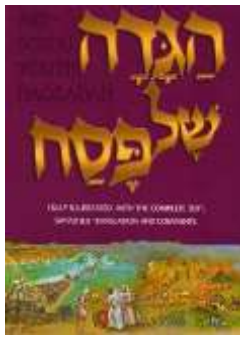


215. YEMENITE ISRAELI HAGGADAH in ENVELOPE

Traditional Haggadah with Yemenite graphics throughout.

Text Entirely In Hebrew - 34 pages,
Printed in Tel Aviv, 2006 - Softcover w/Matching Envelope

CHILDREN'S HAGGADOT



216. ARTSCROLL YOUTH HAGGADAH

Rabbi Nosson Scherman and Rabbi Yitzchok Zev Scherman / Illustrated by Yosef Dershowitz & Dovid Sears

This is a perfect Haggadah for children. True to the tradition and compelling illustrations, never has there been a Haggadah that offers so much for all ages, especially young people.

Large, easy to read type with a new translation this is simple and accurate and adds words and phrases to clarify difficult passages.

More than 50 color illustrations & a selection of comments that can easily be read aloud at the Seder so that all participants can be more

involved. ArtScroll 64pp HARDCOVER First Printing



217. BAMBA CHILDREN'S HAGGADAH

Illustrated by Julian Matzger with the lovely image of the baby, a representative logo of "Bamba", the most famous peanut snack in Israel, this Haggadah was published by Osem, founded in 1942 and is one of the major food companies in Israel.

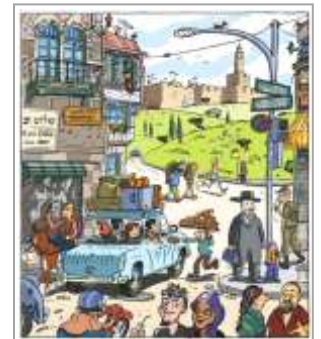
Printed 2008. Soft cover, 60 pages, 16.50 cm x 23.00 cm.



218. CODOR'S JOYOUS HAGGADAH FOR CHILDREN A Family Cartoon Haggadah for Passover Seder

Penned by Richard & Liora Cordor, illustrated in a cartoon style and written in a light humorous manner, because it's drawn funny, it bridges the gap between adult and children and essential customs of the Seder with "chicken soup" humor,

A great family Haggadah for beginners or anyone who spends Seder night with children.



Concise & modern.

Loose Line Productions 48pp - 1st edition PB - 2008



219. THE CHILDREN'S HAGGADAH: A New Translation in Prose and Verse - Illustrated by Erwin Singer

Edited by Dr. AM Silberman, an extra-large illustrated Haggadah expressly designed for children with nice illustrations and interactive pages such as turning wheels and slide-outs. Also features musical scores for some songs in the back section.

Hardcover 56 Pages- No Dust Jacket - Copyright 1985
Routledge & Kegan Paul, London - 7th Edition



220. THE COMICS FAMILY HAGGADAH by Shay Charka

This is the popular Israeli Baba Hagada with English translation. Join Babba, his family and friends in this fun, humorous Haggadah packed with color comic-style illustrations by celebrated cartoonist and puppet designer, Shay Charka. HC - Modan Publishing 2008 Printed in Israel



221. DAYENU CHILDREN'S HAGGADAH A Haggadah For Families & Children

Created by early childhood educator and award-winning composer Carol Boyd Leon, this Haggadah is a joyous telling of the Passover story the whole family can enjoy.

Reading-age children will appreciate Haggadah's big-font text and children of all ages will enjoy the lovely watercolor illustrations.

Completely in English, text in black should be read; take your choice whether to sing or read the text in blue.

Publisher: KTAV Publishing House 2008 - 32pp softcover ISBN 978-1602800397



222. THE ENERGIZING HAGGADAH FOR CHILDREN (Originally titled UH! OH! FAMILY HAGGADAH) Illustrated by Janet Zwerber

Keep kids asking and asking and asking...

A complete Hebrew and English Passover Haggadah specially designed for children with alternating double-spread full color illustrations of lively Passover scenes that have hidden objects that children will love to find. Ideal for those late night Seders.

Softcover - Copyright Pitspopany 1998 ISBN 9780943706283



223. HAGGADAH FOR CHILDREN - 1954 (An Attempt) Prepared by Rabbi Jacob Rudin

The only thing that makes this even remotely like a children's Haggadah is the fact that it has a few line-drawing illustrations. Otherwise it is a traditional Haggadah with Hebrew/English text.

Small Softcover, Copyright 1954 - Block Publishing, NY

Copyright 1957 by Marth Marenof, Newton City Mass - 32pp Softcover



224. HAGGADAH FOR YOUNG PEOPLE Sixth Edition - 1957

A simplified Haggadah specifically designed for younger children. Not a very common item in the 50's.

Includes musical notes for the songs and is sparsely illustrated with woodblock drawings. Artist not identified.

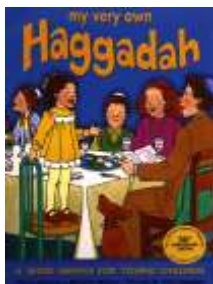


225. LENINGRAD CHILDREN'S ILLUSTRATED HAGGADAH "Leningradskaya Agada" Editor: Ilya Dvorkin

A nicely illustrated Haggadah with illustrations by the Children of Leningrad, Russia, created between 1986-1988.

Introduction in English, Russian, the rest of the book - Hebrew and Russian. 50 Full color pictures, 128 pages,

St. Petersburg Jewish University Printed 1993



**226. MY VERY OWN HAGGADAH – 30th Anniversary Edition
by Sally Springer**

The ultimate children's Haggadah. A child's first Seder service, with the story of Passover, an explanation of holiday symbols, Seder blessings, and songs. Plus recipes, craft ideas, and pictures to color. Over 2 million in print!

32ppp Softcover – Kar-Ben Publishing 3rd Edition, 1999



227. SAMMY SPIDER'S FIRST HAGGADAH

Sammy leads young children through the steps of the Passover Seder, telling the story of the Exodus, asking and answering the Four Questions, and sampling the traditional foods.

Includes creative readings and songs, as well as colorful paper collage art by Katherine Janus Kahn.



Kar-ben Publishing 2006, ISBN 978-1580132305

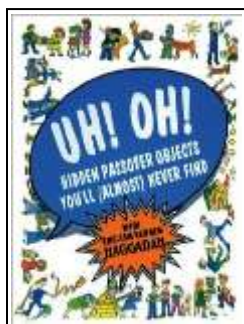


**228. TORAH TOTS FAMILY HAGGADAH
by Reuven Stone & Menachim Shimanowitz**

Enjoy the Magic and Wonder of the Seder with this exciting new Haggadah for the entire family.

Each page of the Torah Tots Family Haggadah is a dazzling visual experience designed to stimulate a child's imagination and interest in the Seder. Colorful illustrations and intricate backgrounds will excite the senses and help to bring the wonder of the Pesach Seder "to life"!

This exquisitely animated publication, features Divrei Torah, instructional notes for conducting the Seder and a clear translation, as well as fun features like "Torah Tots Haggadah Maven," and the Tzafun page's "Maven test." C.2004



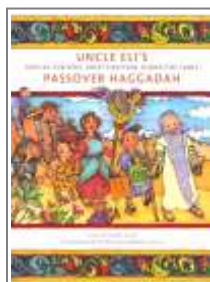
229. UH! OH! FAMILY HAGGADAH Janet Zwebner Illustrator

The complete Hebrew and English Passover Haggadah with double-spread full color illustrations of Passover.

Scenes have hidden objects within them that children love to find, sort of like a Where's Waldo!

Janet Zwebner has illustrated over 20 books for children, including "The Energizing Jewish Holidays" and "Jews in Sports."

Large Hardcover 48pp Yellow Brick Road Publishers, 2002



230. UNCLE ELI'S SPECIAL FOR KIDS, MOST FUN EVER, UNDER THE TABLE, PASSOVER HAGGADAH

by Eliezer Lorne Segal - Illustrated by Bonnie Gordon-Lucas

Passover is an important religious event, but for children it can be, well, kind of a snooze. This one-of-a-kind Haggadah changes that!

Unabashedly borrowing from the style of Dr. Seuss, Eliezer Lorne Segal delightfully rhymes his way through the holiday, accompanied by fantastic, fire-breathing dragons, floating green pizza and matzah carpets and a wild assortment of other creatures. Hardcover, First Printing 61pp

This lighthearted and very entertaining look at Passover traditions shows just how much fun a Seder can be. - Published by No Starch Press, 1999

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HAGGADAH ARTWORK



231. ART PLAQUE - TEXT FROM THE THE SEDER

A gorgeous piece of famed artwork with a passage from the traditional Haggadah roughly translated: "...not to settle, but only to sojourn, as it is said...for the famine is sore in the land of Canaan; and now let thy servants dwell, pray thee, in the land of Goshen.. (translation from Allweil Haggadah pp.17-18)

Etched in some sort of stone, set in an ornate oaken frame.
Purchased on eBay!



232. ECHOD MI YODEA WALL PLAQUE (e-chod mee yoh-day-ah) – WHO KNOWS ONE?

Manufactured by by Shalom of Safed (S'Fat), Isreal, this is a wonderful painting of one of the most popular songs sung near the end of the Seder, Echad Mi Yodeah (Who Know's One?) laminated on three-tone wood with gilt adornments.

Echad Mi Yodea" is a cumulative song, meaning that each verse is built on top of the previous verses.. There are thirteen verses:

The first verse runs:
Who knows one? I know one.
One is our G-d, in heaven and on earth.

The second verse:
Who knows two? I know two.
Two are the tablets of the covenant;
One is our G-d, in heaven and on earth.

The Third Verse:
Who knows three? I know three.
Three are the Patriarchs
Two are the tablets of the covenant;
One is our G-d, in heaven and on earth.

..and so forth.

The last verse is:
Who knows thirteen? I know thirteen.
Thirteen are the temperaments of G-d;
Twelve are the tribes of Israel;
Eleven are the stars of Joseph's dream;
Ten are the Commandments;
Nine are the months of pregnancy;
Eight are the days of circumcision;
Seven are the days of the week;
Six are the books of the Mishnah;
Five are the books of the Torah;
Four are the Matriarchs;
Three are the Patriarchs;
Two are the tablets of the covenant;
One is our G-d, in heaven and on earth.



233. "VAYIKOD HA'AM VAYISHTACHAVU" Framed Artwork - Barcelona Haggadah 14th Century

A framed page taken from the Barcelona Haggada originally printed in the 14th Century, Spain.

The text means "that he passed over them (the children of Israel)".

The original now resides in the British Library in London.

Presumed Lithograph framed in metal, gilt lettering and embellishments.

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חגגדה-בסוק Haggadah's

Haggadah Scrolls



234. GILBOA HAGADDAAH SCROLL by David Gilboa – In Tube

Illustrated Haggadah in Hebrew, with colorful illustrations of Hebraic scenes amid the passages by David Gilboa.

Torah-like Scroll comes in a matching decorated tube. Date Unknown.

Published In Israel



235. GILBOA HAGADDAAH SCROLL by David Gilboa - Cased

Illustrated Haggadah in Hebrew, with colorful illustrations of Hebraic scenes amid the passages by David Gilboa.

Megilat Esther-like Scroll in Plastic Case Comes boxes with matching decorated Slip

Published In Israel - Date Unknown.



236. HAGGADAAH SCROLL - 1961 Artist by Ayal Vak-Gruben

Illustrated Haggadah in Hebrew. Torah-Like Scroll with colorful illustrations of Hebraic scenes amid the passages.

87" long x 9.5" tall.



237. HAGGADAAH SCROLL – Boxed No Stems – Artist(s) Unknown

Illustrated Haggadah in Hebrew. Torah-Like Scroll with monographic illustrations of Hebraic scenes amid the passages, some with very elaborate calligraphy.

Comes boxed, no scroll stems, approximately. 87" long



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MUSICAL HAGGADA'S



238. THE SO CALLED SEDER CD – A Hip Hop Seder?!?

From avant-garde NY artist So Called comes a rather iconoclastic rendition of a Passover Seder dinner. The ceremonial songs sung during the night are represented and remixed, hip hop style!

Guests artists steal the show from time to time, like Matisyahu taking over on a piece related to the drinking of the third cup of wine, Wu-Tang's Killah Priest joining in on the Ten Plagues, and a handful of others from the hip-hop world as well as the cantorial traditions. There's some incredible newfangled fusion coming from the New York Jewish musical communities of late, this is more like con-fusion... It's truly awful!

Track Selections include:

- | | |
|------------------------|--|
| 1. Pesach Zeit | 8. 2 nd Cup: Bless The Wine |
| 2. 1 st Cup | 9. Who Know's One |
| 3. Four Questions | 10. 3 rd Cup: Yahu |
| 4. L.M.P.G | 11. To The Red Sea Interlude |
| 5. The Ten Plagues | 12. The (Chad Gadya) Miriam Drum Song |
| 7. Dayenu | 13. Passout For Passover |



239. SONGS FROM A PASSOVER HAGGADAH CD

Vocalists Josee Wolff, Ena Freeman, Mary Feinsinger and Faith Gurney perform 35 tracks from the CCAR's 1974 Haggadah featuring the music of all the 'standards' of every Passover Seder, including liturgical and folk selections.

Track selections:

- | | |
|--|--------------------------------------|
| 1. Kadesish Ur'chatz/Order of the Seder | 18. B'tzeit Yisreil |
| 2. Blessing Over the Candles I (Binder) | 19. Hallel (A Round) |
| 3. Blessing Over the Candles II (Janowski) | 20. Shir Hamaalot - A Song of Ascent |
| 4. Vay'chulu | 21. Birkat Hamazon |
| 5. Kiddush | 22. Eiliyahu Hanavi |
| 6. Songs of Songs | 23. Hal'lu Et Aonai Kol Goyim |
| 7. Ha Lachma | 24. Hodu Ladonai |
| 8. Ma Nishtana I | 25. Ana Adonai |
| 9. Ma Nishtana II | 26. Pitchu Li/Open Up, O Gates |
| 10. Avadim Hayinu | 27. Am Yisrael Chai |
| 11. V'hi Sheamdah I | 28. Echad Mi Yodeah |
| 12. V'hi Sheamdah II | 29. Adir Bimlucha |
| 13. Dayeinu | 30. Chad Gadya |
| 14. Pesach Time/Echad Mi Yodeah | 31. Kareiv Yom |
| 15. V'nomar L'fanav | 32. Sachaki |
| 16. Hal'luyah | 33. Chasal Sidur Pesach |
| 17. Hallel | 34. L'Shanah Habaah |
| | 35. Adir Hu |



240. HAGGADAH: A SEARCH FOR FREEDOM Record Album Music by Morton Gold, Text by Harold Lerner

Haggadah was commissioned by Temple Adath Yeshurun in Syracuse NY. It is a musical oratorio for soloists, chorus, children's choir, chamber orchestra and organ under the direction of Thomas Michalak – Conductor, written by Morton Gold (then Associate Professor of Music, Nasson College, Maine), with text by Harold Lerner.

To say this is a rarity would be a gross understatement!

Side One:

Torah (Biblical Injunction)
Kiddush (Sanctification)
Ma Nistana (Questions)
Arba-Ah Vanim (Four Sons)
Magid (Narrative)**
Makkot (Plagues)
Halleluyah (Praise)

Side Two:

Shulchan Aruch (Festive Meal)
Matza Zoh (Unleavened Bread)
Mighty God
Mazor Zeh (Bitter Herbs)
Search and Inquire
Karpas Zeh (Green Leaves)
Dayenu (Could this be enough?)
Pesach Zeh (The Passover Sign)
I Once had a Bird
Hallel (Thanksgiving)
Nirtza (Conclusion)
L'Shana Haba-Ah (Next Year In Jerusalem)

** from the Magid -

The story began a long time ago...

And G-d blessed Abraham with a vision.

"Abraham, Fear not, I am thy shield.

And thy reward shall be great."

*And Abraham said: "To what avail is thy reward
When Thou has give me no seed?"*

**"Look toward the heavens and count the stars,
So shall be thy seed"**

And it came to pass when the sun went down.

A sleep fell over Abraham

And again the Lord spoke saying:

"Your children will be strangers in a strange land...

And after that, your children will go forth with great joy

And a new freedom!"

And Abraham passed on his vision to Isaac;

And Isaac passed it on to his son Jacob.

And Jacob went down into Egypt,

And Egypt grew fearful of the children of Jacob

"See how many! See how great!

They're here! They're there!"

And Egypt mad slaves of the children of Israel

And G-g Heard their cry, and He sent Moses to lead them forth...

But Egypt's heart was hard, and she refused to let them go.

Until finally G-d stretched forth His arm...

And with a strong hand, he smote Egypt.



**241. HAGGADAH: Record Album RECORDED IN A
YEMENITE HOME, PASSOVER 1953 by SAM ESKIN
EXTENSIVE LINER NOTES by Theodore Gaster**

Yemen is the Hebrew name for the southwestern portion of Arabia, and the Yemenite Jews, are believed to be the oldest Jewish community in the world, their ancestors settling the area as early as the second century CE. They are distinguished by their extreme religious conservatism and their almost medieval cast of life.

This recording presents selections from the form of Haggadah used at Seder by Yemenite Jews in Israel, circa 1953 or 1955 (both dates are mentioned on the liner notes so I am unsure of which is correct).

Arrangements were made to record a family group as they celebrated a service passed on to them through unremembered generations. This family lived in a section of Jerusalem occupied by the very religious Jews, not far from the Jordanian border.

The Setting: A small bare room furnished only with chairs and table... The proceedings open in unison of the chanting of the Kiddush, the Sanctification of the Festival by blessing the wine.

Traditional ending songs like Echad Mi Yodea or Chad Gadya European additions to the Haggadah and as such are unfamiliar songs to the Yemeni. This seder concludes with the song Ayumah Chemshi, an adaptation of their great poet laureate, Salim be Joseph of Shebez who lived in the latter part of the 17th century. It is a plea for the restoration of Israel from that "slough of despond" with which the chronically persecuted Jews of Yemen were especially familiar.

The poem consists of six verses. In the Hebrew original, the initial letters of these verses spell out the word Al-Shibzi, "the man of Shebez" The text of the 1st verse follows...

*O Israel, that was erst as bannered hosts
Draw out thy legions' banners from the slough!
Seek thou they Lover; bid Him raise again
Thy tabernacle which is now fallen low!
Go, seek His grace that, in abounding joy,
He may thee once more for His treasure know!*

Folkways Records album number FW 8921- Copyright 1957
Recording by Sam Eskin and extensive notes by Theodore Gaster.

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2016-2017 ADDITIONS



242. ART PLAQUE #2 - TEXT FROM THE THE SEDER

A gorgeous piece of famed artwork with a passage from the traditional Haggadah roughly translated:

Blessed is the holy place where HE gave the Torah to Israel
Blessed are the Four Sons: The wise one, And one who is evil,
And one who is Simple, And one does not know how to ask.

Etched in some sort of stone, set in an ornate oaken frame.



243. A DIFFERENT NIGHT – THE FAMILY PARTICIPATION HAGGADAH by by David Dishon & Noam Zion

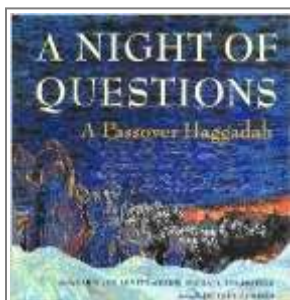
This is the haggadah that has changed the American seder. First published in 1997, it's a full traditional seder, but with large amounts of art and commentaries, and discussion starters - all in a user-friendly format that makes it easy to customize your seder. The Four Children section (with 20 representations going back to 1526) is already a classic.

Easy-to-follow instructions make this book accessible to even a novice seder leader; and the many short commentaries will enrich anyone's Passover. This New Edition comes with a 32 page Storyteller's Supplement at the back of the book.

Illustrated by a host of famous artists, many whose work is in this collection:

Arthur Szyk, Sigmund Forst, Ben Shahn, Marc Chagall, Arye Allweil, David Moss, Tzvi Livni, Rembrandt and many others as well.

Softcover, 168 pp – Copyright Shalom Hartman Institute, 1997



244. A NIGHT OF QUESTIONS – A RECONSTRUCTIONIST HAGGADAH by Rabbi's Joy Levitt & Michael Strassfeld Illustrated by Jeffrey Schrier

A Night of Questions is a unique four-in-one Haggadah that includes outlines for customizing a Seder for the people present at the table. The four menus include a Seder for young children, a Seder for older children with adults, a Seder for groups of diverse backgrounds (including non-Jews), and a Seder focusing on the role of women.



The Haggadah also features special color-coded graphic icons that highlight the different types of readings such as kavanot, which are introductions to the text that set the tone for the text, and readings for children.

Readings and songs are drawn from a wide variety of sources, representing the diversity of the Jewish community and the world in which we live.



Accompanying the text is compelling new artwork by Jeffrey Schrier, which itself serves as a commentary on the Haggadah liturgy.

Softcover – 158 pages, English & Hebrew – Opens Left to Right Published by The Reconstructionist Press, Copyright 1999





245. THE AFIKOMEN MATZAH HAGGADAH Designed by Yigal Teena with Traditional Text

This unusual and beautiful Haggadah has the "Afikomen" matza visible on the cover through a shaped window.

It is a real matzah, from the matzot factory of Rishon Le Zion.

The Haggadah is a traditional version with both Sephardi & Ashkenazic texts. It included The Song of the Songs of Salomon at the end. Large format softcover.

Semi-hard fancy with pocket window - 9.50" x 13", No Dust Jacket



246. AHARON SHVO ILLUSTRATED HAGGADAH Edited by Tikva Sarig

Very large hardcover Haggadah, magnificently illustrated in both black and white and full page color illustrations.

While the text is completely in large type Hebrew letters, it is easy to tell what is happening simply following the drawings and paintings. One of my new favorites to browse through!

Lettering, design and illustrations by Aharon Shvo.



by



247. ALLWEIL HAGGADAH – REVISED text by Lowey & Guens Full Color Illustrations by Arie Allweil 1971 Deluxe Hardcover ~ Metal Inlaid Felt Cover

The pictures here were reproduced from wall paintings in camps of the Israeli Defense Forces, painted during the truce periods of the 1948 War of Liberation. This was his contribution to the war effort, making the barracks a more pleasant place

to dwell when the soldiers were not fighting.

This revised edition contains all color plates with text revisions by Joseph Loewy & Joseph Guens. This is an elusive edition, bound in felt over hardcover boards with a plastic frame and metallic insert adorned with embossed metal etchings & 4 Turquoise Stones. c.1971



248. THE AMERICAN HERITAGE HAGGADAH by David Geffen

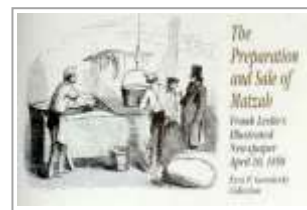
This unique Haggadah showcases the inherent respect for religious diversity in American society; a moving tribute to the values of freedom and liberty.

Compiled and edited by David Geffen, the Hebrew text of the American Heritage Haggadah is an exact replica of one of the earliest Haggadot published in the United States (1856!). Combined with

anecdotes and images sourced from Chicago to California, this Haggadah provides an inspiring historical framework in which to contemplate the meaning of slavery and freedom.

Includes history of the American Haggadah as told by rabbis, Haggadah collectors and others knowledgeable about Judaica.

Research was done at places such as the American Jewish Historical Society, The Jewish Museum and Harvard University. Also includes recipes, illustrations, photographs and color plates. Oversized HC, 10"x12" Copyright 1991 English and Hebrew Text





249. ARMED FORCES OF THE UNITED STATES HAGGADAH For Active Members Serving in 1946 – Fourth Impression

Published for those serving in the armed forces of the United States by the National Jewish Welfare Board, this is a quite traditional Haggadah in every sense, however in the back - immediately after Had Gadya - are not only Hatikvah (the Israeli National Anthem) but The Star Spangled Banner and America the Beautiful.

This copy shows a bit of rippling to the pages consistent with light exposure to moisture, although no mold is present. Since it was printed in 1946, this suggests to me that this copy may have been carried by a soldier in battle or while on patrol.

Softcover, 122pp – Measures Roughly 4" x 5"



250. ARMED FORCES PRAYERBOOK for JEWS in US Military Abridged WWII Revised Edition 1943 – Fifth Impression

An abridged by fairly complete pocket-sized prayer book for Sabbath and all Festivals, including High Holiday. This is included in the collection as it has a complete Seder in near the back of the book on page 266.

SC 3"x4" 320pp - Copyright National Jewish Welfare Board, NY – 1943



251. THE BAY AREA JEWISH FORUM HAGGADAH by Rabbi M. Kramer & Philip Schild - Illus by Bezalel Schatz

This unusual and beautifully designed Haggadah was born from a desire to conduct a second night Seder in 1947, the members of the Forum deciding they wanted something beyond the traditional ritual.

They borrowed from a Reconstructionist Haggadah and the San Francisco Hashomer Hatzair, borrowing liberally from both and with revisions galore, the first version of this text was completed in 1951.

The English text is quite modern in it's translations and Haggadah design despite its origin year of 1951, and the order is different at well. For instance, welcoming Elijah the Prophet is here done before the meal as are almost all rituals. Only a few songs appear after the meal.

It also contains:

- A Fifth Question
- Adds Four Types of Temperaments and 4 Types of Persons to the 4 Types of Children
- Sheet Music for all the Songs
- Adds "Go Down Moses" and "Ani Ma'Amin" to those included songs, neither commonly found in other Haggadot.

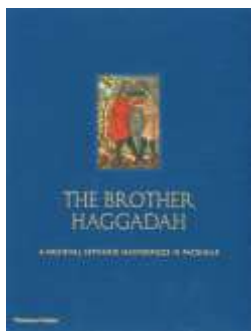
Thirty years later, this revised and renewed edition contains the illustrations of Bezalel Schatz, and Israeli artist whose artwork was incorporated into the design of numerous public buildings in Jerusalem, and was active in the Jerusalem Artists Association and in the Bezalel Academy. HC w/o DJ, 70 pages – Revised Edition - 1986 Benmir Books



252. THE BLUE LEATHER HAGGADAH Illustrated

Nicely illustrated Haggadah from Israel. No information as to who translated or illustrated it.

All illustrations are either photographic or line drawings of Egypt and Israel with a couple of nice artistic renditions of Passover themes thrown in for good measure. Hardcover – No Dust Jacket



253. THE BROTHER HAGGADAH: A Medieval Sephardi Masterpiece in Facsimile

The Brother Haggadah - so-called because of its fraternal relationship to the Rylands Haggadah, is one of the most beautifully decorated Hebrew Manuscripts to have survived.

Commissioned by wealthy patrons in the Middle Ages, this Haggadah was created by Sephardi artists and scribes in Catalonia in the second quarter of the 14th century. It sets out the liturgy and sequence of the Seder and includes liturgical poems, morning liturgy, biblical readings and a previously

untranslated commentary on the Haggadah.

This exquisitely produced facsimile of the Brother Haggadah is accompanied by an introduction by medieval scholar Marc Michael Epstein focusing on the historical background of the Passover and iconographic scheme of the manuscript; an essay on its provenance by Ilana Tahan, head of the Hebrew and Christian collections at the British Library; and an essay by Hebrew scholar Eliezer Laine that looks at the Shaltiel family, former owners of the manuscript. The book also contains a translation of the poems and commentary in the manuscript by Raphael Lowe z.l, former Goldsmid Professor of Hebrew at University College London, and a translation of the Haggadah liturgy.



Slipcased HC, 120 Color Illustrations, 208pp - Thames & Hudson, 2016



254. THE CARMEL MIZRACHI WINERY HAGGADAH

A very nice Israeli Haggadah printed as a give-away for customers of Carmel Wines in Israel.

Hebrew text only, it's nicely illustrated with cartoon-like color illustrations.

Softcover - No copyright date or other identifying information.



255. THE CHILDREN'S PASSOVER HAGGADAH Translated Freely by Ben-Ami Sharfstein Illustrated by Ben Forst

Extra-large Illustrated Haggadah expressly designed for children. Separated into two sections.

- The First is a very loosely translated story of the Pesach & Seder up to the Meal.
- The Second is a more traditional service, completely in Hebrew, but very nicely illustrated as well.

Hardcover - No Dust Jacket - Copyright 1945 -

FRAGILE PAGES - TEAR EASILY



256. COCA COLA AD - Russian Haggadah

Published and distributed as a complimentary Haggadah as a promo by Coca Cola.

Text in Russian and Hebrew, with pictures of classic Seder scenes and Coke products inserted in typical ad format.

Newspaper style Unbound - No printing date.



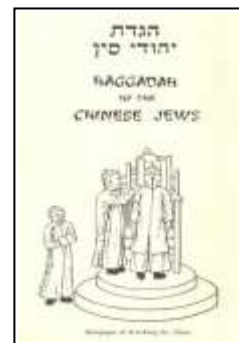


257. THE DISKIN ORPHANS HOME - HAGGADAH OF THE CHINESE JEWS – From The Synagogue of K'ai-Feng Fu

(See the Article on Page 55 Above Re: Diskin Orphans Home)

BELOW FROM THE INTRODUCTION by Cecil Roth

None of the remarkable Haggadot produced in for the by the Diskin Orphan's Hospital Ward of Israel can compare in interest to this – the 1st publication in any form of the hitherto-unknown Seder ritual of what has been termed the "Orphan Colony" of the native Jews of China.



There is hardly any Jewish group of the past of which is little known, or which has so entirely disappeared, as the tiny community which once existed in the Celestial Empire. It's origins are mysterious, but probably the settlement dated back to about the year 1000 when Jewish emigration from the Middle East, to Orient as well as to Occident, was reaching it's climax.

There may have been more at one time, but only of the K'ai-feng Fu, on the Yellow River, is known in any detail. It existed through the 17th century but over time there was a constant decline as a result of almost complete isolation from other Jewish groups, In the 19th century, when the Jewish leader died, final disaster followed. Within a few years hardly anything was left other than a group of persons, wholly Chinese in appearance and way of life, groped about the ruins of their former synagogue, vaguely conscious of their Jewish origin.

However, before the final debacle, some of their surviving liturgical manuscripts were fortunately salvaged. Among these were 2 copies of the Passover Haggadah, both preserved in the priceless collections of the Hebrew Union College in Cincinnati.

Both volumes (virtually identical) are written on stout Chinese Paper, each page measuring approximately 6½ by 7½ inches. The Hebrew writing is Oriental in character, however executed in accordance with the normal Chinese practice of using a reed pen, so that the characters have something of a Chinese appearance. **These pictures are two are examples from the original and do not appear in this reproduction, sadly.**



Passover Haggadah with Judaeo-Persian translation HUC Ms 927. (Courtesy of the KlauLibrary, Cincinnati, Hebrew Union College-Jewish Institute of Religion.)



Passover Haggadah with Judaeo-Persian translation HUC Ms 927. (Courtesy of the KlauLibrary, Cincinnati, Hebrew Union College-Jewish Institute of Religion.)

The text is basically the same as that generally familiar today but there are a number of striking differences in unessential points. The service ends with the blessing of the wine following the Hallel psalms in the 2nd half of the service: the table hymns so familiar and so popular today (mostly dating back to the Middle Ages) are absent which makes the service a good deal shorter. Dayenu is also absent but two unfamiliar hymns are included in the first half. One *Bachar Banu* (He chose us and exalted us) is interpolated in the Kiddush at the beginning. This is also found in various Arabic rites (Yemen, Aleppo and so on) as well as in some ancient manuscript fragments recovered for the Cairo Geniza and in the liturgy composed by R. Saadia Gaon in 10th Century Baghdad, The other, beginning *Atah Gaalta* (Thou did'st save our fathers from Egypt) is inserted in the Blessing of Redemption toward the end of the first half. Both of these insertions (and other details) emphasize the fact that this Seder ritual belongs to the Iraqi-Persian group of the Haggadah liturgy, used also by Yemenite Jews and others in the Arab world as the text as a whole makes use of the Persian language, written in Hebrew characters. This suggests that it was most likely from Persia that they derived their origin, and certainly their religious teaching during the course of their long, semi-isolated history.

This, along with the Marathi translation of the Bene Israel Haggadah from India represent two of the rarest texts in our collection.



258. THE DRY BONES HAGGADAH by Yaakov Kirschen

Anyone who likes Yaakov Kirschen's Dry Bones cartoons is going to love this new Dry Bones Passover Haggadah, and if you don't know Dry Bones, well, you are in for a treat. This 104 page English/Hebrew Haggadah is completely traditional, yet it is a totally unique and exciting work. It provides a full and accurate line by line translation into English of the complete Hebrew text but the serious commentary is delivered in a funny way. Every page of beautifully laid out text is framed by full color humorous Dry Bones cartoons and graphics. Its colors have been picked and tweaked by Israeli colorist & artist Sali Ariel, so it is no surprise every page feels like a work of art.

At the Seder, while the text of the Haggadah is being read aloud, the Dry Bones cartoons which surround the text are also speaking to the participants, raising questions, playing with ideas, and bringing smiles to faces. We are told that it is praiseworthy to expand on the Passover text. The Dry Bones Haggadah does exactly that ...with the warmth of Jewish humor. With this Haggadah your Seder will be an enjoyable experience for all, from the oldest to the youngest.

Complete directions to the conducting of the Seder are clearly provided and all blessings, in addition to translation are printed with transliteration. It reads from right to left and the red page mark ribbon is attached at the bottom of the book instead of at the top!?

Hardcover, 90pp LKP Limited Publishing – Copyright 2016

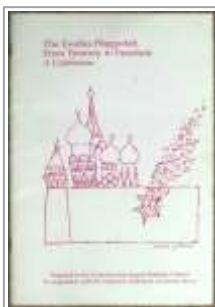


259. THE ESHKOL HAGGADAH - Blue

260. THE ESHKOL HAGGADAH - Pink

Two identical Haggadot save in cover color, published by "Eshkol" in Jerusalem, Palestine in the early 40's,

32 pages, Softcover Illustrator Unnamed – Hebrew Text Only – Numbers in Hebraic Letters



261. THE EXODUS HAGGADAH – FROM TYRANNY TO FREEDOM Prepared by the United Jewish Appeal Rabbinic Cabinet in Cooperation with the National Conference on Soviet Jewry.

Rabbi David Wortman, Editon – Mark Podwal Illustrations

This Haggadah has been designed to intergrate thejoy of the modern miracle of free emigration of Soviet Jews with the beauty and excitement of the Passover Seder. It is meant to provide readings and new interpretations of an ancient tradition.

It is intended as a supplement to a traditional Passover Haggadah
Copyright 1990 – 30 pages, Softcover



262. EI AL - ETHIOPIAN OPERATION SOLOMON PASSOVER HAGGADAH

Paintings by Tzagaye Barihun

On May 24 & 25, 1995, Operations Solomon airlifted 14,400 Jews to Israel in a 25 hour period! The largest air rescue mission in the annals of the State, Operation Solomon

was conducted jointly by El Al, the Israel Ministry of Foreign Affairs and the Jewish Agency, under the umbrella of the Israel Air Force. It brought almost the entire remaining Jewish community of Ethiopia to Israel, completing the process begun with Operation Moses in 1984 which brought 8000 Jews to Israel.

Thousands fleeing the horrors of the civil war in Ethiopia found refuge in the Addis Ababa transit camps, in themselves places of extreme hardship. Eleven aircraft flew back and forth non-stop, the first carrying 1087 dreamers, attired in white robes, with the first Sabra baby born enroute!

One ground crew member who was in non-stop action for over 30 hours said: On that night, we felt and experienced the true meaning of Zionism. Trails of light from the tracer bullets of Ethiopian fighters were visible from afar. They posed a danger but we knew that the mission had to be completed. During those moments I said to myself: It might be possible to eliminate the fighters, but impossible to destroy the dream!"

This Haggadah was proudly produced by El Al which describes the experiences of the Jewish people during their Exodus from Egypt, recited in Jewish households every year. At the same time, El Al is proud to relate the story of the Exodus of the Jews from Ethiopia, in which it played a major role!

With beautiful paintings by Tzagaye Barihun, the English text is based on a text by "Sinai" revised by Sylvia Sheff - HC 76pp - 1999 The Studio in Old Jaffa



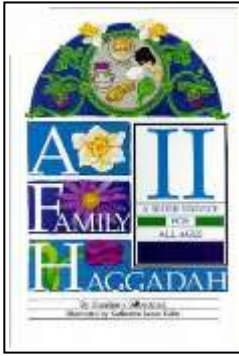
263. A FAMILY HAGGADAH by SHOSHANA SILBERMAN Illustrated by Katherine Janus Kahn

With just the right blend of text and commentary, *A Family Haggadah* is the Haggadah of choice for families with young children. Inexpensive enough to get copies for everyone at your Seder table.

Hebrew prayers and songs include English translation and transliteration. Includes Dodi Li and Go Down Moses among others.

Softcover With Monochromatic Illustrations, 64pp Kar-Ben Publishing

Softcover 90+ Pages – Copyright 1981, ArtScroll, Mesorah Publications



264. FAMILY HAGGADAH II: SEDER SERVICE FOR ALL AGES
by Shoshana Silberman / Illustrated by Katherine Janu
Large Print Edition

A Haggadah for families with preteen and older children, this title features updated commentary, and the full Birkat HaMazon (blessing after the meal), as well as full-color illustrations.

Copyright 2010 Kar-Ben Publishing
 64 Pages, Softcover ISBN 9780761352112



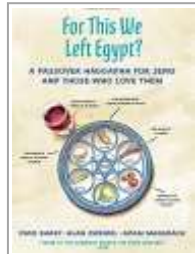
265. A FAMILY HAGGADAH With Illustrations from the DreamWorks Motion Picture "THE PRINCE OF EGYPT"

With notes by Rabbi Reuven Frank, this traditional text Haggadah is anything BUT traditional!

For many, The Prince of Egypt has reawakened us to the story of the Exodus. Along with comes the search to explore the role of God in shaping history and our lives. And so, this Family Haggadah is presented with stunning illustrations from the DreamWorks

motion picture, replete with suggested questions that may be used to generate meaningful discussion around the Seder Table.

Complete with an Index of terms in the back,
 Copyright Circa Press 1999
 Softcover Full Color Illustrations, 87pp



266. FOR THIS WE LEFT EGYPT?
A Passover Haggadah for Jews and Those Who Love Them
By Dave Barry, Alan Zweibel & Adam Mansbach

"Karpas, not to be confused with Carp-Ass (the main ingredient of Gefilte Fish)". This is just one of the hysterical comments from within!

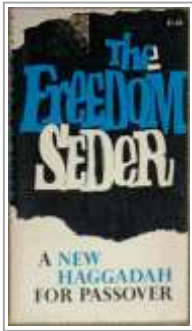
This is no ordinary Haggadah. If you've ever suffered through a Seder, you're well aware of the fact that the entire evening can last as long as the exodus from Egypt itself.

With this hilarious parody Haggadah from the comedic minds of Dave Barry, Alan Zweibel, and Adam Mansbach, good Jews everywhere will no longer have to sit (and sleep) through a lengthy and boring Seder.

In *For This We Left Egypt?*, the authors will take you through every step of the Seder, from getting rid of all the *chametz* in your home by setting it on fire with a kosher blowtorch to a retelling of the Passover story starring Pharaoh Schmuck and a burning bush that sounds kind of like Morgan Freeman, set against the backdrop of the Promised Land - which turned out not to be a land of milk and honey but rather one of rocks and venomous scorpions the size of Yorkshire terriers. You then eat a celebratory brisket and wrap up the whole evening by taking at least forty-five minutes to say good-bye to everyone.

So gather all the Jews in your life (even the few who don't appear to be long-suffering) and settle in for a fun way to pass the time while waiting for Elijah to show up

Hardcover. 144pp – Copyright 2017 1st Edition

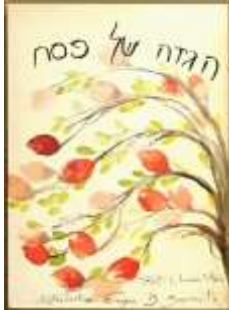


267. THE FREEDOM HAGGADAH: A New Haggadah for Passover By Arthur Waskow

A very odd Haggadah with sparse illustrations throughout. All Hebrew passages are transliterated only, except for the 4 Questions.

It's text speaks of freedom throughout the centuries and at the end has a chapter called "Free Associations" which the author says contains "the kinds of works that tellers of the Haggadah might want to include" – passages from Gandhi, The Rolling Stones, William Blake, Adolph Eichmann?!, and others.

Softcover With Monochromatic Illustrations, 56pp – Copyright 1969-70 1st Edition



268. GATES OF FREEDOM: A PASSOVER HAGGADAH Text by Chaim Stern – Art by Todd Siler

The aim of this Haggadah is to let the traditional text speak for itself, both in the original tongue and through a new translation, with only minor omissions, abridgements, and rearrangements. In addition, it includes supplementary passages from Biblical and Rabbinic Literature, and some newly written.

It is published in the hope that it will help those who use it find renewed delight in

the Seder, as they experience both familiar and new levels of meaning, relevance and inspiration through the text and beautiful illustrations throughout..

Softcover, 128pp New Star Press –
Magnificent Color Illustrations Throughout



269. GERMAN HAGGADAH – Rödelheim, 1934 (Extremely FRAGILE!)



A precious relic from pre-Hitler Germany, published in 1934 in Frankfurt Germany. As best as I can translate the first page (shown right):

Narrative of Israel out of Egypt For the first Pesach Evening

**According to B. Heidenheim
Newly scripted by Rabbi Dr. Zelig Bamberger**

A New Edition

**With ten pictures
According to old woodcuttings by
Stanislaus Bender**



The publisher info below I believe refers to the publishing house of M Lehrberger & Company, Frankfurt a.M (Rödelheim) as the same info is on the back side of the page.

80 years old and magnificently preserved, pages show wine stains from usage meaning this was not just a library copy but actually used by a family that God willing, survived the horrors to come.

This book is a living testament to a once flourishing Jewish/German society

German & Hebrew Text, Hardcover, 61 Pages – Copyright 1934
M Lehrberger & Company, Frankfurt a.M (Rödelheim)



**270. HAGGADAH - ASSOCIATION FOR BETTER HOUSING
Promotional Softcover**

A traditional Israeli Haggadah, all in Hebrew with spectacular Moorish illustrations throughout.

No info regarding the text or illustrations, just ads on front & back cover.
Softcover, 45pp – Measures Roughly 5" x 5"



**271. HAGGADAH – The Family Seder
by Rabbi Alfred Kotlatch**

A traditional Passover Haggadah for the modern home, with text in Hebrew and non-traditional updated English translations.

A graduate of the Teachers Institute of Yeshiva University and its College of Liberal Arts, Rabbi Kotlatch was ordained by the Jewish Theological Seminary of America, which subsequently awarded him the Doctor of Divinity degree, honoris causa.

Hardcover, 45pp – Measures Roughly 5" x 5"



272. HAGGADAH FOR THE AMERICAN FAMILY - Martin Berkowitz

A traditional Haggadah originally written for Temple Adath Israel of the Main Line, Merion, Pennsylvania, this became one standard for many conservative Jewish homes during the 60's.

Includes one complete Hebrew only and one bi-lingual service which start from opposite ends of the book. Illustrated in black & white.

Softcover, 2x24 pages – Copyright 1958, 1963 Long Publishing, PA



**273. HAGGADAH FOR CHILDREN, THEIR FAMILY & FRIENDS
Text by Rabbi Jacob Rudin – Revised by Lillian Abramson**

A traditional Haggadah been prepared specifically to serve the interests and needs of children themselves. Much of the Haggadah is in English, but significant prayers and passages have been retained in Hebrew, many with transliterations so non-Hebrew speaking participants can follow or lead. Nothing essential has been omitted.

There are many illustrations throughout, but the only artist credited is Saul Raskin.
Softcover, 44 pages – Copyright 1999, Bloch Publishing



**274. HAGGADAH SHEL PESACH with COLOR ILLUSTRATIONS
From the 1712 Amsterdam Haggadah**

This beautiful softcover Haggadah uses traditional modern Hebrew text but contains gorgeous color illustrations taken from the Amsterdam Haggadah of 1712. It is not a replica, just the illustrations have been colorized and used.

Printed in Israel, No copyright information available
Softcover – Measures Roughly 9.50" x 7"



**275. HAGGADAH SHEL PESACH (L'Koreh Ma'ariv)
by Shlomo Roteh, Illustrations by Raphael Abecassis**

For reading in the afternoon (Ma'ariv) Provided as a promo by the Israel Insurance Ltd, Company, this all Hebrew features traditional Israeli text with beautiful illustrations by Raphael Abecassis.

Staple-bound, unpaginated, newspaper quality stock.



276. **THE HASTY HAGGADAH by Rosa House** **A Complete Guide to Passover Dinner with Recipes**

This EXTREMELY CONCISE Haggadah was created to provide a shorter experience that still preserves the historical traditions of the Passover celebration. It is especially useful for people with small children who want to get to the Afikomen part as fast as they can!

Included a guide for preparing the table, a complete Seder in English and recipes for ritual dishes as well as traditional dinner dishes.

English Text -SC 62pp - Copyright 2015 Rosa House Books



277. **THE (UnOfficial) HOGWARTS HAGGADAH** **by Rabbi Moshe Rosenberg**

What could a School of Witchcraft and Wizardry possibly have in common with the most published book in Jewish history and the most celebrated holiday of the Jewish calendar?

As it turns out, quite a lot! From the concepts of slavery and freedom, to the focus on education, to the number four, Harry Potter and Passover share almost everything.

A perfect companion for both young and old at the Seder table. Enchant your guests with lessons from the magical realms of Hogwarts and Jewish tradition. Foster conversation with student responses to Seder questions. And learn the ultimate lesson: Holiness can be found everywhere, if you know where to look.

Softcover, 144 Pages – Copyright 2017



278. **THE HAMILTON HAGGADAH: A Liberation Story** **by Rabbis-to-be Emily (Cohen) and Jake (Best Adler)**

Students at the Reconstructionist Rabbinical College Class of 2018, this started as Hamilversions of the Passover story, and as Hamilton continues to be a central work in the American art scene, they decided to expand the work into a stand-alone Haggadah, a downloadable book of a complete a Seder.

You'll find a lot of songs in this work. In fact, if you really wanted to, you could go through the entire Seder using just the songs. But, in addition to the songs you'll find Hebrew prayers with transliteration and translation, introductions and commentaries from rabbis and

from the two authors, instructions for how to wash hands, break matzah and all that jazz, and appendices offering additional Passover learning.

What is NOT in this Haggadah?

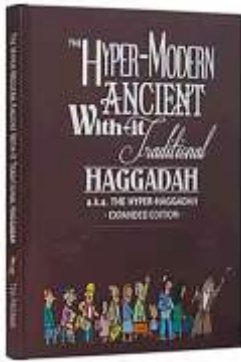
Traditional Maggid, Barech, and Hallel (the assumption being that most folks who want to include those sections in full have other Haggadot). If not Appendix 2 has list of places to find those (and so much more) online!

The downloadable file (address below) is free but they strongly encourage that a donation be made to HIAS (Hebrew Immigrant Aid Society). Doing so gets you a meaningful supplement to add to your Seder, and the 2017 edition is also included.

Also included is a Bonus Track, "The Story of the Five Sages", a mysteriously vague story about five of the greatest rabbis of the Mishnah all gathered together at the same Seder table. Why weren't they with their families? What brought them all to this one spot? One theory, which we've expanded on here, is based on the presumed timing of this seder: concurrent with the revolt of Bar Kochba.

The inclusion of the story of people telling the story shows us that we are meant to see ourselves as part of the process, as part of the story, and that we must read the text through our specific context.

Downloadable File <https://hamiltonhaggadah.wordpress.com/hamilton-haggadah.c.2016>

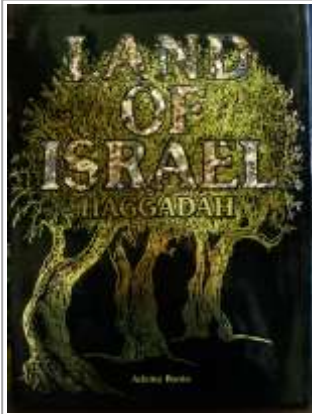


**279. HYPER-MODERN ANCIENT WITH-IT TRADITIONAL HAGGADAH by Rabbi Tzvi Freeman
Illustrated by David Fletcher**

This Haggadah from Tzvi Freeman has a clear, simple, and fun translation that uniquely combines the traditional and creative using the ancient technique of targum, rather than direct translation. Here, all the nuances and drama of the Haggadah come alive.

The formatting and titling of sections brings the structure and flow of the Seder into the open, while the language and fun cartoons make it speak to the modern mind.

English and Hebrew text, Hardcover, 100pp Class One Press

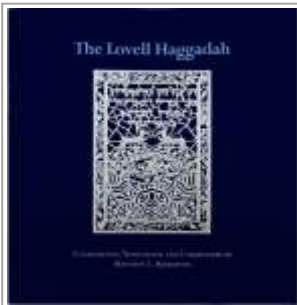


**280. LAND OF ISRAEL HAGGADAH by Yona Zilberman
Design & Photography by Haim Ron**

This Haggadah was designed against the background of the landscape and antiquities of the Land of Israel. It depicts vistas of the land as they were reflected through the eyes of painters in previous centuries who longed for and loved the Land of Israel, as well as modern day landscape photos of the land.

All of these are accompanied by the sages' words of love for the land, its vistas and sites.

Beautiful Calligraphic chapter headings with full color photographs and gold line drawings throughout. Copyright 1992 Modan Publishing (Adama Books) Hardcover w/DJ



**281. THE LOVELL HAGGADAH by Matthew Berkowitz
Illuminations, Translations and Commentary**

Infused with vibrant artwork and lively discussion questions and activities, and contemporary egalitarian translation by author and illustrator Rabbi Matthew L. Berkowitz, this Haggadah is accessible and inviting.

Comprehensive Hebrew text, clear and concise translations with insightful explanations of the Seder rituals and of each piece of artwork, the Haggadah offers relevant quotes about each section from Jewish sages, poetry, reflections for introspection, and suggestions for creative Seder customs. Art & text by Matthew Berkowitz, Hatikva Calligraphy by Izzy Pludzinski
Copyright 2008 Schechter Institute of Jewish Studies ISBN 9789657105511 – Softcover



282. THE MALCHUT HAGGADAH – Condensed Softcover

While this is no where near as nice as the hardcover edition (which as both English and Hebrew), this is still a beautifully designed Hagadah that makes the Pesach story come alive through the magnificent color illustrations!

This is a condensed edition of the Hardcover found above with text entirely in Hebrew, and in a much smaller format.

Softcover, 23pp - Full Color Illustrations



283. MAXWELL HOUSE HAGGADAH - 6th Printing 1938

284. MAXWELL HOUSE HAGGADAH - 8th Printing 1940

285. MAXWELL HOUSE HAGGADAH - 9th Printing 1941

Three identical Haggadot, part of the ongoing promotional handouts by Maxwell House Coffee

Hebrew/English Text, Copyright 1938, 1940 1941

For more info, see the Maxwell House section on page 80.



286. MAXWELL HOUSE HAGGADAH – 40's Printing

Changed in 1942 and printed throughout the rest of the 1940's, no print date is included in these editions. Slightly larger format for the first time.

For more info, see the Maxwell House section on page 80.

Hebrew/English Text, Copyright ca.1942 No Date



**287. MAXWELL HOUSE HAGGADAH – Deluxe Edition
50's Printing – No Print date**

Three identical Haggadot, part of the ongoing promotional handouts by Maxwell House Coffee .

For more info, see the Maxwell House section on page 80.

Hebrew/English Text, Copyright 1938, 1940 1941



**288. MOTOROLA COMMUNICATIONS
PROMOTIONAL HAGGADAH**

A quite traditional and extremely well illustrated Haggadah, distributed by The Motorola Communications Group of Israel.

There is no other information regarding this issue printed, such as copyright date or who the illustrator was. Still VERY nice!

Softcover, 23pp – Full Color Illustrations – 40pp



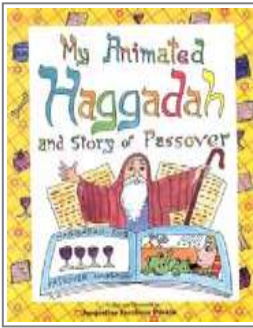
289. MOUTH or FOOT PAINTING ARTIST HAGGADAH

The original Haggadah to feature artwork by Israeli artists who paint with their feet or mouth!

They belong to a family of those who were hurt but have not given up. They have shown courage, determination and perseverance. They are talented with imagination and will-power and can express personal sights, sensations and feelings, by the polished art of painting. A list of artists & their work appears in the back. HC - Copyright 1990, 77p



English & Hebrew

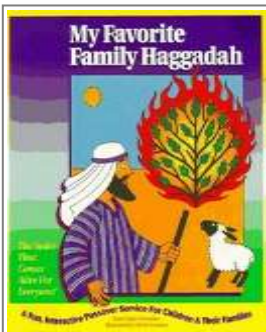


290. MY ANIMATED HAGGADAH & STORY OF PASSOVER
Written & Illustrated by Jacqueline Jacobson Pliskin

This is imaginatively created for children to facilitate their understanding of Pesach and is designed so that the many stages of the service are clearly identified, permitting them to participate with their parents who are most likely using adult Haggadot.

Intended as both a learning tool and a functional Haggadah for the Seder Table, this versatile book explains the history for the Passover Celebration and reviews in simply language the traditional instructions for conducting a Seder.

Exciting animated illustrations are accompanied by three easy to read translations of the text – English, Hebrew and one with transliterations. Copyright 1991 – Softcover 48pp



291. MY FAVORITE FAMILY HAGGADAH – A Fun Interactive Service for Children & Their Families

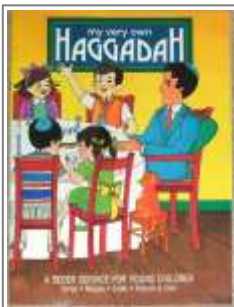
By Shari Faden Donahue Illustrated by David Aronson

The Seder that comes alive for everyone, this presents an exciting, thought provoking 20-30 minute service designed especially for children and their families.

Through captivating pictures, action, and song, participants journey enthusiastically through the inspirational story of Passover. Both young and old alike will be uplifted by a strong sense of pride in their

rich Jewish heritage as they revel in the miraculous, unbroken existence of the Jewish people. 10% of the profits from this Haggadah were donated to MAZON: JEWISH RESPONSE TO HUNGER. Copyright 1994 - Softcover 30pp

Includes four songs in English along with music notes for those who read music.



292. MY VERY OWN HAGGADAH - Illus by Chaya Burstein
Written by Judyth Robbins Saypol & Madeline Walker

With Songs, Recipes, Crafts & Pictures to Color

The idea for this comes from the bible: When your child asks about the special Pesach preparations and observances, you are obliged to tell them the story in words that they can understand.

Originally written in 1974, this child's first Seder service provides an explanation of holiday symbols, Seder blessings, and songs. Involving them in preparations ie, baking cookies, making a matzah cover,

arranging the Seder plate and setting the table will enrich the Seder for them for years to come.

Includes recipes, craft ideas, and the entire Haggadah is a coloring book for them to color. Over 2 million in print! 32pp SC – Kar-Ben Publishing 1st Edition, 1974



293. ORTHODOX STEINSALZ HAGGADAH

A Traditional HAGGADAH, explained and commented by the great translator of the Talmud, ADIN TALMUD.

As Usual, his work is accessible and clearly written, assuming you can read and understand Hebrew...

Unillustrated – 111 pages, Hebrew text only

Published by Carta - The Israel Map and Publishing Co. Ltd – 1998



294. NATURE HAGGADAH SHEL PESACH #1

One of the nicest illustrated Haggadot to come out of Israel in recent years. Almost every page has a beautifully illustrative nature scenes connected to a text in the Haggadah.

No one artist is credited for the illustrations, so we will credit God for

creating beautiful scenes that only He can create! Softcover 48pp



295. NATURE HAGGADAH SHEL PESACH #2

A variant of the same Haggadah immediately above, Almost every page has a beautifully illustrative nature scene connected to a text in the Haggadah.

No one artist is credited for the illustrations, so we will credit God for creating beautiful scenes that only He can create!



A Gift From Leumi Bank's Customers - SC - 48 pp - 8.75 X 8.75"

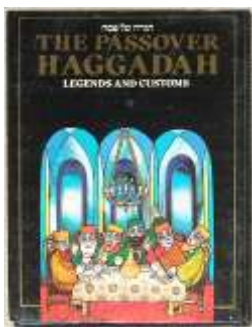


296. NEW YORK BOARD OF RABBI'S HAGGADAH #1

297. NEW YORK BOARD OF RABBI'S HAGGADAH #2

Two identical Haggadot except for the covers, charity giveaways compliments of the Chaplaincy Activities of the New York Board of Rabbis. Copyright 1958, SC

Text translated by A. Regelson with Illustrations of S. Forst.



298. THE PASSOVER HAGGADAH – LEGENDS & CUSTOMS

Interpreted by Rabbi Menachem Hacohen

Drawing & Design by Haim Ron

Includes "The Song of Songs" - English/Hebrew

An extra-large Haggadah with perhaps the most informative and comprehensive forward of any Haggadah I have ever seen!

Throughout the book it not only has the traditional text

and typical instructions, but there are also additional explanations on both the custom itself and any legends surrounding it as well, in some cases giving different perspectives.



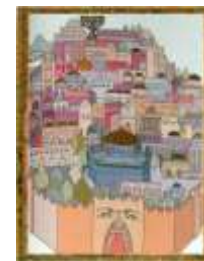
Magnificent colorful and whimsical drawings are prolifically included with gorgeous illuminated chapter headings.

After the Had section for with both text, and explanations



Gadya, begins a new The Song of Songs English and Hebrew additional for it as well!

This is one of my new favorites, but it would be a very long service if used as it has over 180 pages due to all the additional information included. Published by Adama Books c.1987 – Hardcover w/o DJ – 184 pp





299. PASSOVER HAGGADAH With Accompanying CD of Music by AVIHU MEDINAH & UZI CHITMAN

Hardcover illustrated Haggadah with CD of 21 prayers set to music from the Haggadah. Music is definitely Hebrew from the Seder but has very strong Arabic musical influences. Copyright 2008

Comes boxed with Haggadah inset and CD in slip that shows through die-cut hole in cover of box.



300. SAN DIEGO WOMEN'S HAGGADAH – 2nd Edition

One year after forming the Women's Institute for Continuing Jewish Education, it was decided that the 7th night of Passover would be set aside to hold a women's Seder; a time when women could share a meal and recite stories about their liberation in terms of the Exodus from Egypt, surrounded with their own stories of their fathers & mothers – glorious tales never before told at a Passover Meal.

As a result, the 1st San Diego Women's Haggadah was born. Notes for the leader are printed in the back and this 2nd edition features new materials collected since the 1st was published in the early 1980's.

Quite progressive for it's time, it is replete with many female gender readings as well a much heightened awareness and importance on the role of Miriam. There are many more songs than in a traditional Haggadah including musical notes for those who can read music. It is nicely illustrated in monochromatic drawings, illustrator uncredited.

Copyright 1986 – Women's Institute for Continuing Education.



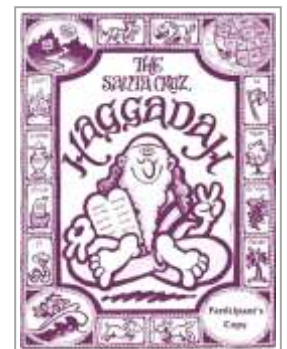
301. SANTA CRUZ HAGGADAH KIDS PASSOVER FUN BOOK - By Karen Roekard, Illus By Nina Paley

This Kids' Passover Fun Book contains over 50 eyebal bending, mind twisting activities, games, puzzles & cartoons to be colored in, guaranteed to keep kids occupied for hours! Copyright 1994 - The Hineni Consciousness Press

302. SANTA CRUZ HAGGADAH Participant's Copy - See No. 204

This is the participant's edition of the same Haggadah above. Basically the same but without the leader's directions included.

Includes the same hilarious Illustrations! 74 Pages, Softcover



**303. SHLIT ILLUSTRATED HAGGADAH
Written by Rabbi Joseph Shlit
Illustrated by Aileen & Esther Lef**

Exquisite extra large Haggadah by Rabbi Joseph Shlit with illustrations and embellishments by Aileen & Esther Lef.

Hebrew Only Text

Hardcover without Dustjacket, Ornate gilt embellishments to the covers. GORGEOUS Illustrations –

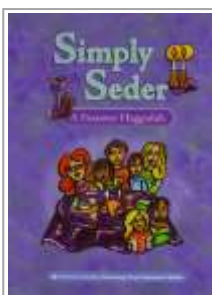
Printed in Israel – Text in Hebrew and English



304. SILVERMAN HAGGADAH ORIGINAL RELEASE – 1959

Compiled & Edited by Rabbi Morris Silverman, designed & illustrated by Ezekiel Schloss, the Silverman Haggadah is one of the most prolifically used Haggadot for Passover. It was, and for the most part, still IS considered the consummate Haggadah and may be the most widely used Haggadah in history. The 1980 Edition contains modern translations, explanatory notes, transliterations and contemporary readings not found in the 1966 version.

Copyright 1959 - Prayer Book Press, Hartford. CT



305. SIMPLY SEDER: A PASSOVER HAGGADAH

Illustrated by Julie Wohl

Perfect for the first-time Seder leader, or anyone who wants a short but meaningful Seder. This Haggadah has clear directions for seder leaders, transliterations of Hebrew passages, colorful artwork with optional readings and discussion questions, modern additions, such as Miriam's Cup and gender-sensitive language with explanations of time-honored rituals, and thought-provoking discussion starters to help you create a memorable experience for your guests.

Turn the book over for Planning Your Passover Seder, your guide to creating a memorable Seder, including plan-ahead checklists, activities for children, ideas for encouraging participation, and more. Appropriate for families with children of all ages.

Double-sided: Open one side for a guide to Planning your Passover Seder. Turn to the other side for your Passover Haggadah. Additional Passover resources such as songs, blessings, recipes, activities, crafts, and skits, online games, E-cards, and humor, videos and articles are included. - Softcover, 45pp – Copyright 2012, Berman House.



306. THE SURVIVAL KIT FAMILY HAGGADAH

No more "Are we done yet?" Here is an all-in-one guide with a unique Haggadah translation that almost reads itself.

The Matzahbrei family guides attendees through a delightful Seder and clearly explains the flow so no one feels lost or confused.

Featuring a "talking Haggadah" that presents a revolutionary translation that blends the standard text with explanations woven in - never again will you read a paragraph and say "Huh? What's that supposed to mean!?" Fun for kids and fascinating for adults!

Commentary is written in a Q&A format which anticipates your questions and provides informative answers to access the hidden spiritual dimension of the Seder.

108 pages, Softcover - Copyright Leviathan Press, 1997



307. SZYK HAGGADAH – Edited by Cecil Roth Hardcover Covered in Red Felt

308. SZYK HAGGADAH – Edited by Cecil Roth Hardcover Covered in Blue Felt

Economy editions - see Item 102 for complete description of internal contents.

Double-folded leaves; 14 full-page & numerous vignettes with border decorations printed in color.

All illustrations are on the Hebrew text pages with

English on the opposite facing leaf.

Velvet Cloth on HC Boards Adorned with Golden Chalice on the Front with Gilt Lettering to the Spine - Published by Massadah Press and Alumoth, Israel - No Print Date





309. THE TOKER-GUREVICH HAGGADAH - ARGENTINA by Eliahu Toker - Illustrated by Esther Gurevich

Loosely translated from the Spanish Preface: This Haggadah was published in 1992, which coincides with the 500th anniversary of the discovery America and also one of the greatest dramas suffered Jewry in its diasporic wandering over the last 2000 yrs, the expulsion of the Jews of Spain and with it the eradication of the ancient Jewish presence in the Iberian peninsula.

Jewish communities throughout the world, shaped in multiple forms, were a creative force. One of them was the composition of prayers and ritual

beautification. The translation, notes and illustrations of this edition are intended as a contribution of the current Jewish creative force of Argentinian environment.

Toker's Spanish simple translation of the original text gives readers not versed in biblical and Talmudic literature the essential foundation of renovation of the Haggadah.



The gorgeous drawings use a peculiar form symbolism and in turn give an original contemporary interpretation of the text.

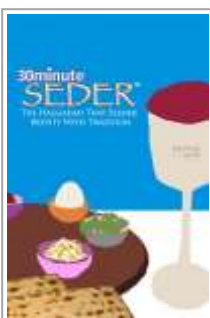
There are two dedications within, One by the Rabbi who created the preface which translates (roughly): This Haggadah is a contribution to keep up high in our days "the faithful hope," so we can have the joy to experience fully the reality of peace, understanding and brotherhood by the prophets and saved as a relic within our people , from generation to generation.

Another is an insert from a tragedy which took place just before it's publication. It reads: (and is followed by the names of the 8 people to which it refers)

In Memory of those who lost their lives in the criminal attack against the Israeli Embassy in Buenos Aires, Argentina on March 17, 1992. May their souls remain attached to the bundle of life.

GORGEOUS Illustrations – HC without Dustjacket, Ornate embellishments to the covers.

123 Pages - Printed in Buenos Aires Argentina, in April 1992, Eve of Passover 5752

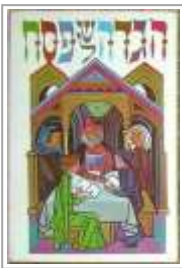


310. THE 30minute SEDER by Robert Kopman

This refreshingly brief, this Rabbinically approved Passover Haggadah maintains the reverence of Passover while keeping the high points intact. The contemporary gender-neutral text, beautiful full-colour illustrations, and Seder songs make for a memorable Passover Seder that engages and entertains the entire family.

Simple directions and Passover Seder plate instructions, Hebrew prayers with transliteration are nicely provided. The treatment given to the four-children (traditionally the four sons) is simply brilliant. The 4 questions and answers are presented in a truly thought provoking way.

This fun-to-read Haggadah is perfect for the family on the go and appeals to new and experienced Seder participants alike. Softcover, 123 Pages – Copyright 2007

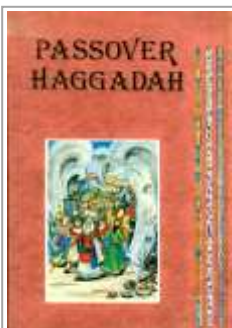


311. THE UNITED CHARITY INSTITUTIONS HAGGADAH

Translated by A Regelson - Illustrated by S. Forst

This is a replica of the Regelson Haggadah circa 1944 published and distributed freely by the United Charity Institutions of Jerusalem.

Features the same text and most of the illustrations as the copy from which it is modeled. (see #199) Includes illustrated back page on setting the Seder table. Very Small SC, 64pp Copyright 1944 Shulsinger Brothers



312. THE VAN DIJK ILLUSTRATED HAGGADAH

Translated by Ezra Kienwald

This uncommonly found Haggadah contains traditional text in both Hebrew and English, but is quite untraditional in its whimsical illustrations!

The color drawings are brilliantly illuminated by M. Van Dijk and are found throughout the Haggadah, all the way up to the Had Gadya. Hardcover, 60 Pages - Copyright Ridgefield Publishing, 1983



313. THE VENICE HAGADA of 1609 – Leatherbound Hardcover Limited Facsimile Edition of 1300 Numbered copies #253

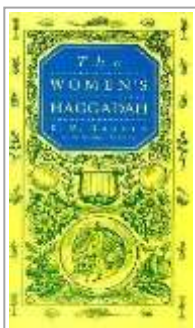
One of the three earliest illustrated printed Hagadot originally printed by Israel ben-Daniel Zifroni in Venice in 1609, it was published in 3 editions simultaneously with a different translation in either Italian, Ladino and Yiddish and transcribed in Hebrew Characters. Each was supplied with woodcuts as text illustrations and rhymed explanatory verses were added.

It is the apex of woodcut Hagadot, an achievement of a long development since the earlier Prague hagadah of 1526 and the later Mantova Hagada of 1560. But it

differs in the monumental layout of each page: a decorated frame, three columns with Hebrew printed in the center, decorated paragraph headings and an elaborate illustration at the bottom, and sometimes at the top as well.

This magnificent copy is one of 1300 numbered facsimiles, published in 1974 in Jerusalem, with an elaborate and separate introduction booklet by Prof. B. Narkiss, Hebrew University, Jerusalem.

Leatherbound Slipcased Hardcover on very thick stock with Introduction booklet. Copyright Makor Publishing, Jerusalem – 1974 Number 253 of 1300.

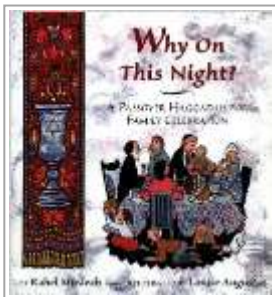


314. THE WOMEN'S HAGGADAH by EM BRONER

Since its appearance in Ms. Magazine in 1977, The Women's Haggadah has been photocopied and shared by thousands of women. This original, scholarly, and poetic work – a woman's telling of the Passover story – is a celebration of women's history.

Written for, and from the viewpoint of women, this is truly a unique Haggadah. As an example, Elijah the Prophet has been replaced by Miriam the Prophetess.

Softcover, 66 pages – ISBN 9780060611439



**315. WHY ON THIS NIGHT? A PASSOVER HAGGADAH FOR FAMILY CELEBRATION by RAHEL MUSLEAH
ILLUSTRATIONS by LOUISE AUGUST**

This creative Haggadah will guide and engage all to the rich traditions of Passover. It takes children beyond the Four Questions and the search for the Afikomen, encouraging them to enjoy every step of the Seder

Through stories, songs, poems, activities, and explanations, all in attendance can step back in time to experience the exodus as if they themselves were leaving Egypt (which we are told we "must do") and still understand the significance of Passover traditions today.

The scores and lyrics of traditional songs, as well as illuminating comments about their meanings, are included, and songs set to melodies such as "Yankee Doodle," add a lighthearted touch for children. There are also folk stories and a brief, four-act play.

Lushly illustrated linoleum-cut paintings complement the text well, with blessings and text in Hebrew, English and transliteration, this Haggadah's welcoming and accessible style will make it a treasured Seder companion year after year.

Hardcover with Matching Dust Jacket, 111 Pages – Copyright 2000



316. www.jewbelong.org DOWNLOADABLE SEDER

With a moniker of "How to Lead a Kickass Seder" www.jewbelong.org has their own Haggadah you can download complete with instructions and guidelines on how to do just that!

Every year, Jews the world over spend days or weeks planning their Passover Seder. But the sad truth is, so many Seders are as dull as a piece of plain matzah. They don't have to be. Just follow their simple steps and host a Seder that will inspire and delight!

Short and concise but complete and nicely illustrated, it is designed with large easy to read text in both Hebrew and English.

www.jewbelong.org Downloadable, 25 Pages – Printed on Plain Paper, Notebook Bound

2017-2018 ADDITIONS

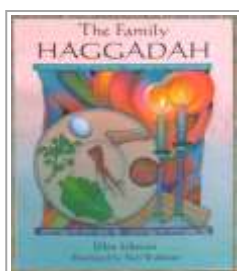


317. ALL MY BONES SHALL SPEAK PASSOVER HAGGADA Compiled and Illustrated by B. Ivker – Signed Copy

A nice traditional Haggadah with mostly modern art in window-shade designs, meaning it looks as if you are viewing the artwork through Venetian blinds, however very colorful.

It is quite thorough textually, and was published only in paperback as far as I can tell, on quite thick glossy paperstock – it may be the heaviest paperback Haggadah I own!

Complete with English Translations, and Introduction and commentary
Self published in 2000 – Large Softcover – 278 Pages! – Signed on the Title



318. THE FAMILY HAGGADAH by Ellen Schecter – Illustrated by Neil Waldman

Published circa 1970, this unique Haggadah is entirely illustrated with gorgeous photographs, almost entirely taken in Israel, and claims to "give new immediacy to the story of the Exodus."

Along with many "land of Israel" photographs are pictures of historic Judaica, such as a Matzoh cover from Poland, 1908 and a Majolica Passover plate from Padua, 1673

Written in both Hebrew with Transliterations and English, an nice Introduction and Preface, there is also an entire 24 pg section of music provided with many well know and normally unincorporated songs; all with sheet music included as well!

HC, 126 pages – Harry N. Abrams Publishers, ca.~1970

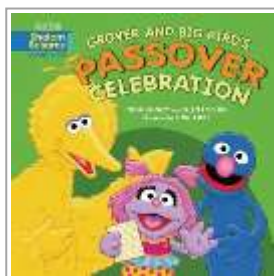


319. GILBOA HAGADDAH SCROLL Silver Edition by David Gilboa

Illustrated Haggadah in Hebrew, with colorful illustrations of Hebraic scenes amid the passages by David Gilboa.

Megilat Esther-like Scroll in Plastic Case
Comes boxes with matching decorated Slip

Published In Israel - Date Unknown.



320. GROVER & BIG BIRD'S PASSOVER CELEBRATION by Tilda Balsley & Ellen Fischer - Illus by Tom Leigh

Big Bird joins Grover in Israel for Passover. As the two friends make their way across town to join Brosh's Seder, the details of the holiday are neatly worked into the action with Big Bird freeing Grover from a sticker bush (as the Jews were freed from slavery) and the pair hurrying to dinner (as the Hebrews hurried from Egypt without time for their bread to rise).

And then it's Moishe Oofnik to the rescue when he gives them a ride to Brosh's house after a promise of plenty of bitter herbs to eat. "I love this stuff," he exclaims with watering eyes. But will they arrive in time to ask the Four Questions?!

Shalom Sesame Street - Kar-Ben Publishing 2013 – 24 Pages, Hardcover



321. THE GOLDEN HAGGADAH OF JERUSALEM

Calligraphy by Noah Ophir

Illustrations by Jossi Stern (Signed)

Not to be confused by The Golden Haggadah of the British Museum, this magnificent book features the watercolors of Jossi Stern z.l.

Yossi Stern (1923-1992) was born in a small village in the north of Hungary. He came to Palestine alone in 1940, when he was 17, on the illegal immigrant ship, Sakariya. During the boat trip he befriended two wealthy immigrants

who took the budding artist under their wing and financed his studies at the Bezalel Art Academy in Jerusalem.

Stern dealt mainly with the scenery around Jerusalem, the city that was his home from the time he came to Palestine, until the end of his life. His Jerusalem was an earthy city, dusty, turbulent and brimming with life, refusing to conform to its image of august holiness.

His unique style, a sort of "gruff naivety", became his trademark. He depicted the unsung heroes of the Jerusalem drama – its peddlers and beggars, roaming the social outskirts of the city that has always been torn between the sacred and the profane, between the specter of divinity and the mire of the earth.



This Haggadah is replete with dozens of magnificent watercolors (once you get past the 2 dozen pages of testimonials). There are a few prayers at the beginning but the Seder and illustrations do not really start until a quarter of the way through. This Limited edition Hardcover was published specifically for the Annual Dinner Fund Raiser for the Ezrat Nashim Hospital in Jerusalem, held at the Jerusalem Hilton on April 3, 1986. It is personally signed by Stern.

Published by Palphot Limited, 1987 – Hardcover In Slipcase,
Unpaginated - Signed by Yossi Stern



322. HALPERIN HAGGADAH FOR PASSOVER

Decorated by the Hand of Don Akiba Halperin

A seemingly traditional Passover Haggadah save that the English translations are contemporary, easy to read and no nonsense.

Each Hebrew page is written in the style of the Illuminated Book form and while the font is tradition Hebrew, in point of fact you can tell it was all hand drawn and not by machine font.

Self Published 1997 Don Halperin – 91 pp Hardcover – 1st Edition



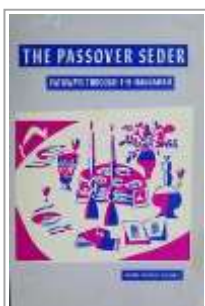
323. AN ISRAEL HAGGADAH FOR PASSOVER by Meyer Levin – Photographically Illustrated

Published circa 1970, this unique Haggadah is entirely illustrated with gorgeous photographs, almost entirely taken in Israel, and claims to "give new immediacy to the story of the Exodus."

Along with many "land of Israel" photographs are pictures of historic Judaica, such as a Matzoh cover from Poland, 1908 and a Majolica Passover plate from Padua, 1673

Written in both Hebrew with Transliterations and English, an nice Introduction and Preface, there is also an entire 24 pg section of

music provided with many well know and normally unincluded songs; all with sheet music included as well! - HC, 126 pages – Harry N. Abrams Publishers, ca.~1970

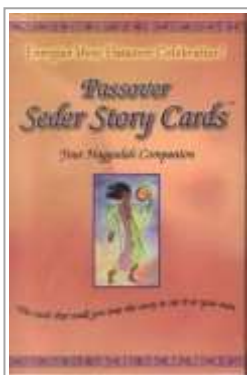


324. THE PASSOVER HAGGADAH – PATHWAYS THROUGH THE HAGGADAH by Rabbi Arthur Gilbert Illustrated by Ezekiel Schloss & Uri Shulevitz

An abbreviated Haggadah including all the major elements of the Seder service with transliterations of the major prayers.

Also included are Meditations for the Passover bringing great conversational readings for discussion or reflection

Includes simple color illustrations. SC – KTAV Publishing Copyright 1985



325. THE PASSOVER SEDER STORY CARDS HAGGADAH COMPANION – Illus by Joy Leslie Gordon

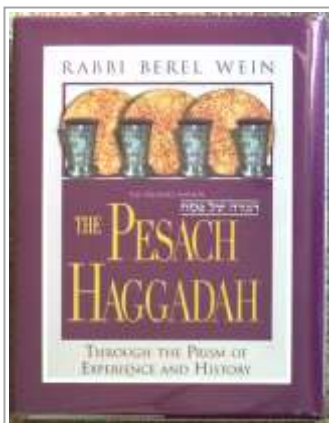
The Cards That Walk You Into the Story To See It As Your Own

A nice pack of 5x7" illustrated cards designed for either Seder Leaders or Educators who want to bring something new to the Passover holiday.

The pack includes a Leaders Guide, an Educators guide, A Historical Background cards, and 13 Historical Figure cards, all delightfully

Publisher: Joy of Storytelling, Inc. – Copyright 2003

ISBN-13: 978-0972715508



326. THE PESACH HAGGADAH: Through the Prism of Experience and History - The Orlofsky Edition by Rabbi Berel Wein – Illustrated by Tova Katz

Also Contains the Song of Songs in Text & Commentary

The Wein Seder is a delightful combination of classic commentary and stories, of background and history, of a bright light and piercing perspective, of provocative ideas.

He spices his commentary with humorous anecdotes from his rich life experience and comments from his grandchildren.

The commentary is special - there is none like it, and it is on every page to be read or not during the Seder. It makes delightful reading not only on Pesach, but all year round.

HC – Published by Shaar Press, Copyright 2004 – 3rd Impression 223pp





**327. THE PEZACHI HAGGADAH – Budapest, Hungary
by Cziegler Istvan, Hegedus Pal, & Ledniczky Livia
Illustrated by Varga-Nadas Eszter**

A special Haggadah in my collection, personally delivered by the Illustrator to our Hotel in Budapest when Joy and I were on vacation in the summer of 2017.

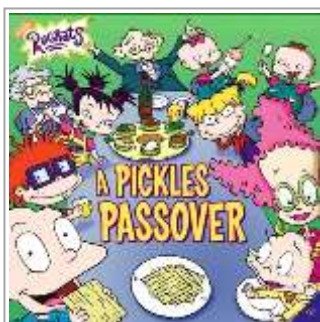
On our Jewish Walking Tour, we had a lovely young lady as our guide, Borcsa (Borsha) and during our day the topic of Pesach came up and of course, I mentioned my collection. She said she had a friend who had just published an illustrated Haggadah and arranged to have it delivered to our Hotel. Unfortunately we were out when he showed up

so I never got a chance to actually meet him, but his Haggadah is exquisite.

It's hard to understand (unless you speak Hungarian), but from the Hebrew I can tell you that this Haggadah follows the same basic text, but there are a few differences I noted in the "emphasized" parts of the Seder, for example the Elu Hotzianu is not as emphasized as it is in American Haggadot. It has traditional Hebrew text, and one thing I always enjoy, a COMPLETE Birkat Ha'Mazon - Blessing after the Meal – 6 pages long, guaranteed to put most people to sleep!

It is beautifully illustrated, and like most, ends with Chad Gadya!

Published by Gabbiano Print Kft in Hungary, Copyright 2017 ISBN 978-6156546-262



**328. RUGRATS: A PICKLES PASSOVER by Richie Chevat
Illustrated by Idea+Design Works, LLC**

Technically not a Haggadah, but it still tells the story of Passover. Grandpa Boris and Minka lead the Passover seder for Tommy and all the babies and adults, who are there as family and guests. As Boris tells the story,

Chuckie wisely wonders, if the Hebrews were in such a hurry to flee Egypt, why they didn't just get fast food at the local Matzoh King?

Lil ponders if bitter herbs are like yucky medicine.

Angelica mutters that charoses must taste like sticky glue.

Look at the illustrations: the pyramids are being built by Hebrew slaves from large lego blocks, and the Egyptians open umbrellas to shield themselves from the plague of frogs and vermin.

Part the Red Sea? Chuckie, obviously a wise child, imagines that the sea is being PARTED with a very large hair comb. In the last half of the book, the babies search for the Afikomen (or is it Afiko-women if Angelica finds it?)

Published by Simon Spotlight/Nickelodeon Paperback - Unpaginated



329. A SINGING HAGGADAH - by Ellen Egger

An illustrated Passover Haggadah with traditional chants and melodies, this unique Haggadah concentrates on the music of the Seder. It contains the essential Pesach prayers and treble clef single note transcriptions of the central melodies.

A single book can serve a full Seder as has all the Seder text and gives the leader or all that is needed to sing the melodies!

275pp Softcover, L'Rakia Press c.1986



330. THE SZYK HAGGADAH

Edited by Cecil Roth

EXTREMELY RARE EDITION

Blue Cloth And Gilt Embellishments in Solander Box with Felt Closure Flap

Reproduced from Szyk's original art, this version is printed in black, sanguine, purple, blue, red, and green inks on double-folded leaves; 14 full-page and numerous vignettes with border decorations printed in color.



All of the illustrations are on the Hebrew text pages with English on the opposite facing leaf.

Hardcover Boards overlaid in blue cloth embossed with classic chalice on the front and back with gold applique. Edges also contain a gold decorative applique on all four corners.

Solander box is bound in blue with same image on the front, felt closure. Opens from right to left.

Published by Massadah Press and Alumoth, Israel - No Print Date given by believed to be around c.1957



331. THE TOUCH, TURN, OPEN & LEARN HAGGADAH

by Emily Speir

A really nice interactive Haggadah designed in the form of a pop-up book, except there are no pop-ups.

Designed to teach, there are lots of touchy feely things on every page with dozens of lift to find information everywhere - perfect for the toddler in the family.

Hardcover, Unpaginated – Schoolastic – 2nd Printing 2003



332. THE ZALTSMAN HAGGADAH

Created & Published by Misha Zaltsman

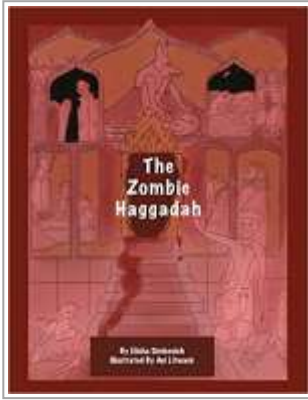
A large format Haggadah, beautifully designed and magnificently illustrated by Misha Zaltsman who created it to fulfill the Torah's commandment "to tell it to your son, and it **is** dedicated to his father's memory z'l.

Based on the traditional Passover Haggadah, it features beautiful Hebrew text with modern English Translations that are unoboring and easy to understand. It also includes a preface containing the story of Passover, as well as the

holidays' Laws and customs.

The entire design, text and illustrations were done by Misha, and the textual fonts and illustrations are superb, and in particular, the 10 plagues.

Slipcased Hardcover, Unpaginated – Old City Press, Jerusalem Copyright 1999 –



**333. THE ZOMBIE HAGGADAH (You'll Die for this one)
by Elisha Simkovich – Illustrated by Avi Litwack**

First, combine the children's questions, enlightening discussions, and scholarly words found in the Maggid, with key passages and stories from the Talmud and Torah. Add that mixture to your simmering pot of matzo ball soup. Now quickly, throw in a zombie head marinated in cerebrospinal fluid and Trioxin, and cover the soup with a military grade pot lid. Seal the seams with a blow torch, and store it in your mortuary freezer. Keep the soup in that freezer until you're ready to serve the perfect appetizer for your family's first annual discussion of... THE ZOMBIE HAGGADAH!

This is a hilarious, yet disturbing guide to the annual discussions of the zombie exodus from Egypt and the ten curses that befell their mummy captors.

Based on the traditional Passover Haggadah, it features commentary from zombie sages referencing zombie versions of Talmudic sources and biblical stories. It delves into crevices one would never think a half-eaten zombie brain could reach, but also introduces topics one would never think a family seder could reach!

Spills of wine, blood and brainjuice can easily be wiped away from these heavily glossed pages, and the Haggadah will look completely unharmed! Spills of acid will still burn through everything.

Hungry? The Zombie Haggadah is a great source of fiber!

You can't find a more fun, deranged, and perfect way to bring even the most dead seder tables back to undeath. Take a bite, and rejoice in this book's flavor!

Softcover, 96 pages - BookBaby Publishers, Copyright April 16, 2017

תסודממ 2019-2023

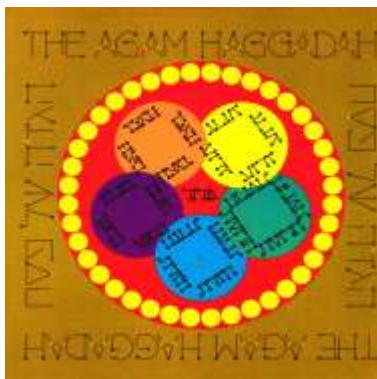


334. ABACASSIS HAGGADAH Ministry of Defence Slipcased Hardcover – 2006 Edition

An extremely hard to find Haggadah printed in 2006, this being one of the Deluxe Hardcover editions, housed in a lavishly decorated gilt adorned and embossed slipcase to match the book.

One of the most beautiful and lavishly illustrated Haggadot available in any context. SEE: Abecassis Pgs 14-15

Published as *Haggadah Shel Pesach – All Rights Reserved to the Ministry of Defence, Israel* ISBN 9650513124
Copyright 2006 - Text in Hebrew Only.



335. THE AGAM HAGGADAH Caligraphy & images by Yaakov Agam Translation by Moshe Kahn

Rarely Seen Hardcover Edition

Yaakov Agam is most known as being the creator of Kinetic art. His geometric designs are legendary in the art world, illustrations that can only be described as geometric

abstractions.

Though Agam was raised in a strictly observant home by a father who was a rabbi and a mystic, Agam's art for his Haggadah is light and playful.



Using vibrant colors, stick letters, and geometric shapes, he continues the great tradition of Haggadah illustration while adding a flare that is uniquely his own.

This beautiful work of art contains 57 full-color illustrations in his unique graphic style.

Gefen Publishing House,
Jerusalem 1993 - HARDCOVER





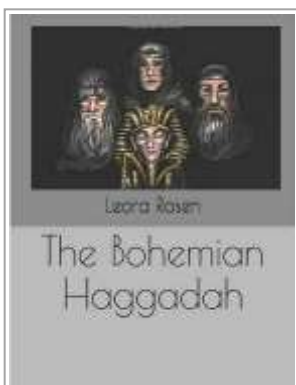
336. THE ARTIST'S HAGGADAH Written and Illustrated by Jane Kessler Petitjean – 1st Edition

From the Ten Plagues to the dramatic Parting of the Seas, **The Artists Haggadah** is complete with beautifully created, full color artwork illustrations and Hebrew blessings, a vibrant and engaging way to celebrate Passover.

An inspired reflection of spirituality, Jane Petitjean's Haggadah is a beautiful and thoughtful reflection. The artwork accompanying the text compels you to view the story of the Exodus as a journey common to all persons at all times - our journey, the human experience. Everyone who is aware of their quest for understanding of their relationship to G-d will be touched by this.

The Haggadah, speaks from an artists' perspective complete with an Artist's *Seder Palette*. This is traditionally a Jewish text for Passover but its theme is universal, inclusive and speaks to all. Self published in 2012

Complete with English Translations SC – 48pp



337. THE BOHEMIAN HAGGADAH by Leora Rosen – 2nd Edition

The Bohemian Haggadah combines tradition and innovation by incorporating key elements of the standard, traditional Passover Haggadah (such as prayers and blessings both in Hebrew and English) together with a child-friendly narrative of the Exodus story, and parodies on new and traditional Passover songs set to the music of well-known popular melodies.

These parodies include:

- three Simon and Garfunkle favorites -- "Scarborough Fair," "The Sound of Silence," and "Bridge Over Troubled Water";
- two Elvis favorites -- "Jailhouse Rock" and "Blue Suede Shoes";
- Leonard Cohen's "Hallelujah," Beethoven's "Ode to Joy",
- "What Comes Next?" from the hit Broadway musical "Hamilton," and another hit Broadway song, "Memory" from "Cats."

Other parodies include "Bye Bye Love" by the Everly Brothers, "Bohemian Rhapsody" by Freddy Mercury, "Let it Go" from the Disney movie, "Frozen", and "My Heart Will Go on" from the movie "Titanic."

The Bohemian Haggadah is fully illustrated in color to help make your Seder a fun-filled, inspiring experience for the whole family. Softcover, 39pp – Copyright 2019



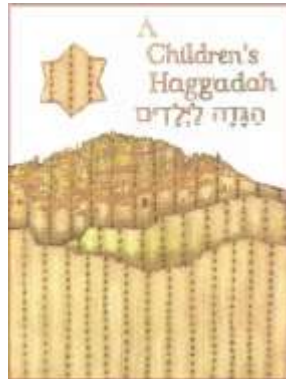
338. THE CARMEL WINERY HAGGADAH #2

A very nice small version of the Regelson Haggadah (above) with translations by Regelson and illustrations by S. Forst.

Because it was given out by Carmel, it also has suggestions in the back for wine hints to turn your Passover cooking into "cuisine" with Carmel wine, ads in the back for cocktails using Carmel Vodka, Gin, Brandy and has recipes for great cocktails! Now I want to go to THAT Seder!

Lastly there is a guide on how the different wines should be served with descriptions of the assorted varietals offered by Carmel.

Very Small Softcover, 4x5". 68 pp - Published by Shulsinger Brothers, 1968



339. A CHILDREN'S HAGGADAH

Text by Howard I Bogot and Robert Orkand

Illustrations by Devis Grebu

A wonderful children's Haggadah by Rabbi's Bogot and Orkand and does more than merely retell the story of the Exodus. It allows young people to experience that miraculous event personally through special foods, prayers and songs, many of which have the sheet music as well!

Printed in larger fonts with clear and easy to read transliterations for the non-Hebrew speaking, every page is illustrated.

This is an ideal book for school or home with entrancing illustrations and brilliant designs that will appeal to all ages. The book itself is a work of art! Copyright 1994, Central Conference of American Rabbi's, CCAR Press. HCDJ 71pp



340. THE EISENSTEIN HAGGADA - Illustrations by Lola

Published the same year my father was born (1928), this small Hagada Seder Ritual for Passover-Eve contains an Introduction and Notes by J.D. Eisenstein and contains monochromatic illustrations in blue and white by Lola (whoever she was).

Text completely in Hebrew (except the name on the cover which is in Yiddish) HC 1928 by The Hebrew Publishing Company New York, 72 pp



341. THE EMOJI HAGGADAH by Martin Bodek

If there was an award for most unique Haggadah, that would certainly go to "The Emoji Haggadah".

Emojis are the hieroglyphics of the 21st century, so have a blast deciphering the traditional Haggadah text written in a most untraditional format - entirely in emojis!

While this Haggadah is likely best for the under-35 crowd, it could also be a great way for grandchildren to interact with their older, and often emoji-oblivious, grandparents....

Tips for decoding are included at the end of The Emoji Haggadah, along with the full traditional Hebrew and English Haggadah text. Copyright 2019, SC 184 pp



342. ELI LISSITZKY'S HAD GADYA (An Only Kid) Facsimile Edition of the 1919 Original

One of the great artists of the Russian Avant Garde of post-revolutionary Russia, Lissitzky studied together with Marc Chagall in the city of Vitebsk, Russia, with the Suprematist artist Kazimir Malevich. Lissitzky was interested in Jewish folk art and his illustrations for the Had Gadya reflect this interest.

All the images depict the world of the small East European villages where the vast majority of Jews lived in the beginning of the 20th century. In Lissitzky's artistic interpretation, the poem becomes an elegy for the world that had been decimated by war and revolution.

The verses that surround each image are in Yiddish, the language of East European Jewry. Violence is the over-riding theme of the song and of the artist's illustrations. The only hopeful image is that of the defeat of the Angel of Death by the divine hand. The fallen angel has a crown on its head and some take that to represent the recently deposed and executed Czar.

Features a facsimile of the original, an a new English translation, and lyrics set to music.

Illustrations and calligraphy by Eliezer Lissitzky (1890-1941).
Kiev, Tsentraler Bikher Lager, Kultur Lige, 1919.



343. ESSENTIAL PASSOVER SEDER An Illustrated Haggadah Text by J Tamaren – Illustrations by L. Davidson

A HIGHLY abbreviated Haggadah, this includes chapters from Exodus that tell the story of Moses and the exodus of Israel from Egypt. Also included are blessings and passages from the traditional seder.

Enjoy the ritual retelling of the story with colorful illustrations in less than 30 minutes, from start to finish.

Copyright 2018, Softcover 33 pp - Opens Left to Right



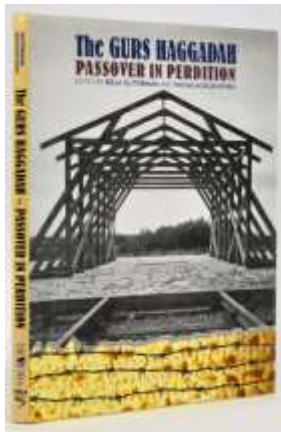
344. The FAMILY [and FROG!] HAGGADAH Shel PESACH Text by Rabbi Ron Isaacs and Karen Rostoker-Gruber Illustrations by Jackie Urbanovic

Start with a traditional Haggadah text, and add vibrant and historical artworks, engaging activities, and compelling thought questions and activities to it. Then add a hopping, wise-cracking frog to its pages, and you'll get the Family [and Frog!] Haggadah.

Frog has lots to comment on, and much to do throughout the Seder. He'll say the four questions, take a bath in the salt water, run from the ten plagues, pop up from behind the pages, demand more grape juice, (followed by spilling said grape juice all over the page), and generally make the whole Seder more fun for everyone!

Copyright 2016 Behrmen House. Softcover 52pp





345. THE GURS HAGGADAH – PASSOVER IN PERDITION

Edited by Bella Gutterman and Naomi Morgenstern

Illustrations from the Art Museum Collection, Yad Vashem

Dedicated to the memory of all those who were imprisoned at the Gurs camp, and found the inner strength to continue with the wellspring of religious and cultural creativity.

How do you live a 'normal' life in a Concentration Camp? The Gurs Camp (technically 'detention' camp) in south-western France was the



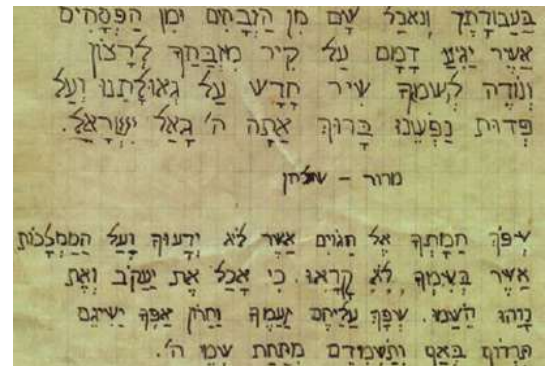
testing ground for thousands of Jews attempting to pit their belief in God and themselves against the inhumanity of war. Here, in 1941, the inmates decided to hold a Seder on Passover, the Holiday of Freedom, in order to declare their own freedom from the terror of oppression.



Replete with photographs, and featuring a facsimile of the actual Haggadah recreated from memory and used in the camp, this book sheds light on a little known camp where, despite the stresses and sub-human conditions, the people enriched their own lives by organizing both religious and cultural activities while suffering under the yoke of Nazi brutality.

Here are a few things to note about this book.

- 1) This is the first book in English on the Gurs Concentration Camp in France
- 2) The Editors work for Yad Vashem, the world renown Holocaust Museum and publisher of Holocaust books and material. They themselves survived the Gurs Concentration Camp.
- 3) Photographs and illustrations of the Gurs Camp featured throughout.
- 4) Reproduction of the hand written Haggadah by the rabbi of Gurs who pieced the service together from memory by one of the community leaders and edited by the Rabbi of Gurs. A section is devoted to the life of this amazing rabbi who helped the inmates survive the rigors of the camp.



103pp HCDJ w/Indexes, Biographies and References. Copyright 2003 Yad Vashem



346. HAGGADAH FOR A MODEL SEDER

Either a photocopy or a low budget production, this Haggadah was assembled by Roz Grossman, a Jewish Education Program Specialist at the YH-YWHA of Suffolk.

It features whimsical black and white illustrations by various unknown artists and follows a more contemporary but traditional text, shorter than the typical religious Haggadot of the latter part of the 20th century.

Staple Bound, No copyright date, 32pp.

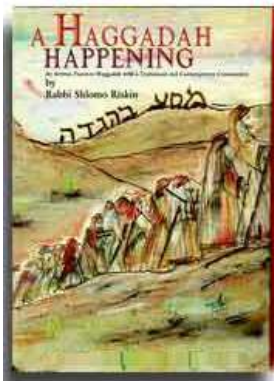


347. HAGGADAH FOR YOUNG CHILDREN
by Rabbi Avraham Soltes - Art by Madeline Leston

A traditional Haggadah in most respects save that the participants specifically call for "child reader"s, and is very nicely illustrated in black and white pictures throughout.

Specially designed for young children, this landscape layout Haggadah contains just enough Hebrew to keep adults happy with the text revamped for children to easily understand.

Staple Bound, 36pp. c1966 - Shengold Publishers, 37pp.



348. A HAGGADAH HAPPENING by Rabbi Shlomo Riskin
Arwork by Students of the Moranis School of Arts.

An artistic Haggadah with a traditional and contemporary commentary.

It is an atypical Haggadah whose designed to be used as a source for discussing and elaborating upon a score of themes that are basic to Judaism, becoming a gateway to a deeper understanding of Jewish thought and ritual; fundamental concepts as freedom, messianism, particularism vs. universalism, and others shown to be intrinsic to the Haggadah in general.

The artwork used came from students of the Ann Bewlsky Moranis School of Arts which enables students to use art as a tool for personal fulfillment, spiritual expression and social comment.

Hardcover - Copyright 2005, Ohr Torah Stone. Printed in Israel



349. HAGGADAH OF PASSOVER
Translation into English by Saadyah Maximon
Illustrations by Sigmund Forst

This Haggadah was exclusively produced as a gift for friends and supporters of the General Israel Orphan's Home for Girls in Jerusalem, Israel.

It is a typical Haggadah of the era and contains elaborate monochromatic illustrations by Sigmund Forst, who was amongst the most prolific in selling/offering his illustrations for use in many Haggadot over the years!

Softcover - Pressed by Shulsinger Brothers, NY - Copyright 1962



350. HAGGADAH SHEL PESACH
Translated & Annotated by Ben Zion Bokser
Illustrations by Norman Nodell

This is Haggadah, one that would be used by a family of Conservative Jews, leaning toward Orthodoxy.

It is sparsely illustrated with images of oppression, and it has chapter headings from Hebraic books, such as: "God has Kept His Covenant with Man"

Very traditional text in both Hebrew and English, The Elements of the Seder, We were Slaves in Egypt, The 10 Plagues, All the traditional prayers, MANY songs (more than the normal Haggadah would provide, and ends with Had Gadya. - 107 pp

Hardcover, Copyright 1957, renewed 1974.
Published by The Hebrew Publishing Company, NY





351. HAGGADAH SHEL PESACH A COLORING BOOK

This is a highly abbreviated Haggadah specifically aimed at young children.

It's objective is to teach the main sections of the Seder using blank coloring pages with a very small amount of the Hebrew text describing each picture.

Sections include the Four Questions, the Four Children, We Were Slaves in Egypt, The 10 Plagues, The elements of the Seder plate, and Next Year in Jerusalem. Staplebound paperback, no copyright information or printing year given.



352. HAGGADAH SHEL PESACH by Shana Rotter Koppel

The Print Edition of The Interactive Hagada at bezalal Academy, this beautifully illustrated Haggadah is completely in Hebrew, but is truly one of the nicest illustrated Haggadot in the collection!

This bright and beautiful illustrated Haggadah brings new life to the traditions of Passover.

A refreshing, colorful way to enhance your Seder experience, this Haggadah is fully illustrated, engaging and interesting for all ages and affiliations. This print Haggadah comes with an accompanying app for an even more engaging experience. Check the iTunes store for the

interactive version! Copyright 2018, Shana Rotter Koppel – Softcover 50pp



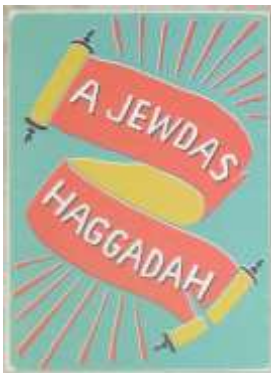
353. A HAPPY PASSOVER HAGGADAH For the Entire Family Adapted by Rabbi Marc Angel Art & Design by Monicka Rafaeli

A large format Haggadah with the English Translation adapted by permission from Rabbi Marc Angel's *A Passover Haggadah*.

The text is quite modern and most of the prayers have easy to follow transliterations as well as English translation. In the back is a Transliteration Guide.

Copyright 2011 – First Edition Hardcover, 85pp

Published by Blue & White Press, Israel ISBN9789659068159

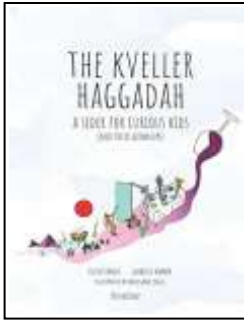


354. The JEWDAS HAGGADAH by Rabbi Geoffrey Cohen

Jewdas is a collective based in London which celebrates freethinking, socialist and diasporist Judaism. Jewdas' activities are infused with satirical humor, joyfulness and radical politics.

This heretical Haggadah propagates a multitude of dangerous ideas such as anarcho-socialism, the dismantling of nation-states, and free pickles for all!? Moreover it promotes Rabbi Geoffrey Cohen's ideology of diaporism: that the promised land is not an overpriced piece of real estate in the Middle East but wherever people gather to foment noisy and joyful revolution. It also contains a guide to Jewish practice in the late capitalist era, riotous songs, diasporic recipes, and tips for surviving establishment Judaism.

Kosher for Jews and infidels alike, this Haggadah has been authorized by Jeremy, Rabbi Krustofsky, Emma Goldman, Buddha, Hashem, John the Baptist and the guy from The Apprentice who didn't know what a kosher chicken was. 86pp SC - Pluto Press 2019

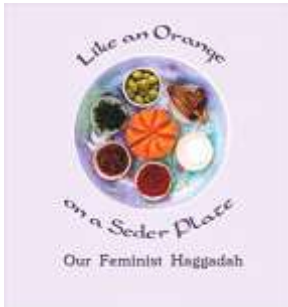


355. **THE KVELLER HAGGADAH A Seder for Curious Kids** **Elissa Strauss & Gabrielle Birkner Illus by Grace Yagel**

This is designed to guide families through an exciting journey from slavery to freedom, all in an engaging, accessible manner. It focuses on the importance of memory: how memories are made, how they're kept, and how they connect us to one another.

It goes deep into Jewish texts and traditions in a kid-friendly way, yet doesn't overlook the dramatic tensions of the Passover story. It's designed to promote curiosity, even when there are no easy answers.

Whimsically illustrated, The Kveller Haggadah will provide a meaningful, inspiring, quirky Seder that'll engage guests of all ages. 67pp SC – Self Published 2019



356. **LIKE AN ORANGE ON THE SEDER PLATE** by Ruth Simkin

Not so very long ago, a woman wanted to know why women can't be up on the bimah (alter), holding the torah & asked the rabbi why this was so. The learned rabbi" responded, stroking his beard, "A woman should be on the Bimah like an orange should be on the Seder plate!"

Now, we give to an orange the place of honor on our Seder plate. This Haggadah is a script for sharing the Passover Seder together in a contemporary, woman-affirming manner. It is truly a celebration

for all. 86pp SC -Bedazzled Ink Publishing; Second edition - 2018



357. **THE LOMBARD HAGGADAH** By Milvia Bollati, Marc Michael Epstein, & Flora Cassen

A facsimile of one of three magnificent illustrated Haggadah manuscripts remaining in private hands, is the Lombard Haggadah. It survived as the earliest stand-alone Italian Haggadah. It holds 75 delicate pale watercolor paintings (likely) created by Giovannino de' Grassi in Milan in the late 14th century. It includes chapters on the art, iconography, and historical

context of a remarkable medieval manuscript which had been hidden from view for more than a hundred years. It was last shown to the public in Paris in 1900.

It was likely made for one of the rich Jewish citizens, whom Duke Gian Galeazzo Visconti welcomed to Lombardy in the last decades of the 14th century. The illuminations in the manuscript are characteristic of the Gothic style, similar in tone and execution to that of Christian liturgical books from the same period.

Although Jews were forbidden to own land, the manuscript also peculiarly depicts the Labors of the Month. Even more curious, the page for December depicts the slaughtering of the pig!



The preservation of this unique manuscript gives reason to pause. Persecuted for more than a millennium, the peripatetic Jews were constantly moving throughout Europe in search of a "new" safe place to live. To some extent, the Italian city-states offered refuge and exhibited a degree of tolerance, their living conditions always fragile. Thus, the survival of the Lombard Haggadah is witness to the extraordinary resilience of these Jewish families and communities.
 HC - Copyright Paul Holberton Publishing 2019





358. THE MANISCHEWITZ PASSOVER HAGGADAH 62pp – 1993 Ed.

A complimentary Haggadah by The Manischewitz Wine Company with very nice black and white illustrations similar to Regelson's, but less cryptic. It follows the standard Haggadah text of most traditional Haggadot of the time for use by Conservative Jewish homes.

There is a statement regarding certification that their wine is manufactured under the supervision of the Kashruth Division of the the Union of Orthodox Jewish Congregations of America and are Kosher and pareve.



359. THE MATZOH OF HOPE - Loose leaf Tri-fold Pamphlet. Prayer for Our Bretheren in Lands of Oppression

Technically not a Haggadah but part of the collection due to it's poignant message, designed to be read at the Seder Table. It is a prayer for the welfare of oppressed Jews in foreign lands.

It also has a mention for the "empty chair" at the Seder Table "For the Jew who cannot be there... For the Jew who is in prison in one of the lands of oppression... In Russia... In Syria and in other Arabic Lands..."

Prepared by the Ashkenazic Chief Rabbi Unterman, and Published by the United Jewish Welfare Fund in conjunction with the Israel Emergency Fund.



360. MIDGE'S MAXWELL HOUSE HAGGADAH A New 1958 Edition Based on The Marvelous Mrs Maisel

Due to the incredible success of the Amazon Prime Series, The Marvelous Mrs. Maisel Maxwell House created this oversized (for Maxwell House anyway)



Haggadah complete with no deletions from the traditional version, with updated English translations, mixed in with animated renderings from the series interspersed!



Winner of eight Emmy Awards, Amazon Studios' The Marvelous Mrs. Maisel stars Rachel Brosnahan as Midge Maisel, a 1950s housewife turned stand-up comedian. With its uproarious plot, clever writing, and memorable characters, the show has drawn legions of viewers over its two seasons, with a third on the way. So Melcher Media was thrilled to partner with Amazon to produce an exclusive Mrs. Maisel-branded Haggadah designed for fans of the show and partner with Maxwell House to distribute it as an exclusive giveaway.

Based on the 1958 edition of the

Maxwell House Haggadah — to make it feel of the same time period as the show — this version features a retro pink cover, original illustrations of some of the show's more memorable moments ("We got the rabbi!", shown above), and a tear-out recipe for Midge Maisel's famous brisket.

More info, see Maxwell House section on page 80.





361. THE MOSS HAGGADAH by David Moss

One-volume trade version, including commentary and a frameable paper cut.

The Moss Haggadah in one volume, with both images as well as David Moss's extraordinary commentary.

This work accomplishes one of the original goals of the illuminated Haggadah: to stimulate the mind and captivate the interest of the Seder's participants.

Using vivid and original metaphors, Moss confronts and illuminates some of the basic themes of Judaism: freedom, the passing on of tradition, persecution and the connection between the Passover story, the diaspora and Israel.

Each page of this Haggadah makes a visual and intellectual statement



that surprises, delights, and educates the viewer. Artistically, the work combines a spectacular variety of media; calligraphy, micrography, gouaches, gold leaf, acrylics and papercuts. This is a brilliant full color reproduction of the entire original manuscript together with the artist's page by page commentary.



By special arrangement with the artist, this book comes with a magnificent frameable paper-cut print of one of the pages of the original work! This copy contains "the bird cage", a papercut frontespiece with a full color background of perched bird-headed Jews - inspired by the early Ashkenazic Birdshead Haggadah (referenced earlier in this catalog). The doors of the cage are based on the infamous gates of Auchwitz.

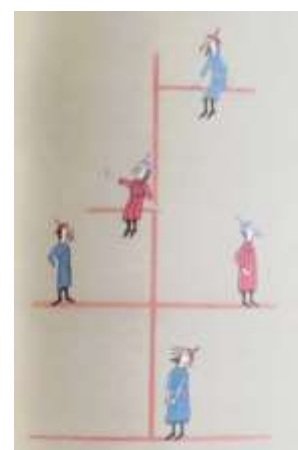
Printed on fine paper and bound in blue cloth with gold stamping, the front and back inside of the hardcover boards contain a pocket for the English

translation accompanying booklet, and the papercut booklet.

Left to right opening yields full commentary on the edition.

Right to left opening reveals the illustrated Haggadah, in Hebrew.

Originally came in a matching cloth covered slip case, this copy is missing such. Signed on copyright page, published by Bet Alpha Editions, NY, 1990.



362. MAXWELL HOUSE HAGGADAH – 40/50's Printing

Changed in 1942 and printed throughout the rest of the 1940's, this blue smaller edition also has no print date. I am guessing it was printed sometime in the late 40's or early 50's.



363. The NEW AUSTRALIAN HAGGADAH Revised Edition by The Central Conference of American Rabbis Illustrated by Talia Lipshut

"The new Australian Haggadah highlights fundamental social justice themes of slavery, poverty, freedom and redemption. It frames them in a language for modern Australia and a contemporary world.

A traditional Haggadah with Hebrew-English translation that uses an exciting translation inspired by Nathan Englander's translation in the New American Haggadah.



It is contemporary, filled with poetic force, gender-neutral as far as possible while remaining true to the original Hebrew with thought-provoking commentaries by a diverse spectrum of Jewish Australians, full traditional Hebrew text beside inspiring English translation, and captivating illustrations



Commentaries are contributed by Jewish Australian writers, doctors, teachers, students, rabbis, lawyers, artists and activists punctuate the text to stimulate questions, thought and discussion with scatterings of extracts from thinkers across the ages included to give extra insight.



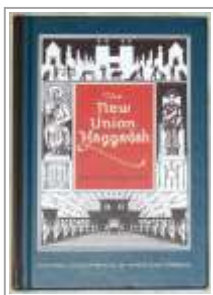
Striking contemporary illustrations by Melbourne-based illustrator, Talia Lipshut, to bring the text to life which gives overall feel of an ancient text born from the contemporary Jewish Australian consciousness

Published by The Jewish Museum of Australia who stands on the traditional land

of the Yaluk-ut Weelam Clan of the Boon Wurrung people of the Kulin Nation. We acknowledge and respect the cultural heritage of this land, and offer our respects to their elders – past, present and future.



Copyright Jewish Museum of Australia 2020 – Limited Printing, already out of print.
ISBN 978-00881232189



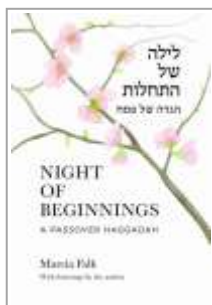
364. The NEW UNION HAGGADAH Revised Edition by The Central Conference of American Rabbis

The Union Haggadah was the first Haggadah specifically written for the Reform movement of Judaism, this new updated edition blends the best of the old and the new!

This thoughtful update of the beloved 1923 Haggadah preserves the elegance and beauty of the original version while making it relevant to 21st Century families. It not only contains the Seder with new and updated pictures and text (Miriam's Song i.e), but also includes a new "Essays"

section along with the updated Seder text,

Copyright 2013, Hardcover – 110pp ISBN 978-00881232189



365. NIGHT OF BEGINNINGS PASSOVER HAGGADAH Marcia Falk

Presents the Exodus narrative in it's entirety and highlights the actions of it's female characters complete. Features revolutionary blessings in both Hebrew and English that offer a nonpatriarchal vision of the divine, and her meditative directions for prayer introduce a new genre to the Seder ritual.

Written and illustrated by the author.

Copyright 2022, Trade Softcover – 199pp ISBN 978-0827615519



366. THE OFFENBACHER HAGGADAH ILLUSTRATIONS by FRITZ KREDEL 1960 Reissue

Fritz Kredel's Haggadah was originally printed in two colors on Zerkall Bütten paper including 12 handcolored illustration pages by the artist. THIS EDITION is a commissioned reprint and all illustrations are in black and white. (Still looking for an original).

Though primarily in German, key passages also contain Hebrew and the text that appears in the illustrations is exclusively in Hebrew.

The Haggadah represents a landmark in German-Jewish bookmaking in Weimar Germany.



Copyright 1960 Commissioned by Otto Harrassowitz, Weisbaden



367. The OPEN DOOR PASSOVER HAGGADAH Edited by Sue Levi Elwell Illustrations by Ruth Weisberg

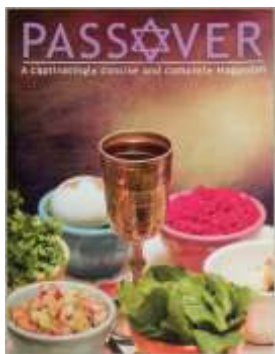
"The new Haggadah exemplifies what Reform liturgy should be."--Rachel Adler, associate professor at HUC-LA.

The Open Door includes traditional and innovative blessings, extensive commentaries and supplemental readings, contemporary additions like Miriam's Cup, women's and men's

voices in gender inclusive language, more than 40 pages of traditional and newly commissioned music, and magnificent full color art.

Beautiful full page color photographs and illustrations throughout. 11x8.5"

Copyright 2002 -Softcover 161pp ISBN 9780881230789



368. **PASSOVER A Captivatingly Concise & Complete Haggadah – Robert Kopman & Bil Yanok**

This Haggadah has the look and feel of a glossy, hi-style magazine. PASSOVER celebrates all 15 parts of the Seder and presents the Passover story in dramatic fashion with gorgeous full-page illustrations, and Seder songs.

Rabbinically approved, PASSOVER engages the entire family for a truly memorable Passover experience with inspirational stories of heroes, liberation and hope are universal. And there is no more universal medium for telling heroic stories, one that bridges all cultures, faiths and languages, than the sequential art form of the

graphic novel, itself a Jewish innovation!

Essential prayers are written in English, Hebrew, with transliteration and easy to follow color-coded cues and instructions for the leader and participants. Popular Seder songs as well as a fun Passover quiz are included.

Beautiful full page color photographs and illustrations throughout ISBN 9781733571708

Copyright 2019 -Softcover 45pp



369. **PASSOVER HAGGADAH FOR JEWISH PERSONNEL IN THE ARMED FORCES OF THE UNITED STATES 1952**

Published for those serving in the armed forces of the United States by the National Jewish Welfare Board, this is a quite traditional Haggadah in every sense. Donated to the Collection by Dr. & Mrs Norman Rosen.

Copyright 1952, Reprinted 1954 Softcover, 126pp
Measures Roughly 5" x 6"



370. **PASSOVER HAGGADAH GRAPHIC NOVEL Created by Jordan Gorfinkel, Erez Zadok Artist**

This marks the publication of the world's first Passover Haggadah Graphic Novel.

Conceived and written by acclaimed Batman comics creator and Jewish cartoonist Jordan B. Gorfinkel, and illustrated in gorgeous color by Israeli artist Erez Zadok, the Passover Haggadah Graphic Novel integrates a brand-new, modern translation into sophisticated and super-fun sequential art that brings the epic story to life. The result of extensive historical and linguistic research, every gorgeous panel imbues the classic narrative with renewed relevance and excitement.

The graphic novel pages are presented alongside the unabridged, traditional Seder service text, in Hebrew and transliteration, and accompanied by how to instructional cartoons depicting all of the rituals, as celebrated every year for the last 4000 years in Jewish homes around the world.

Aspirational stories of heroes, liberation and hope are universal. And there's no more universal medium for telling heroic stories, one that bridges all cultures, faiths and languages, than the sequential art form of the graphic novel, itself a Jewish innovation!

Copyright 2019 by Koren Publishers - Glossy Hardcover, 169pp ISBN 9789657760031





371. A PASSOVER HAGGADAH As Commented Upon by Elie Wiesel - Illustrated by Mark Podwal – EASTON PRESS COLLECTOR'S EDITION

Wiesel and Podwal guide you through the Haggadah and share their understanding and faith in this special illustrated edition.

The Nobel laureate interweaves past and present as the symbolism of the Seder is explored. Wiesel's commentaries may be read aloud in their entirety or selected passages may be read each year to illuminate the timeless message of this beloved book of redemption.

Accompanying the traditional Haggadah text which appears in an accessible new translation, are Elie Wiesel's poetic interpretations, reminiscences, and instructive retellings of ancient legends.

More than fifty original drawings by Mark Podwal complements the traditional Haggadah text as well as Wiesel's poetic voice, but they also serve as commentary unto themselves. With their fresh juxtapositions of insight and revelation, the drawings are an innovative contribution to the long tradition of Haggadah illustration.

- Fully bound in genuine leather.
- 22kt gold deeply inlaid on the "hubbed" spine.
- Superbly printed on acid-neutral paper that lasts for generations.
- Sewn pages – not just glued like ordinary books.
- Gilded page ends with Satin-ribbon page marker.



Collector's Edition Published by Easton Press in 2020. Leatherbound 144pp



372. RAPHAELI HAGGADAH Illustrations and Drawings by Rabbi Zvi Raphaeli

Somewhat reminiscent of the Australian Haggadah, this is a simply gorgeous Haggadah with every single page not only illustrated, but the text superimposed over the illustrations.

The illustrations range from nature inspirational, to disturbing and haunting, with some multi-page drawings. Truly, one of the nicest in the collection.



HC Measures approx 10" x 10"
Published by Miller of Jerusalem
Copyright 1975



373. SARAJEVO HAGGADAH – Slipcased LIMITED EDITION w/ SecondaryBooklet

Published in 2008, this limited edition of 2288 copies were pressed by Levenger Press. Aside from the hardcover book as described on pages 48-49 above, it includes a 30-page study of the Haggadah.

HC in slipcase - 8" x 6"



374. SEDER MASOCHISM: A HAGGADAH AND ANTI-HAGGADAH Written, Illustrated and Produced by Nina Paley

In this companion book to her animated feature film, Seder-Masochism, Nina Paley invites the Great Mother to a stuffy American Passover Seder. The resulting radical feminist commentary is biting, but the real stars are the illustrations.



Defying the Second Commandment, these graven images will entertain and delight idolaters, pagans, gentiles, and - who knows? - maybe even some Jews. -

NO COPYRIGHT DATE -
Published by A. Flohr,



Brooklyn NY -
Measures Roughly 5" x 6" - 126pp





375. SEDER FOR THE FIRST 2 NIGHTS OF PASSOVER With Illustrations – Revised & Edited by Dr. Herman Klopfer

A VERY traditional Haggadah from around the turn of the 20th century. It haveth oldeth typeth translations that can boreth even the most religious of guests, but typical for the time period. Donated to the Collection by Dr. & Mrs Norman Rosen. Sparse Woodblock Illustrations - NO COPYRIGHT DATE
Published by A. Flohr, Brooklyn NY –, 126pp Measures Roughly 5" x 6"



376. THE TAMAR MESSER GALLERY HAGGADAH – Profusely Illustrated in Decorated & Embossed Slipcase

A simply GORGEOUS Haggadah, Tamar Messer's Haggadah is printed on artistic paper and is the culmination of over two years of work. It contains more than 80 original illustrations with full text in



both Hebrew & English.

The slipcase contains a fantastic embossed scene from Solomon's Song of Songs with the corresponding verse surrounding it.

Tamar's Haggadah is included in the collections of the Jewish Theological Seminary in New York, the Harvard Judaica Collection, the Yale University Judaica Collection and the Library of Congress in Washington DC.



Commentaries and Techniques about the "Exodus Haggadah" are available online and can be downloaded free of charge.

To see a video about the making of the Haggadah, go to:

https://youtu.be/2bkbinX-_IA

HC, 117 pages in decorated slipcase -
Measures 12 x 10 x 1 inches
Tamar Messer LTD, Haifa, Israel



377. TERRA SANCTA ARTS FAN-FOLD PASSOVER HAGGADAH

Beautifully illustrated, this fan-folded Haggadah is printed on both sides. Side one ends with the meal being served. Appropriately, side two begins with the Birkat HaMazon (blessing after the meal and ends with Chad Gadya.

There is an assortment of beautiful illustrations by various artists throughout. Many pages are ornately decorated with gilt embellishments & ornate text. It is one of my favorites!

Published by Terra Sancta Arts, Tel Aviv, Israel – Hardcover with pages printed on both sides. Comes Boxed and Measures Roughly 11" x 4" x 3/4"



378. TERRAPIN NATION HAGGADAH 2015 by Phil Lesh (of the Grateful Dead)

This Haggadah was used during a Seder led by none other than Phil Lesh from the Grateful Dead at the Grate Room in San Raphael. Compiled from the following Haggadot: "Gates of Freedom", "Passover Haggadah by Leonard Baskin", "The Santa Cruz Haggadah", "The Family Haggadah by Artscroll", "The Telling Haggadah", and other online sources.

What has now become an annual event, this unique night of dining & relaxing featured a

reading from the Haggadah and dancing terrapin-style. First, guests shared a Passover Seder dinner, then, after the meal, put on their dancing shoes!

Copyright 2015, Softcover – 80 pages
Illustrations in Black & White



379. TERRAPIN NATION HAGGADAH 2019 by Phil Lesh (of the Grateful Dead)

Following up on the last four years, the 2019 edition features all new artwork, in full color and with new text from additional sources. Compiled from the following Haggadot: "Gates of Freedom", "Passover Haggadah by Leonard Baskin", "The Santa Cruz Haggadah", "The Family Haggadah by Artscroll", "The Telling Haggadah", "300 ways to ask the Four Questions", "The Feast of Freedom

Haggadah", "A Different Night Haggadah", and other online sources.



The annual event continued with more dining & relaxing and a shared Passover Seder dinner, then, after the meal, guests were treated to another live concert! An excerpt can be found at: <https://www.youtube.com/watch?v=BvLTdq6j1fU>



Musicians: Phil Lesh, Grahame Lesh, Ross James, Scott Guberman, Jeanette Ferber, Ezra Lipp.

Copyright 2019, Softcover – 80 pages



380. THE RUSSIAN HAGGADAH HAGGADAH SHEL PESACH

A sparsely illustrated Haggadah from Russia, or seemingly so...
The text is in both Hebrew and Cyrillic.

Copyright 1991, Softcover, 64pp
Measures Roughly 8" x 6"



381. THE VENICE HAGGADAH of 1629 by Smuel Mor - XL Leatherbound

The Venice Haggadah is one of the most beautiful early printed Haggadot. The compositional conception of this edition differs from its precursors in the monumental layout of the page. The decorated frame consists of two columns crowned by a pediment, and a text illustration at the bottom of the page. In terms of the range and depth of its wood-cut illustrations, the Venice Haggadah had no peer.

It included newly conceived images of scenes that had been traditional in the medieval haggadot such as scenes

from the lives of the Patriarchs, the plagues, and the crossing of the Red Sea. It also included images of biblical themes that hadn't been part of past Haggadah iconography.



In the illustrations that adhered to the accepted conventions, the artist of the Venice Haggadah added details that made the image unique i.e., the depiction of the Israelites crossing the Red Sea shows them carrying the remains of Joseph. No other image of that scene in previous depictions had included that detail which alludes to the biblical passage which tells: Moses took Joseph's bones along, thus fulfilling the vow the Israelites made to Joseph before he died (Gen. 50:25, Ex. 13:19).

This added detail adds immediacy and depth to

the illustration. It emphasizes the theme of keeping the faith in the story of the redemption from Egypt. As God kept his vow to Abraham that He would redeem his descendents after 400 years (Gen. 15:13), so did Moses and the Israelites keep their vow to Joseph that they would not leave him behind when they were redeemed.

Among the scenes that had not been depicted in previous Haggadot are Abraham with his wife and concubines, Laban and his army catching up to Jacob and his camp, a husband and wife sleeping in separate children whose fate would be Pharaoh's men. An accompanies the Hallel tableau of three battles Israelites during the conquest illustration unique to the

This huge reproduction of the created by Shmuel Mor in,

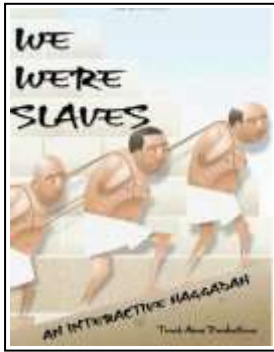
many dates on the copyright pages, the first being 1551 which makes little sense because it wasn't released originally until 1609. It does have a copyright date of 1629 and this copy was pressed in 1975.

Cover is bound in genuine leather and lettered in gilt decorated with embossed embellishments at each corner. Bound in dual fold-over pages, Printed in Isreal.



beds so as not to conceive to be drowned by illustration that service after the meal is a fought by Joshua and the of Canaan. This too is an Venice Haggada.

Venice Haggadah, was B'Nai Barak. There are



382. WE WERE SLAVES INTERACTIVE HAGGADAH Illustrations by David Bleicher

A short, accurate, clear, and easy to use Haggadah, both the perfect teaching Haggadah and the ideal volume for home use.

The text is traditional but shortened, the graphics highlight the structure and steps in the Haggadah, and the Seder it offers is both brief yet complete.

Copyright 2011. Published by Torah Aura Productions
Softcover Measures Roughly 10" x 8"



383. YOUTH HAGGADA – MAGERMAN EDITION For Reflecting, Questioning and Experiencing Illustrations by Rinat Gilboa, Design by Tani Bayer

The Koren Magerman Youth Haggada is designed and written to speak directly to the child in appropriate and engaging language.

It's design is based on the widely used Koren Magerman Youth Siddur. Beautifully illustrated, with educational illustrations that form their own commentary, as well as stories, quotes, questions, and reflections to engage and encourage connection to the text.

The full Haggada text is easy-to-read with an age-appropriate adapted translation of the Hebrew text. Clear instructions for the ritual contained in the Seder night is written in age-appropriate language with educational illustrations using powerful imagery to explore the themes from the Haggada text, with an icon navigation bar to orientate users within the structure of the Seder service.

Reflection text includes quotes and stories that explore themes from the text, a question on every page, replicating the educational style of asking questions found in the Haggada.

An Educator's Guide is also available on the publishers website.

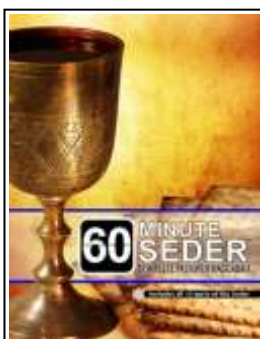
Copyright 2020. Published by Koren Publishers, Jerusalem HC Measures Roughly 8" x 8"



384. SHMUEL KATZ HAGGADA SHEL PESACH Published by Kibbutz Haartzi

Whimsically illustrated by well known artist and Holocaust Survivor, Shmuel Katz this is a rather traditional haggadah with Avraham Shlonsky's text, translated by Dov Vardi (except the 10 plagues, by Robert Friend).

Softcover with bronze foil wraps, text in English and Hebrew. Stated 1st English Edition, Copyright 1966.



385. 60Minute SEDER – COMPLETE PASSOVER HAGGADAH by Robert Kopman- Bil Yanok Illus

60minute-Seder™ celebrates all 15 parts of the Seder and presents the Passover story in dramatic fashion with gorgeous full-page illustrations, just enough Hebrew, and Seder songs.

Rabbinically approved, 60minute-Seder™ engages the entire family for a truly memorable Passover experience –

Copyright 2011. Torah Aura Productions - SC Measures ~10" x 8"

לסדרת סדרת סדרת 2023



386. ARTSCROLL ILLUSTRATED EDITION Hardcover – 2006 Edition

The Illustrated Haggadah gives us a wonderful way to bring the story of the creation of the Jewish nation to our families.

It includes a simple and yet elegant translation with added words and phrases that clarify difficult passages; clear and easy-to-follow instructions; comments that can be shared and enjoyed by all at the Seder.

And pictures! - more than 50 illustrations to pore over and enjoy, images that bring the dusty desert, the miraculous ten plagues, the churning waters of the Reed Sea to vivid life, entertaining and inspiring children and adults alike.

The Illustrated Haggadah will keep everyone, young and old, engaged and inspired. And isn't that what we want our Seder to do?

Hardcover - Mesorah Publications Ltd. Copyright February 8, 2018, 64pp



387. THE DOODLED FAMILY HAGGADAH

An oversized, comic-book type Haggadah, opening from right to left but containing both English and Hebrew text, that combines traditional content with cartoon characters and silly wisecracks.

Colorful borders adorn the pages, and illustrations range from two-inch inserts to half and whole pages.

The volume is best suited for home use or for Jewish schools and libraries.

Atara Pub; 2nd edition, Published January 1, 1995
English & Hebrew Hardcover 80 pages



388. HAGGADA SHEL PESACH – Handmade by Ilana

A gift from a patron of a previous showing of the Haggadah display. This handmade short Haggadah has an inscription which reads "To Alan, Enjoy your other Haggadot and this homemade one. Ilana"

Unpaginated, various illustrations from other Haggadot. Thread Bound Pesach 5778.



389. HAGGADAH FOR THE AMERICAN FAMILY Martin Berkowitz - Updated Edition

A traditional Haggadah originally written for Temple Adath Israel of the Main Line, Merion, Pennsylvania, this became one standard for many conservative Jewish homes during the 60's.

Includes one complete Hebrew only and one bi-lingual service which start from opposite ends of the book. Illustrated in black & white.

Softcover, 2x24 pages – Copyright 1958, 1963, 1967 Long Publishing, PA



390. HAGGADAH SHEL PESACH (Russian) (L'Koreh Ma'ariv) - Olympics Edition

For reading in the afternoon (Ma'ariv). Text in both Hebrew and Russian. Has an ad from Poalim Bank for the Olympic Games in Barcelona, '92 on the back.

Staple-bound, unpaginated, newspaper quality stock.





391. THE MANTOVA HAGGADA OF 1560

Reproduction in facsimile dedicated to the memory of Dr. Renato Jarach

One of the highlights in the history of the illustrated Haggadah is this edition of 1560, printed in the Italian city of Mantua.

The first illustrated Haggadah printed in Italy, it was produced in 1560, printed in the press of Giacomo Rufinelli, the Duchy of Mantua and a Christian under the supervision of Isaac ben Solomon, the Shammes of a Mantua synagogue.

While it relies heavily on the Prague Haggadah of 1526 it contains some important innovations.

Renaissance-style woodcut borders with floral and architectural elements as well as



numerous putti, often playing musical instruments, were added to most of the pages, usually to the left or right of the printed text or above it. In addition, a number of illustrations were added.

The Mantua reproduced the text of the Prague page for page; it is typographically identical to it. It introduced, however, new illustrations and marginal decorations. Whereas the Prague only had three pages with borders, all the pages of the Mantua are surrounded by borders. The art is also quite different. The Prague had a more Teutonic feel to it, while the art of Renaissance Italy dominates the Mantua; much of it is probably borrowed from other non-Jewish books.

The marginal illustrations were also redone in the Italian style. For example,

- Abraham crossing the river Euphrates on his way to Canaan is depicted in this edition sailing in a gondola.
- The Wise Son--the first of the four sons mentioned in the Haggadah - is a replica of Michaelangelo's painting of the prophet Jeremiah. Since he now appears in a Jewish book, he is wearing a hat as is required of Jewish males.
- The Evil Son is depicted as an Italian Condottiere.



The most successful fusion of styles is found on the page which depicts the Messiah entering Jerusalem. The Teutonic/Gothic letters are inserted into an Italian style floral background and the small woodcut of the Messiah of the Prague Haggadah is enlarged to a fully realized scene of the Messiah approaching Jerusalem heralded by Elijah the Prophet.

The landscape and the architecture of this illustration, however, are Italian.

This is a very high quality facsimile reproduction published in 1970. Profusely illustrated throughout with woodcut-style illustrations, the offset-lithography was taken from two original copies in the Schocken and the National libraries in Jerusalem.

Tan illustrated slipcase with black and red lettering on front cover and spine. Grey textured cloth boards with debossed woodcut-style brown illustration on front cover, and gilt lettering over brown stamped label on spine.

Four page folded introductory insert laid in at interior front cover, and a 9 page stapled insert of a reproduction of the post-meal blessing ("according to the Sephardic and Italian tradition") laid into a pocket at interior back cover. Text in Hebrew. Slipcased



392. **THE PASSOVER JOURNEY: A Seder Companion** by Barbara Diamond Goldin – Neil Waldman Illus

Offering both an authoritative guide and a well-crafted story, Goldin thoughtfully and elegantly explains the traditions of Passover. She sets the stage by recounting Moses and the Israelites' journey out of Egypt, then takes readers step by step through the Seder.

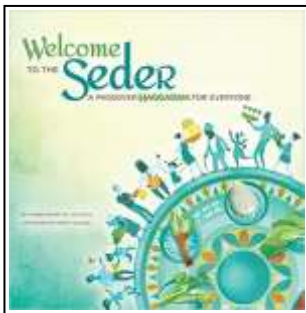
In an invitingly conversational style, Goldin outlines the historic and symbolic significance of the different rituals and foods, emphasizes the importance of remembrance (she describes the Warsaw Ghetto uprising, which erupted during Passover in 1943, and suggests that Holocaust survivors and Soviet emigres be invited to share their

memories) and discusses ways of personalizing the Seder.

Sidebars highlight related topics, from ancient Baghdad customs to the omission of Moses from the Haggadah.

Waldman's radiant watercolors underscore the changing moods of the text, some beginning with a peach blush that fades to lighter tones like a sunset; others are awash in pastel blue and aqua, punctuated with fuschia and earthy browns and reds dominating the illustrations of the Exodus, and dusky purples and twilight blues suffusing the pages devoted to specific elements of the Seder. Varied stylized borders and two-dimensional perspectives reflect the influence of Egyptian art.

Viking Juvenile, First Printing Edition February 1, 1994 - HC 10.25x8.25" - 64 pages



393. **WELCOME TO THE SEDER – A HAGGADAH FOR EVERYONE** – Rabbi Olitzky – Rinat Gilboa Illus

Named one of "the best haggadahs of all time" by the Forward's Jay Michaelson.

Welcome to a new kind of Seder. Celebrate Passover with traditional seder texts as well as poems, readings, and stories that value, acknowledge, and include the diverse backgrounds of Seder participants today.

Evoke the universal message of freedom, inspired by writers and thinkers from around the world. Find new meaning in the Passover story, whether this Seder is your first or your one hundred and first.

Perfect for:

- Guests from a variety of backgrounds and experiences
- Multi-cultural, interfaith, and unaffiliated families
- First-time Seder guests

Includes:

- All the instructions and readings for a seder of up to 60 minutes
- Prayers and blessings in English, Hebrew, and Hebrew transliteration
- Unusual additions to the Seder plate to lift up those often marginalized
- Clear instructions for leaders
- Vibrant, inspirational artwork by a leading Israeli artist
- Multicultural connections throughout the texts, including relevant blessings and rituals from other cultures
- Reflective passages by a variety of contributors from diverse backgrounds
- Miriam's Cup and Ruth's Cup (to signify a welcome to Jews by Choice) included in addition to Elijah's Cup
- Seder Songs: Dayeinu, Adir Hu, Orah Hi, Echad Mi Yodei'a (Who knows One), Chad Gadya (One Little Goat), Let My People Go
- Seder Recipes: Roasted Peanut Charoset, Italian Charoset, Make your own matzah

Behrman House - Copyright 2018 – Softcover 64pp Measured roughly 8x8"

STILL ILLUSIVE



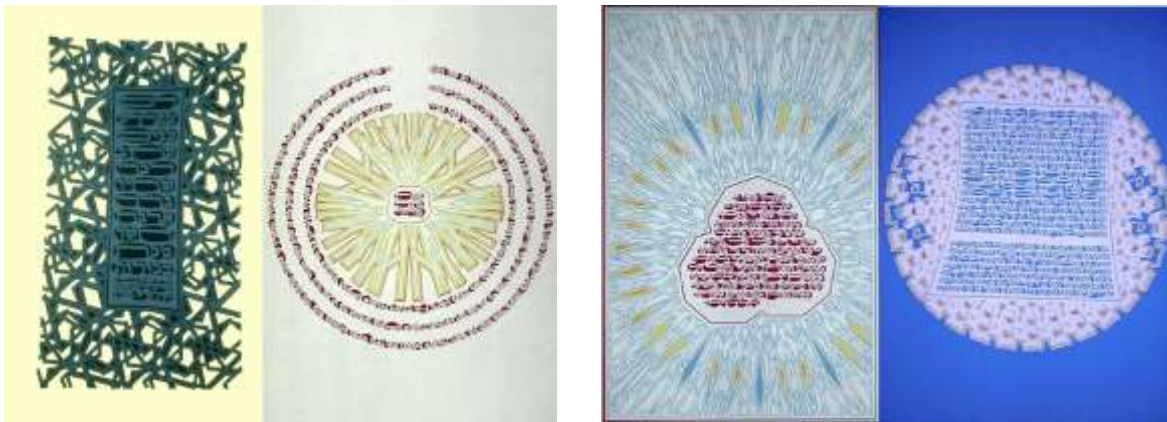
THE AGAM HAGGADAH LIMITED EDITION

A limited edition featuring lithographs of the images and contained in a slipcase.

Last auction price approximately \$8000

THE ARCHIE GRANOT PAPERCUT HAGGADAH

This beautiful Haggadah is presented in the form of a breathtaking piece of Judaica art, created by the gifted artist Archie Granot. To make this masterpiece, he has employed the age old Jewish art tradition of papercutting – a process in which every letter and design incorporated into the Haggadah is meticulously hand cut from paper. It took ten years to craft this magnificent fifty five page Haggadah.



Each extravagant page of the Haggadah features Archie Granot's signature style, which incorporates modern geometric design and brilliant color combinations while still maintaining the refined beauty of ancient Hebrew calligraphy.

In order to create this effect, the multi-layered Haggadah pages are often up to an inch thick and can weigh as much as five pounds.

It's worth is beyond calculation as of today.



**THE OFFENBACHER HAGGADAH –
ILLUSTRATIONS by FRITZ KREDEL**
**Original Release – Reprint in
Inventory**

Fritz Kredel's Haggadah was printed in two colors on Zerkall Bütten paper including 12 handcolored illustration pages by the artist.

It also contains pages with musical notes.

Though primarily in German, key passages also contain Hebrew and the text that appears in the illustrations is exclusively in Hebrew.



The Haggadah represents a landmark in German-Jewish bookmaking in Weimar Germany. Offenbach am Maine: the printing house of Doctor Guggenheim. Printed in a limited edition of 300 copies. Last Price: \$375



**THE ELIYAHU SIDI HAGGADAH - Together with an
introduction to the work by David Moss, an accompanying
translation by Rabi Matthew Berkowitz, iconographical
musings on the Sidi Haggadah by Noam Zion and David
Moss**

[LIMITED EDITION] [SIGNED] [34 Lithographs]

Current Price: US\$ 2,400.00

This beautiful Haggadah is enclosed in a thick wooden box, with a colorfully-painted front lid. Inside are 34 color lithographs (not bound). Each lithograph comprises one page of the Haggadah, including the text (in Hebrew) relevant to the image on that lithograph -

together making up the complete Haggadah text.

Each lithograph is SIGNED by Eliyahu Sidi (in pencil), and marked with a number to indicate the exemplar to which it belongs. The box also contains a large 25-page booklet, wherein is found the introduction by David Moss, English translations for each of the 34 color lithographs (alongside a small image of each lithograph, for reference purposes), and concluding with an interpretation of each lithograph from an artistic viewpoint by David Moss and Noam Zion.

The booklet is written entirely in the English language. All copies sold fresh (not second-hand) directly from the artis.

